

Full Score

Feels so good

for Solo Flugelhorn and Concert Band

Chuck Mangione

Arrangement: Thorsten Reinau

MEDIUM LATIN-JAZZ POP ♩ = 104

The score is arranged for a concert band and includes the following parts:

- C Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bassclarinet
- Bassoon
- 1st/2nd E \flat Alto Saxophone
- B \flat Tenor Saxophon
- E \flat Baritone Saxophon
- B \flat Solo Flugelhorn
- 1st/2nd B \flat Trumpet
- 3rd/4th B \flat Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- C Baritone
- 1st/2nd C Trombone
- 3rd/4th C Trombone
- C Tuba
- E-Bass
- Drums

The score features a large diagonal watermark: **Musikverlag Reinau**. Dynamics such as *mf* are indicated throughout the score.



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MR102

7

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh. *mf*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *p*

3./4. Hrn. *p*

Bar. *p*

1st/2nd Trb. *p*

3rd/4th Trb. *p*

Tb. *p* E-BASS

E-Bs. *p*

Dr. *p* ALL

15

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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BUSIER

23

Fl.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Basscl.
Bass.
1st/2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Solo Flgh.
1st/2nd Trp.
3rd/4th Trp.
1st/2nd Hrn.
3./4. Hrn.
Bar.
1st/2nd Trb.
3rd/4th Trb.
Tb.
E-Bs.
Dr.

mf
f
mf
mf
mf
mf
mf
mf
mf
mf

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Reinlau

31

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

39

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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55

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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mf

rit.

63

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Basscl. *p*

Bass. *p*

1st/2nd Alto Sax. *p*

Tenor Sax. *SOLO p*

Baritone Sax. *p*

Solo Flgh. *p*

1st/2nd Trp. *p*

3rd/4th Trp. *p*

1st/2nd Hrn. *p*

3./4. Hrn. *p*

Bar. *p*

1st/2nd Trb. *p*

3rd/4th Trb. *p*

Tb. *p* E-5466

E-Bs. *p*

Dr. *p*

71

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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79 **SUSIEE**

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *f*

Baritone Sax. *mf*

Solo Flgh. *f*

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn. *mf*

3./4. Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd/4th Trb. *mf*

Tb. *mf*

E-Bs. *mf*

Dr.

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87

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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The musical score for page 12, measures 87-92, is presented in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Bassoon (Basscl.), Bass, 1st/2nd Alto Saxophone (1st/2nd Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), Solo Flageolet (Solo Flgh.), 1st/2nd Trumpet (1st/2nd Trp.), 3rd/4th Trumpet (3rd/4th Trp.), 1st/2nd Horn (1st/2nd Hrn.), 3rd/4th Horn (3./4. Hrn.), Baritone (Bar.), 1st/2nd Trombone (1st/2nd Trb.), 3rd/4th Trombone (3rd/4th Trb.), Tuba (Tb.), Euphonium (E-Bs.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Musikverlag Reinlau' is superimposed over the middle of the score. Dynamics such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are indicated in the lower brass and woodwind parts.

94

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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Reinold

102

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f* *turn*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3./4. Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Dr. *f*

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REINAU

110

FL.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

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Reinlau

ALL

117 E^b C_{M7} F_{M7} B^b_{9M6}

FL.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Flgh.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3./4. Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Dr.

*Musikverlag
Reinau*

125 E^b

FL. *f*

Ob. *f*

1st Clar. *f*

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3./4. Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Dr. *f*

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134

FL. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3./4. Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Dr. *f*

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142

rit.

FL. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Solo Flgh. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3./4. Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Dr. *f*

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