

Ray Collins:

# HOT CLUB IN CONCERT

Including: THE HOT CLUB IS COMING TO TOWN • BAREFOOT • ALL IN ONE  
HIGH LIFE • BABY BITTE BLEIB BEI MIR • YEAH YEAH BABY YOU'RE RIGHT

**Concert-Band** and **Solo-Vocals** (optional)

Musik und Text/written by:

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Arrangement/arranged by:






























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Grad/Grade: 4

Dauer/Duration: 9:30 min.

**Besetzung**
**Instrumentation**

<b>Direktion</b> _____	<b>Conductor</b> _____	_____	1
1. <b>Flöte</b> in C _____	1st C <b>Flute</b> _____		2
2. <b>Flöte</b> in C _____	2nd C <b>Flute</b> _____		2
<b>Oboe</b> in C _____	C <b>Oboes</b> _____		2
<b>Fagott</b> in C _____	C <b>Bassoon</b> _____		2
1. <b>Klarinette</b> in B $\flat$ _____	1st B $\flat$ <b>Clarinet</b> _____		4
2. <b>Klarinette</b> in B $\flat$ _____	2nd B $\flat$ <b>Clarinet</b> _____		4
3. <b>Klarinette</b> in B $\flat$ _____	3rd B $\flat$ <b>Clarinet</b> _____		4
<b>Bass-Klarinette</b> in B $\flat$ _____	B $\flat$ <b>Bass-Clarinet</b> _____		1
1. <b>Alt-Saxophon</b> in E $\flat$ _____	1st E $\flat$ <b>Alto-Saxophone</b> _____		2
2. <b>Alt-Saxophon</b> in E $\flat$ _____	2nd E $\flat$ <b>Alto-Saxophone</b> _____		2
1. <b>Tenor-Saxophon</b> in B $\flat$ _____	1st B $\flat$ <b>Tenor-Saxophone</b> _____		2
2. <b>Tenor-Saxophon</b> in B $\flat$ _____	2nd B $\flat$ <b>Tenor-Saxophone</b> _____		2
<b>Bariton-Saxophon</b> in E $\flat$ _____	E $\flat$ <b>Baritone-Saxophone</b> _____		1
1. <b>Trompete</b> in B $\flat$ _____	1st B $\flat$ <b>Trumpet</b> _____		2
2. <b>Trompete</b> in B $\flat$ _____	2nd B $\flat$ <b>Trumpet</b> _____		2
3. <b>Trompete</b> in B $\flat$ _____	3rd B $\flat$ <b>Trumpet</b> _____		2
4. <b>Trompete</b> in B $\flat$ _____	4th B $\flat$ <b>Trumpet</b> _____		2
1./3. <b>Horn</b> in F _____	1st/3rd F <b>Horn</b> _____		2
2./4. <b>Horn</b> in F _____	2nd/4th F <b>Horn</b> _____		2
1. <b>Posaune</b> in C _____	1st C <b>Trombone</b> _____		2
2. <b>Posaune</b> in C _____	2nd C <b>Trombone</b> _____		2
3. <b>Posaune</b> in C _____	3rd C <b>Trombone</b> _____		2
<b>Bass-Posaune</b> in C _____	C <b>Bass-Trombone</b> _____		2
<b>Euphonium</b> in C _____	C <b>Euphonium</b> _____		2
1. <b>Tuba</b> in C (Kontrabass) _____	1st C <b>Tuba</b> (String-Bass) _____		2
2. <b>Tuba</b> in C _____	2nd C <b>Tuba</b> _____		2
<b>Gitarre</b> _____	<b>Guitar</b> _____		1
<b>Klavier</b> _____	<b>Piano</b> _____		1
<b>Kontrabass</b> (E-Bass) _____	<b>String-Bass</b> (Electric-Bass) _____		1
<b>Percussion</b> (gr. Tr., Congas, Cabasa, Kuhgl., Tamburin) _____	<b>Percussion</b> (B.D., Congas, Cabasa, Cow Bell, Tambourine) _____	_____	2
<b>Drumset</b> _____	<b>Drumset</b> _____	_____	2

