

Christmas in Germany - score - page 2

2. Morgen Kinder wird's was geben

This page contains the musical score for the second movement, 'Morgen Kinder wird's was geben'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Glk.

The score is divided into two systems. The first system covers measures 17 to 24, and the second system covers measures 25 to 31. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins with a *mp* (mezzo-piano) dynamic and features a variety of dynamics throughout, including *f* (forte), *mf* (mezzo-forte), and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'www.dionshheim.com' is visible across the page.

Christmas in Germany - score - page 3

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 **rall.**

Score for **Christmas in Germany**, page 3, measures 32-48. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, English Horn, Bassoon 1+2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in B-flat, Saxophone in A-flat 1+2, Saxophone in B-flat, Saxophone in E-flat, Horn in 1, 3, and F, Horn in 2, 4, and F, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, and Cymbal. Dynamics include *mf*, *f*, *mp*, and *f*. A **rall.** marking is present at the end of the page.

Christmas in Germany - score - page 4

3. Vom Himmel hoch, o Engel kommt

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Glk.

This page contains the musical score for the third movement, 'Vom Himmel hoch, o Engel kommt'. The score is written for a large symphony orchestra and includes parts for Piccolo Clarinet, Flutes 1 and 2, Oboes 1 and 2, English Horn in F, Bassoons 1 and 2, E-flat Clarinet, Bass Clarinets 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Horns 1, 2, 3, and 4 in F, Trumpets 1, 2, and 3 in B-flat, Trombones 1, 2, and 3 in C, Baritone in C, Tuba in C, Contrabass in C, and Glockenspiel. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'mf' (mezzo-forte). The score is numbered 49 to 68. A large watermark 'www.pionshheimmusic.com' is visible across the page.

Christmas in Germany - score - page 6

85 86 87 88 89 90 91 92 93 94 95 96 *rall.* 97

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 3. F

Hn. 2, 4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Glk.