

Commissioned by Musikgesellschaft VISPE - Visp, Switzerland

FELLINI

Omaggio a Federico Fellini

for alto saxophone, circus band & wind orchestra

Johan de Meij

Lento (♩ = 66)

Score for measures 1-9. Instruments include Piccolo & Flute 3, Flutes 1, 2, Oboes 1, 2, English Horn in F, Bassoons 1, 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 in E♭, Alto Saxophone 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Solo Alto Saxophone, Horns 1, 3 in F, Horns 2, 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Baritone / Euphonium in C, Tuba in C, String Bass, Harp, Piano, Mallets, Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *ff*, *mf*, *mfz*, *fz*, *f*, *dim.*, *rit.*, and *let ring*. Performance instructions include *Picc.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*. A note for the Solo Alto Saxophone states: *(Soloist sits behind a make-up table with mirror, left of stage - in the dark)*. The Amstel Music logo is visible in the center.

Score for measures 10-17. Instruments include Piccolo/Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo A. Sax., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tba., Str. Ba., Hp., Pno., Mallets, Timp., Perc. 1, and Perc. 2. The score includes various dynamics such as *mf*, *fz*, *f*, *dim.*, *rit.*, *let ring*, *p*, *mfz*, *fz*, *f*, *dim.*, *rit.*, *let ring*, *p*, *mfz*, *fz*, *f*, *dim.*, *rit.*, *let ring*, *p*, *mfz*, *fz*, *f*, *dim.*, *rit.*, *let ring*, *p*, *mfz*, *fz*, *f*, *dim.*, *rit.*, *let ring*, *p*. Performance instructions include *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*. Performance instructions include *3. con sord.*, *4. con sord.*, *straight mute*, *(open)*, *pizz.*, *Bells*, *Vibraphone*, *Bell Tree*, *Bass Drum (with mallet)*, *Glass Chimes*, *Bass Drum*. The Amstel Music logo is visible in the center.

18 19 20 21 22 23 24 25 26 27 28 29

Ficc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Solo A. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Ba.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hp}

85.
 (soft, slow downward scratch with nail or plectrum)

stringendo poco a poco

30 31 32 33 34 35 36 37 38

Ficc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Solo A. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Ba.
 Hp.
 Pno.
 Mall.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hp}

(all. dir.)
 (all. dir.)

Vibraphone

Tam-tam

Festivo (♩ = 96)

39 40 41 42 43 44 45 46 47 48

Ficc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
CL 1
CL 2
CL 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

49 50 51 52 53 54 55

Ficc./FL 3
FL 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
CL 1
CL 2
CL 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall. ^{Bells}
Mall. ^{Vibraphone}
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

56 57 (no Flute 3) 58 59 60 61 62 63 64

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

65 Allarg. 66 67 68 69 70 71 Sognante (♩ = ca. 46) 74 75 76 77

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

(Light spot on the soloist)
(Play with left hand only! Start putting up music-up with right hand)
(just air)
A tempo

78 79 80 81 82 83 84 85 86 *rit...* 87 88 89

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

90 **Cadenza (rubato)** 92 93 94 95 96

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

97 Timpani in tempo, ignore fermatas (♩ = 46)
Sax solo: tempo rubato

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ff
dim.

103 Free impro (ca. 30")

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Free imps on any of these notes, ca. 29". Soft, hesitant, searching. Use subtines, flutter etc. ad lib.
end with slaps
(Keep putting up make-up with right hand!) *pp*

dim. *ff*

117 **A tempo** (♩ = 46) 119 120 121 122 123 124 125

Circus Band starts
Entrance of the Clowns

Flute 3
(2 players) *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mp*

Es Cl.

Cl. 1 (3 players) *mp*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (CIRCUS BAND STARTS) (lip down)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

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126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

Flute 3
(2 players) *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mp*

Es Cl.

Cl. 1 (3 players) *mp*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. *mp* (On hearing the Circus Band, look surprised, stand up, put up red nose, and get ready to join the band) (Start walking towards the Circus Band)

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Bs. *pizz.* *mp*

Hp. *mp* (*acc.*)

Pno.

Mall.

Mall.

Timp.


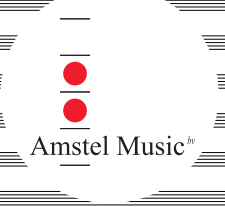
Perc. 1

Perc. 2

Amstel Music ^{hr}

142 Circus Band continues playing, ca. 15'


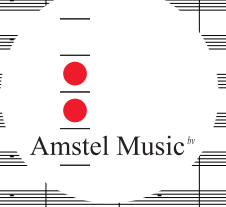
(back to Piccolo)



Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
(Play along from the Trio - see circus band solo part)
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

174 Andante mesto (♩ = 100)

177 178 179 180 181 182 183 184 185 186



Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Conductor coordinate with CIRCUS BAND!