**Zusatzstimmen**
**Additional Parts**

<b>Solo-Gesang</b> (optional) _____	<b>Solo-Vocals</b> (optional) _____		1
1./3. <b>Horn</b> in E $\flat$ _____	1st/3rd E $\flat$ <b>Horn</b> _____		2
2./4. <b>Horn</b> in E $\flat$ _____	2nd/4th E $\flat$ <b>Horn</b> _____		2
1. <b>Posaune</b> in B $\flat$ _____	1st B $\flat$ <b>Trombone</b> _____		1
2. <b>Posaune</b> in B $\flat$ _____	2nd B $\flat$ <b>Trombone</b> _____		1
3. <b>Posaune</b> in B $\flat$ _____	3rd B $\flat$ <b>Trombone</b> _____		1
<b>Bass-Posaune</b> in B $\flat$ _____	B $\flat$ <b>Bass-Trombone</b> _____		1
<b>Euphonium</b> in B $\flat$ _____	B $\flat$ <b>Euphonium</b> _____		2
<b>Tuba</b> in E $\flat$ _____	E $\flat$ <b>Tuba</b> _____		1
<b>Tuba</b> in B $\flat$ _____	B $\flat$ <b>Tuba</b> _____		1



Misterioso  $\text{♩} \approx 120$

A THE HOT CLUB IS COMING TO TOWN

Solo-Vocals

1st/2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st/3rd B♭ Trumpet

2nd/4th B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Guitar

Piano

C Bases

- Tambourine
- High Conga
- Low Conga
- Cow Bell
- Cabasa
- Bass-Drum

Percussion

- Ride/Crash
- Hi-Hat
- Snare-Drum
- Sidekick
- Bass-Drum
- High-Tom
- Mid-Tom
- Low-Tom

Drumset

RAY COLLINS: HOT CLUB IN CONCERT - Conductor - 4

(A1)

**Vocals**  
**Flutes 1/2** *swing it!*  
**Oboes** *swing it!*  
**Bassoon** *swing it!*  
**Clarinet 1** *swing it!*  
**Clars 2/3** *swing it!*  
**Bass-Clar** *swing it!*  
**Alto-Sax** *swing it!*  
**Ten-Sax** *swing it!*  
**Bari-Sax** *swing it!*  
**Trpts 1/3** *swing it!*  
**Trpts 2/4** *swing it!*  
**Horns 1/3** *open!* *swing it!*  
**Horns 2/4** *open!* *swing it!*  
**Trbone 1** *open!* *swing it!*  
**Trbs 2/3** *swing it!*  
**Bass-Trb** *swing it!*  
**Euphs** *swing it!*  
**Guitar** *swing it!*  
**Piano** *swing it!*  
**Basses** *swing it!*  
**Perc** *(Congas, opt. Bongos)*  
**Drumset** *(Set-Sticks)* *swing it!*

16

Vocals

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euphs

Guitar

Piano

Basses

Perc

Drumset

16 Cm D<sup>7</sup> D<sup>7(b9)</sup> G<sup>7</sup> Cm

RAY COLLINS: HOT CLUB IN CONCERT - Conductor - 6

A3  $\text{♩} = 85$   $\text{♩} = \text{♩}$

Vocals

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

*molto rit.*

*very slow and dirty!*

F A<sup>6</sup> A<sup>7</sup> E<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D E<sup>b</sup>

**B** Jive-Style ♩ ≈ 157 ♩ = ♩

Vocals  
shout: one, two, three, four.

Flutes 1/2  
me straight!

Oboes  
me straight!

Bassoon  
me straight!

Clarinet 1  
me straight!

Clar's 2/3  
me straight!

Bass-Clar  
me straight!

Alto-Sax  
me straight!

Ten-Sax  
me straight!

Bari-Sax  
me straight!

Trpts 1/3  
straight!  
me

Trpts 2/4  
straight!  
me

Horns 1/3  
me straight!

Horns 2/4  
me straight!

Trbone 1  
straight!  
me

Trbs 2/3  
straight!  
me

Bass-Trb  
straight!  
me

Euph's  
me straight!

Guitar  
G Em Am D G Em Am D G Em Am D G Em  
me straight!

Piano  
me straight!

Basses  
me straight!

Perc  
me straight! (Cabasa, short and long strokes)

Drumset  
me straight!



