

Dedicata a mio padre Antonio Fiumara
FANTASIA NAPOLETANA

Neapolitan Folk Songs
for wind orchestra

Anthony Fiumara
edited by Johan de Meij

Appassionato ($\text{♩} = 146$) 3 4 5 8 9 Meno mosso A tempo Meno mosso

Amstel Music ^h

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11] A tempo 12 13 14 15 16] Meno mosso 18] Andante ($\text{♩} = 78$) 21 22

Tu, cu nun chagnu

Amstel Music ^h

49 50 51 52 53 54 55 56 57 58 59 60 61

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

Amstel Music ^b



62 63 64 65 66 67 68 69 70 71 72

Meno mosso *f* *poco dim.* *mf*

65 A tempo *f* *poco dim.* *mf*

Picc. *f* *poco dim.* *mf*

Fl. 1, 2 *f* *poco dim.* *mf*

Ob. 1, 2 *f* *poco dim.* *mf*

Eng. Hrn. *f* *poco dim.* *mf*

Bsn. 1, 2 *f* *poco dim.* *mf*

Es Cl. *f* *poco dim.* *mf*

Cl. 1 *f marc.* *poco dim.* *mf*

Cl. 2 *f marc.* *poco dim.* *mf*

Cl. 3 *f marc.* *poco dim.* *mf*

B. Cl. *f* *poco dim.* *mf*

A. Sax. 1 *f marc.* *poco dim.* *mf*

A. Sax. 2 *f marc.* *poco dim.* *mf*

T. Sax. *f marc.* *poco dim.* *mf*

B. Sax. *f* *poco dim.* *mf*

Hn. 1, 3 *f marc.* *poco dim.* *mf*

Hn. 2, 4 *f marc.* *poco dim.* *mf*

Tpt. 1 *f marc.* *mf*

Tpt. 2 *f marc.* *mf*

Tpt. 3 *f marc.* *mf*

Tbn. 1 *f marc.* *poco dim.* *mf*

Tbn. 2 *f marc.* *poco dim.* *mf*

Tbn. 3 *f marc.* *poco dim.* *mf*

Euph. *f marc.* *poco dim.* *mf*

Tba. *f marc.* *poco dim.* *mf*

Db. *f marc.* *poco dim.* *mf*

Hp. *f marc.* *poco dim.* *mf*

Pno. *f marc.* *poco dim.* *mf*


Timp. *f marc.* *poco dim.* *mf*

Perc. I *f marc.* *poco dim.* *mf*


Perc. II *f marc.* *poco dim.* *mf*

Perc. III *f marc.* *poco dim.* *mf*

Amstel Music ^b




73 74 75 76 *Meno mosso* 77 *A tempo* 78 79 *accel.*

Picc. 

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 

Es. Cl. 

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

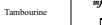
Hp.

Pno. 


Amstel Music ^{tr}

Timp.

Perc. I

Perc. II 

Maria Mari


83 *Moderato* ($\text{♩} = 90$) 85 86 87 88 89 90


Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 

Es. Cl. 

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf* *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp*

Tpt. 3 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf* *mp* *mf* *mp*



Tbn. 3 *mf* *mp* *mf* *mp*



Euph.

Tba.



Db.

Mand.

Hp. 


Pno. 


Mallets

Perc. I 


Perc. II

91 92 93 94 95 96 97 98 99 100 101

Picc. —

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. —

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf* Amstel Music *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1 *mf* solo

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* (pizz.)

Mand. *mf* Amstel Music *tr*

Hp. *mf*

Pno. *mf*

102 103 104 105 106 107 108 109 110 111

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. —

Bsn. 1, 2 *mf*

Es Cl. *mf*

Cl. 1 *mf* Amstel Music *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* solo

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. *mf*

Pno. *mf* Amstel Music *tr*

Mallets *mf*

Perc. I *mf* Snare Drum

Perc. II *mf* Tambourine

Musical score for measures 102-111. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 3 and 2, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Mandolin, Harp, Piano, and Percussion (Snare Drum, Tambourine, Mallets). A watermark 'Amstel Music' with a red circle logo is visible on the Clarinet 1 and Piano staves. Measure 104 is highlighted with a box.