187 [Circus Band plays on] 203 **Alla Marcia** (♩ = 96)

205 Piccolo 206 207 208

Flcc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Es Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Solo A. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Ba.
 Hp.
 Pno.
 Mll.
 Mll.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

Bells
 Vibraphone
 Snare Drum
 Bass Drum & Cymbals

209 210 211 212 213 214

Flcc./FL 3
 FL 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Es Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Solo A. Sax.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. / Euph.
 Tba.
 Str. Ba.
 Hp.
 Pno.
 Mll.
 Mll.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music ^{hr}

(March back to the podium, through the audience)
 (Start playing along, keep marching up and down)

215

Flc./Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

223 224 225 226 227 228 229 230

Flc./Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

231 232 233 234 235 236 237 238

Ficc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

239 240 241 242 243 244 245 246

Ficc./FL 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

247 248 249 250 251 252 253 254

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

255 256 257 258 259 L'istesso Tempo (♩ = 96) 261 262 263 264 265

Ficc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

(Right side on the podium, stop marching)

(One player)

(One player)

(THE CIRCUS BAND CONTINUES, IN TEMPO)

Score for page 25, measures 266-276. Includes parts for Flutes, Oboes, Eng. Hn., Basses, Clarinets, Saxophones, Solo A. Sax, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, Str. Bass, Harp, Piano, Mallets, and Percussion. Features 'Amstel Music' watermark and performance directions like 'Repeat and fade out - al niente!' and 'Walk towards the sofa bed...'.

(FOOTSTEPS CONTINUES, IN TEMPO)

Score for page 26, measures 277-286. Includes parts for Flutes, Oboes, Eng. Hn., Basses, Clarinets, Saxophones, Solo A. Sax, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, Str. Bass, Harp, Piano, Mallets, and Percussion. Features 'Amstel Music' watermark and performance directions like 'Rubato' and 'tempo rit...'.

287 288 289 290 291 292 293 (Footsteps fade out) *Lunga*

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax. (sovel...) (rit...) (rit...) *dim.* *pp* (lay down slowly on the sofa bed)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

294 **Andante mesto (♩ = 100)** 295 296 297 298 299 300 301 302 303 304 305

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1 *mp semplice*
A. Sax. 2 *mp semplice*
T. Sax. *mp semplice*
B. Sax. *mp semplice*
Solo A. Sax. *mf semplice* (get up slowly from sofa and walk towards sitzphone section) *mp*
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

306 307 308 309 310 311 312 313 314 315

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL. 1
CL. 2
CL. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
(play and flat with sax section)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

316 317 318 319 320 321 322 323 324

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
CL. 1
CL. 2
CL. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
(walk towards clarinet section)
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

325 326 327 328 329 330 331

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

332 333 334 335 336 337 338 339

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

387 388 389 390 391 392 393

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

394 Più mosso (♩ = 66)

395 396 397 398 399

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Vibraphone
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

400 401 402 403 404 405 406 407

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

408 409 410 411 412 413

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bs.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

429 430 431 432 433 434 **rall ...**

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Amstel Music ^{tr}

(to timpani)

435 436 **Tempo primo (♩ = 52)** 437 438 439

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bn.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Amstel Music ^{tr}

map. cymbal
Snare Drum

440 441 to Flute 3. 442 **443** Più mosso (♩ = 66) Flute 3. 444 445

Picc./Fl. 3 *pp* very light flutter-tongue

Fl. 1, 2 *pp* very light flutter-tongue

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

CL. 1

CL. 2

CL. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *pp* marc.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *pp* *arco sul pont.*

Hp.

Pno.

Mall. *pp* Marimba

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

446 447 448 449 450 451 **rall. molto** 452

Picc./Fl. 3 *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Es Cl. *mf cresc.*

CL. 1 *p cresc.*

CL. 2 *p cresc.*

CL. 3 *p cresc.*

Bs. Cl. *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax. (normal) *cresc.*

Hn. 1, 3 *p cresc.*

Hn. 2, 4 *p cresc.*

Tpt. 1 (4) *cresc.* (8)

Tpt. 2 *cresc.*

Tpt. 3

Tpt. 4 (one player) *p marc. cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba. *pizz.* *f*

Hp.

Pno. *cresc.*

Mall. (4) *cresc.*

Mall. (4) *cresc.*

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

453 A Tempo (♩ = 60) 454 455 456 457 458

Picc./Fl. 3 (back to Picc.)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 (all) (alternate ad lib.)

Tpt. 2 (alternate ad lib.)

Tpt. 3 (alternate ad lib.)

Tpt. 4 (all) (alternate ad lib.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall. Xylophone

Mall. Marimba

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

459 Piccolo: 460 461 462 463 464

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo A. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tba.

Str. Ba.

Hp.

Pno.

Mall.

Mall.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

465 466 467 468 469 470

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

471 472 473 474 475 476 477

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Bx.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

478 479 480 481 482 483 484

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

485 486 487 488 489 490

molto rall ...
A Tempo, meno mosso (♩ = 52)

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo A. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tba.
Str. Ba.
Hp.
Pno.
Mall.
Mall.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{tr}

Vibraphone
Sup. Cymbal

Musical score for page 55, measures 491-496. The score is for a large orchestra including Piccolo/Flute 3, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat (1-3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone, Solo Alto), Horns (1, 2 & 4), Trumpets (1-4), Trombones (1-3), Baritone/Euphonium, Tuba, String Bass, Harp, Pianos, Mallets (Maracas, Bells, Triangle), and Percussion (1 & 2). The music features various dynamic markings such as *dim*, *mf*, and *ff*. A watermark 'Amstel Music' with a red bull logo is present.

Musical score for page 56, measures 497-502. The score continues with the same orchestration as page 55, plus Solo Alto Saxophone and Percussion parts. The tempo is marked *Lamentoso* (♩ = 84). The Solo Alto Saxophone part includes the instruction: "(Start to walk back slowly to the sofa bed)". Dynamic markings include *mf*, *f*, and *ff*. A watermark 'Amstel Music' with a red bull logo is present.