39

Vocals

Well I've seen queens <sup>1st</sup> in fur-coats strut- tin' up and down that strip. And I've seen la- dies wearin' shoes from  
<sup>2nd</sup> wearin' pearls and dia- monds as big as rocks. And I've seen la- dies wearin' more gold  
<sup>3rd</sup> cise lookin' like one mil- lion Dollars in cash. And I've seen la- dies doin' a- way

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph

Guitar

Piano

Basses

Perc

Drumset

Am D G Em Am D G Em Am D G Em



RAY COLLINS: HOT CLUB IN CONCERT - Conductor - 9

B2

45

Vocals

Pa- ris who thought they were hip. But I'll tell you my heart did real- ly flip and I knew from start that  
 than they have in Fort Knox.  
 mon- ney like it was just trash.

45

Flutes 1/2

45

Oboes

Bassoon

45

Clarinet 1

Clarinet 2/3

Bass-Clar

45

Alto-Sax

Ten-Sax

Bari-Sax

45

Trpts 1/3

Trpts 2/4

45

Horns 1/3

Horns 2/4

45

Trbone 1

Trbs 2/3

Bass-Trb

45

Euphs

45

Guitar

Am D G Em Am D G G<sup>7</sup>/H C

45

Piano

45

Basses

45

Percc

Drumset

51

Vocals  
this is it, and you were look- ing so good and you were: "Bare- foot" "Bare- foot"

Flutes 1/2  
51

Oboes  
51

Bassoon  
51

Clarinet 1  
51

Clar's 2/3  
51

Bass-Clar  
51

Alto-Sax  
51

Ten-Sax  
51

Bari-Sax  
51

Trpts 1/3  
51

Trpts 2/4  
51

Horns 1/3  
51

Horns 2/4  
51

Trbone 1  
51

Trbs 2/3  
51

Bass-Trb  
51

Euphs  
51

Guitar  
51  
E<sup>7</sup>/D<sup>b</sup> G E<sup>m</sup> A<sup>m</sup> G E<sup>m</sup> A<sup>m</sup> D G E<sup>m</sup>

Piano  
51

Basses  
51

Percc  
51

Drumset  
51

57

Vocals

"Bare- fool" "Bare- fool". So, ba- by let me walk with you.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trp'ts 1/3

Trp'ts 2/4

Horns 1/3

Horns 2/4

Trumpet 1

Trumpets 2/3

Bass-Trumpet

Euphonium

Guitar

Piano

Basses

Percussion

Drumset

Am D G Em Am D G Em Am D D7 C





**Vocals**  
fool"  
Well I've seen exer-

**Flutes 1/2**

**Oboes**

**Bassoon**

**Clarinet 1**

**Clar's 2/3**

**Bass-Clar**

**Alto-Sax's**

**Ten-Sax's**  
*Solo*  
♩ (only one Tenor-Sax., ad. lib. with growling)

**Bari-Sax**

**Trpts 1/3**

**Trpts 2/4**

**Horns 1/3**

**Horns 2/4**

**Trbone 1**

**Trbs 2/3**

**Bass-Trb**

**Euph's**

**Guitar**  
G Em Am D G Em Am D G Em Am D G Em Am D G Em Am D

**Piano**

**Basses**

**Percc**

**Drumset**

D. S.  
al  
mf

D. S.  
al  
mf

D. S.  
al  
mf

D. S.  
al  
mf

D. S.  
al  
mf

D. S.  
al  
mf

D. S.  
al  
mf

80

Vocals  
"foot" "Bare- foot" Well, all

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbns 2/3

Bass-Trb

Euphns

Guitar  
G Em Am D D<sup>7</sup> G G<sup>7</sup>

Piano

Basses

Perc  
(Cow Bell)

Drumset

87

Vocals  
my friends keep- in' mess- in' a- round, with ev- 'ry sing- le girl that they meet. Yes, but I don't mind be- cause I final- ly found a kind, that got

87

Flutes 1/2

87

Oboes

Bassoon

87

Clarinet 1

Clar. 2/3

Bass-Clar

87

Alto-Sax

Ten-Sax

Bari-Sax

87

Trpts 1/3

Trpts 2/4

87

Horns 1/3

Horns 2/4

87

Trbone 1

Trbs 2/3

Bass-Trb

87

Euphs

87

Guitar

87

Piano

87

Basses

87

Perc

87

Drumset

93

Vocals  
 ev- ry- thing that I real- ly nee. I got a girl who is good them, I got a girl who is bad. I got a girl who is hap- py,