Musical score for page 11, measures 112-119. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Mandolin, Harp, Piano, and Percussion (1 & II). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A watermark "Amstel Music" is visible in the center. Two red circles are placed above the Bassoon 1 and 2 staves. The page number "11" is centered at the bottom.

Musical score for page 12, measures 120-126. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Mandolin, Harp, Piano, and Percussion (1 & II). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A watermark "Amstel Music" is visible in the center. Two red circles are placed above the Bassoon 1 and 2 staves. The word "rall." is written above measure 126. The page number "12" is centered at the bottom.

Torna a Sarriento

128 **Andantino** (♩ = 90) 130 131 132 133 134 135 *rall.* **A tempo** 137

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 —

Es. Cl. —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

Db. —

Mand. —

Hp. —

Pno. —

Mallets —



Timp. —

Perc. I (Snare Drum) —

Perc. II (Susp. Cymbal) —

Perc. III (2 Cymbals) —

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138 139 140 141 142 *slent.* 143 144 *rit.* 145 **A tempo** 146 147 148

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 —

Es. Cl. —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. —

A. Sax. 1 —

A. Sax. 2 —

T. Sax. —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. —

Tba. —

Db. —



Hp. —

Mallets —



solo
mf con passione



soli



Amstel Music ^{tr}





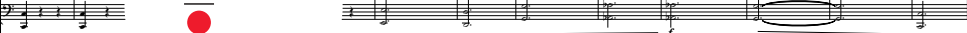
149 150 151 152 153 154 155 156 157 158 *slent.* 159 160 161


Picc.  



Fl. 1, 2  



Ob. 1, 2  


Eng. Hrn.  

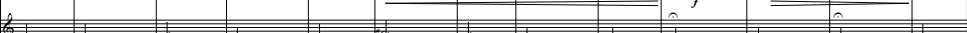
Bsn. 1, 2  


Es. Cl.   Amstel Music ^b


Cl. 1  


Cl. 2  

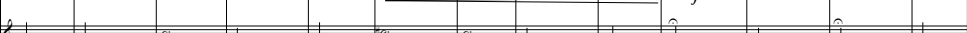

Cl. 3  



B. Cl.  

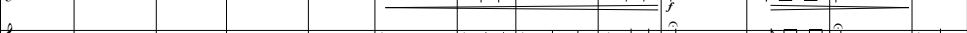

A. Sax. 1  


A. Sax. 2  

T. Sax.  


B. Sax.  



Hn. 1, 3  

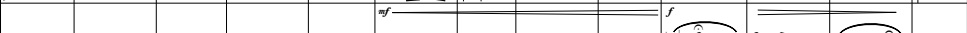

Hn. 2, 4  


Tpt. 1  



Tpt. 2  



Tpt. 3  

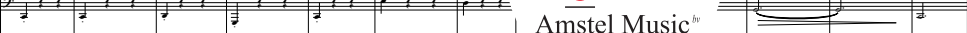

Tbn. 1  

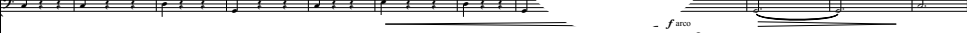

Tbn. 2  


Tbn. 3  

Euph.  



Tba.  



Db.   Amstel Music ^b

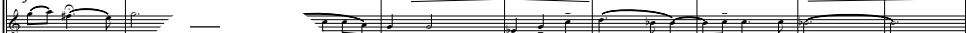

Hp.   *f arco*



Timp.  



162 *Meno mosso* 163 164 165 166 *rall.* *A tempo* 170



Picc.  