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

A<sup>7</sup> D<sup>7/9</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup>



100

Vocals  
I got a girl who is sad. I got a girl who is cra- zy, I got a girl who is smart. I got a girl with a brain

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euphs

Guitar  
D<sup>7/9</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7/9</sup> G<sup>7</sup> E<sup>7</sup>

Piano

Basses

Perc

Drumset



C3

107

Vocals  
and, hm, I got a girl with a heart. *swing it!* I got it all in one girl, I got it all in one girl, I got it all in one girl,

Flutes 1/2

Oboes

Bassoon  
*swing it!*

Clarinet 1  
*swing it!*

Clarinet 2/3  
*swing it!*

Bass-Clarinet  
*swing it!*

Alto-Sax  
*swing it!*

Ten-Sax  
*swing it!*

Bari-Sax  
*swing it!*

Trpts 1/3  
*swing it!*

Trpts 2/4  
*swing it!*

Horns 1/3  
*swing it!*

Horns 2/4  
*swing it!*

Trbone 1  
*swing it!*

Trbs 2/3  
*swing it!*

Bass-Trb  
*swing it!*

Euph  
*swing it!*

Guitar  
A<sup>7</sup> D<sup>7/9</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>  
*swing it!*

Piano  
*swing it!*

Basses  
*swing it!*

Perc  
*swing it!*

Drumset  
*swing it!*

115

Vocals

I got it all in one girl, I got it all in one girl, I got it all in one girl, I got it all in one girl,

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph

Guitar

Piano

Basses

Perc

Drumset

115 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>

C4 ♩ = ♩

D Shuffle ♩ ≈ 120 ♩ = ♩<sup>3</sup>

Vocals  
yes, I've got it all in one girl.

Flutes 1/2  
straight!

Oboes  
straight!

Bassoon  
straight!

Clarinet 1  
straight!

Clarinet 2/3  
straight!

Bass-Clarinet  
straight!

Alto-Sax  
straight!

Tenor-Sax  
straight!

Bari-Sax  
straight!

Trumpets 1/3  
straight!

Trumpets 2/4  
straight!

Horns 1/3  
straight!

Horns 2/4  
straight!

Trumpet 1  
straight!

Trumpets 2/3  
straight!

Bass-Trap  
straight!

Euphonium  
straight!

Guitar  
A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F

Piano  
straight!

Basses  
straight!

Percussion  
straight!

Drumset  
straight!

D1 HIGH LIFE

D2

Vocals

High life, that's the kind of life for me. High

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

(Cabasa, short and long strokes)

(vibrato)

(vibrato)

(vibrato)

F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5)

139

Vocals  
 life, that's the kind of life for me. I don't mind, if I'm bound for mi-se-ry. High

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1  
 (vib.)

Trbs 2/3  
 (vib.)

Bass-Trb  
 (vib.)

Euph

Guitar  
 139 F G<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup> F G<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup> F G<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup> F G<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup>

Piano

Basses

Perc

Drumset

147 D3

Vocals  
life, is a kind of life for me. No more think- in', 'bout to- mor- row. No more trou- ble, no more

Flutes 1/2  
Oboes  
Bassoon  
Clarinet 1  
Clar's 2/3  
Bass-Clar  
Alto-Sax's  
Ten-Sax's  
Bari-Sax  
Trpts 1/3  
Trpts 2/4  
Horns 1/3  
Horns 2/4  
Trbone 1  
(vib.)  
Trbs 2/3  
(vib.)  
Bass-Trb  
(vib.)  
Euph's  
Guitar  
Piano  
Basses  
Perc  
Drumset

154

Vocals  
sor- row. No more wond- rin', what would have been. If I have done, some- thin' to get my fun. High life, that's a kind of life for

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbn 1

Trbs 2/3

Bass-Trb

Euphs

Guitar  
154 Gm C7 C7(#5) F Gm C7 C7(#5) F Gm C7 C7(#5) F Gm C7 C7(#5)

Piano

Basses

Perc

Drumset



161

Vocals  
me, girl. High life, that's a kind of life for me, girl.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Percc

Drumset

*Solo*  
(only one Tpt.)

(vib.)

(vib.)

(vib.)

F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F

168

Vocals

168

Flutes 1/2

168

Oboes

Bassoon

168

Clarinet 1

Clar's 2/3

Bass-Clar

168

Alto-Sax

Ten-Sax

Bari-Sax

168

Trpts 1/3

Trpts 2/4

168

Horns 1/3

Horns 2/4

168

Trbone 1

Trbs 2/3

Bass-Trb

168

Euph's

168

Guitar

168

Piano

168

Basses

168

Perc

Drumset

Be- cause |

*all!*

$G_m^7$   $C^7$   $C^{7(\#5)}$   $F$   $G_m^7$   $C^7$   $C^{7(\#5)}$   $F$   $G_m^7$   $C^7$   $C^{7(\#5)}$   $F$   $G_m^7$   $C^7$   $C^{7(\#5)}$

D6

175

Vocals  
ain't come back no more, and as we ain't comin' back no more. I'm gon- na live like a king for the rest of my life, at

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
B<sup>b</sup> G<sup>7</sup>/H C<sup>7</sup>

Piano

Basses

Percc

Drumset

D7

181

Vocals  
 least if I will die to- mor- row mor- ning at five. High life, is a kind of life for me, girl. High

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

7(#5) F Gm C 7 C 7(#5) F Gm C 7(#5)

(vib.)

(vib.)

(vib.)

187

Vocals  
life, is a kind of life for me, girl. *accel.*

Flutes 1/2  
*accel.*

Oboes  
*accel.*

Bassoon  
*accel.*

Clarinet 1  
*accel.*

Clar's 2/3  
*accel.*

Bass-Clar  
*accel.*

Alto-Sax  
*accel.*

Ten-Sax  
*accel.*

Bari-Sax  
*accel.*

Trpts 1/3  
*accel.*

Trpts 2/4  
*accel.*

Horns 1/3  
*accel.*

Horns 2/4  
*accel.*

Trbone 1  
(vib.) *accel.*

Trbs 2/3  
(vib.) *accel.*

Bass-Trb  
(vib.) *accel.*

Euph's  
*accel.*

Guitar  
187 F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) F G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) B<sup>6</sup>  
*accel.*

Piano  
*accel.*

Basses  
*accel.*

Perc  
*accel.*

Drumset  
*accel.*

195 [E1] BABY BITTE BLEIB BEI MIR

Vocals  
 Flutes 1/2  
 Oboes  
 Bassoon  
 Clarinet 1  
 Clar's 2/3  
 Bass-Clar  
 Alto-Sax's  
 Ten-Sax's  
 Bari-Sax  
 Trpts 1/3  
 Trpts 2/4  
 Horns 1/3  
 Horns 2/4  
 Trbn 1  
 Trbs 2/3  
 Bass-Trb  
 Euph's  
 Guitar  
 Piano  
 Basses  
 Perc  
 Drumset

E2

204

Vocals

Oh, Ba- by bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, Ba- by

204

Flutes 1/2

204

Oboes

Bassoon

204

Clarinet 1

Clar's 2/3

Bass-Clar

204

Alto-Sax

Ten-Sax

Bari-Sax

204

Trpts 1/3

Trpts 2/4

204

Horns 1/3

Horns 2/4

204

Trbone 1

Trbs 2/3

Bass-Trb

204

Euph's

204

Guitar

204

Piano

204

Basses

204

Perc

Drumset

211

Vocals  
bit- te bleib' bei mir, oh, bit- te bleib' bei mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir. Oh, Du bist

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
E<sup>b</sup> B<sup>b</sup> F<sup>7/9/11</sup> B<sup>b</sup>

Piano

Basses

Perc

Drumset



E3

219

Vocals  
 gut zu mir, und ich bin gut zu Dir. Oh, ich bin gut zu Dir, und Du bist gut zu mir. Oh, bitte

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbns 2/3

Bass-Trb

Euphonia

Guitar

Piano

Basses

Percussion

Drumset

227

Vocals

bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clars 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbn 1

Trbs 2/3

Bass-Trb

Euphs

Guitar

Piano

Basses

Perc

Drumset

234

Vocals

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbn 1

Trbn 2/3

Bass-Trbn

Euph's

Guitar

Piano

Basses

Perc

Drumset

$E^b6$   $B^b6$   $F^7$   $B^b6$

3 3

E5

243

Vocals  
Blind blei- ben, Bla- sen- lei- den, blan- ke Ner- ven, Qual er- lei- den, Schlang- en- bis- se, Schä- del- risse, ich spü- re wenn ich Dich ver- misse. Oh,