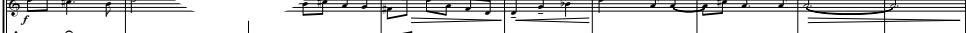

Fl. 1, 2  

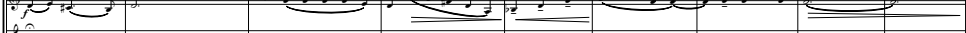

Ob. 1, 2  


Eng. Hrn.  

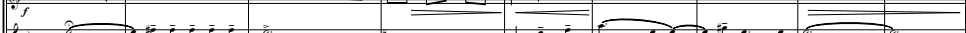

Bsn. 1, 2  



Es. Cl.   Amstel Music ^b


Cl. 1  



Cl. 2  



Cl. 3  



B. Cl.  



A. Sax. 1  



A. Sax. 2  



T. Sax.  



B. Sax.  



Hn. 1, 3  



Hn. 2, 4  



Tpt. 1  



Tpt. 2  

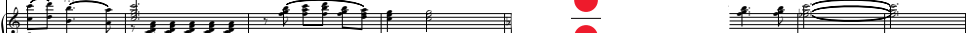

Tpt. 3  



Tbn. 1  



Tbn. 2  

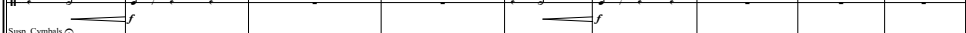

Tbn. 3  



Euph.  



Tba.  



Db.  



Mand.  

Pno.   Amstel Music ^b

Timp.  

Perc. I   Snare Drum

Perc. II   Susp. Cymbals

Perc. III   2 Cymbals

171 **accel.** 172 173 174 175 176 177 178 179 180 181 182 183 **Marchian** $\text{♩} = 144$ 185 186

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Es Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Mand. *p*

Pno. *p*

Perc. 1 *p*

Amstel Music \flat

pizz.

Amstel Music \flat

Tambourine

187 188 189 190 191 192 193 194 195 196 197

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Mand. *f*

Pno. *f*

Mallets *f*

Mallets *f*

Perc. 1 *f*

Amstel Music \flat

Xylophone

Vibraphone

198 199 200 201 202 203 204 205 206 207 208 209 210 211

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Pno.

Mallets

Mallets

Perc. I

Amstel Music ^{tr}

212 213 214 215 216 217 *molto rall.* 218 219 220 221

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

Mallets

Perc. I

Perc. II

Amstel Music ^{tr}

Triangle

222 **Molto meno mosso** (♩ = 60) 224 **A tempo** (♩ = 144) 226 227 228 229 230 231 232 233 234 235

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hn. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 Amstel Music ^{tr}

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *scintille*

A. Sax. 2 *mf* *scintille*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* *scintille*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mand. *mf*

Hp. —

Pno. *mf*

Mallets (Tambourine) *mf*

Perc. 1 *mf*

236 **molto rall.** 237 238 239 240 241 242 **Molto meno mosso** (♩ = 72) 245 246 247 248 249

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hn. —

Bsn. 1, 2 —

Es Cl. —

Cl. 1 Amstel Music ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *f scintille* *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Mand. *mf*

Hp. *lx.*

Pno. *lx.*

Mallets —

Timp. —

Perc. 1 —

250 251 252 253 254 **A tempo** (♩ = 144) 255 256 **257** **Molto meno mosso** (♩ = 72)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

Timp.

Perc. I

2 Cymbals

Perc. II

Amstel Music ^{hr}

(Tambourine)

259 260 261 262 263 264 265 266 **267** **A tempo** (♩ = 144) 268 269

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mand.

Hp.

Pno.

Timp.

Perc. I

Triangle

Perc. II

Snare Drum

Perc. III

Tambourine

Amstel Music ^{hr}

270 271 272 273 274 *rall.*

Amstel Music ^h

(Tambourine)

278 *Andante* (♩ = 70) 279 280 *rall.* 281 *A tempo* 282 283 284 285

Amstel Music ^h

Snare Drum

Tambourine