243  
Flutes 1/2

243  
Oboes

Bassoon

243  
Clarinet 1

Clarinet 2/3

Bass-Clar

243  
Alto-Sax

Ten-Sax

Bari-Sax

243  
Trpts 1/3

Trpts 2/4

243  
Horns 1/3

Horns 2/4

243  
Trbone 1

Trbs 2/3

Bass-Trb

243  
Euph's

243  
Guitar

243  
Piano

243  
Basses

243  
Perc

243  
Drumset

E6

247

Vocals  
Ba- by, bit- te bleib' bei mir. Oh, bit- te bleib', bit- te bleib', bit- te bleib', bit- te bleib', bei mir. *accel.*

Flutes 1/2  
*mf* *accel.*

Oboes  
*mf* *accel.*

Bassoon  
*mf* *accel.*

Clarinet 1  
*mf* *accel.*

Clar's 2/3  
*mf* *accel.*

Bass-Clar  
*mf* *accel.*

Alto-Sax  
*mf* *accel.*

Ten-Sax  
*mf* *accel.*

Bari-Sax  
*mf* *accel.*

Trpts 1/3  
*mf* *accel.*

Trpts 2/4  
*mf* *accel.*

Horns 1/3  
*mf* *accel.*

Horns 2/4  
*mf* *accel.*

Trbn 1  
*mf* *accel.*

Trbn 2/3  
*mf* *accel.*

Bass-Trbn  
*mf* *accel.*

Euph's  
*mf* *accel.*

Guitar  
247 *mf* Eb<sup>6</sup> Bb<sup>6</sup> F<sup>7/9/11</sup> Bb<sup>6</sup> Eb<sup>7</sup> *accel.*

Piano  
*mf* *accel.*

Basses  
*mf* *accel.*

Perc  
*mf* *accel.*

Drumset  
*mf* *accel.*

**F** Boogie Woogie ♩ ≈ 191

255

Vocals

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clarinet

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

**A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

8va

(F1) YEAH YEAH BABY YOU'RE RIGHT

264

Vocals

Yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right,

264

Flutes 1/2

264

Oboes

Bassoon

264

Clarinet 1

Clarinet 2/3

Bass-Clar

264

Alto-Sax

Ten-Sax

Bari-Sax

264

Trpts 1/3

Trpts 2/4

264

Horns 1/3

Horns 2/4

264

Trbone 1

Trbs 2/3

Bass-Trb

264

Euphs

264

Guitar

264

Piano

264

Basses

264

Perc

Drumset

272

Vocals  
 but that don't mat- ter to- night. Yeah, yeah, ba- by you're right, so please stop talk- in' start hol- ding me tight.

272  
 Flutes 1/2

272  
 Oboes

Bassoon

272  
 Clarinet 1

Clarinet 2/3

Bass-Clar

272  
 Alto-Sax

Ten-Sax

Bari-Sax

272  
 Trpts 1/3

Trpts 2/4

272  
 Horns 1/3

Horns 2/4

272  
 Trbone 1

Trbs 2/3

Bass-Trb

272  
 Euph's

272  
 Guitar  $A^b$   $E^b$   $A^b$

272  
 Piano

272  
 Basses

272  
 Perc

272  
 Drumset



F2

279

Vocals  
 Half past three, you start talk- in' to me. And half past four, you kept talk- in' some more. Now it's al-

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Piano

Basses

Perc

Drumset

F3

287

Vocals  
 most five, and you're still do- ing that Jive. Oh, yeah, yeah, ba- by you're right, but that don't mat- ter to- night.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
 Eb Ab Ab

Piano

Basses

Percc

Drumset

295

Vocals  
Yeah, yeah, ba- by you're right, but that don't mat- ter to- night. Yeah, yeah, ba- by you're right, so please stop talk- ing

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
295 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Piano  
295

Basses  
295

Perc

Drumset

F4

302

Vocals  
start hol- ding me tight. Start hol- ding me tight,

Flutes 1/2  
3 chromatic ...

Oboes  
3 chromatic ...

Bassoon  
3 chromatic ...

Clarinet 1  
3 chromatic ...

Clar's 2/3  
3 chromatic ...

Bass-Clar  
3 chromatic ...

Alto-Sax  
3 chromatic ...

Ten-Sax  
3 chromatic ...

Bari-Sax  
3 chromatic ...

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euphs

Guitar  
A<sup>b</sup>

Piano

Basses

Perc

Drumset

306

Vocals  
start hol- ding me tight, start hol- ding me tight,

Flutes 1/2  
3

Oboes  
3

Bassoon

Clarinet 1  
3

Clar's 2/3  
3

Bass-Clar  
3

Alto-Sax  
3

Ten-Sax  
3

Bari-Sax  
3

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar  
D<sup>b</sup> A<sup>b</sup>

Piano

Basses

Perc

Drumset

310

Vocals

start holding me tight, come on start holding me tight.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trpts 1/3

Trpts 2/4

Horns 1/3

Horns 2/4

Trbone 1

Trbs 2/3

Bass-Trb

Euph's

Guitar

Piano

Basses

Perc

Drumset

(fill)



**Besetzung**
**Instrumentation**

<b>Direktion</b> .....	<b>Conductor</b> .....	1
1. <b>Flöte</b> in C .....	1st C <b>Flute</b> .....	2
2. <b>Flöte</b> in C .....	2nd C <b>Flute</b> .....	2
<b>Oboen</b> in C .....	C <b>Oboes</b> .....	2
<b>Fagott</b> in C .....	C <b>Bassoon</b> .....	2
1. <b>Klarinette</b> in B $\flat$ .....	1st B $\flat$ <b>Clarinet</b> .....	4
2. <b>Klarinette</b> in B $\flat$ .....	2nd B $\flat$ <b>Clarinet</b> .....	4
3. <b>Klarinette</b> in B $\flat$ .....	3rd B $\flat$ <b>Clarinet</b> .....	4
<b>Bass-Klarinette</b> in B $\flat$ .....	B $\flat$ <b>Bass-Clarinet</b> .....	1
1. <b>Alt-Saxophon</b> in E $\flat$ .....	1st E $\flat$ <b>Alto-Saxophone</b> .....	2
2. <b>Alt-Saxophon</b> in E $\flat$ .....	2nd E $\flat$ <b>Alto-Saxophone</b> .....	2
1. <b>Tenor-Saxophon</b> in B $\flat$ .....	1st B $\flat$ <b>Tenor-Saxophone</b> .....	2
2. <b>Tenor-Saxophon</b> in B $\flat$ .....	2nd B $\flat$ <b>Tenor-Saxophone</b> .....	2
<b>Bariton-Saxophon</b> in E $\flat$ .....	E $\flat$ <b>Baritone-Saxophone</b> .....	1
1. <b>Trompete</b> in B $\flat$ .....	1st B $\flat$ <b>Trumpet</b> .....	2
2. <b>Trompete</b> in B $\flat$ .....	2nd B $\flat$ <b>Trumpet</b> .....	2
3. <b>Trompete</b> in B $\flat$ .....	3rd B $\flat$ <b>Trumpet</b> .....	2
4. <b>Trompete</b> in B $\flat$ .....	4th B $\flat$ <b>Trumpet</b> .....	2
1./3. <b>Horn</b> in F .....	1st/3rd F <b>Horn</b> .....	2
2./4. <b>Horn</b> in F .....	2nd/4th F <b>Horn</b> .....	2
1. <b>Posaune</b> in C .....	1st C <b>Trombone</b> .....	2
2. <b>Posaune</b> in C .....	2nd C <b>Trombone</b> .....	2
3. <b>Posaune</b> in C .....	3rd C <b>Trombone</b> .....	2
<b>Bass-Posaune</b> in C .....	C <b>Bass-Trombone</b> .....	2
<b>Euphonium</b> in C .....	C <b>Euphonium</b> .....	2
1. <b>Tuba</b> in C (Kontrabass) .....	1st C <b>Tuba</b> (String-Bass) .....	2
2. <b>Tuba</b> in C .....	2nd C <b>Tuba</b> .....	2
<b>Gitarre</b> .....	<b>Guitar</b> .....	1
<b>Klavier</b> .....	<b>Piano</b> .....	1
<b>Kontrabass</b> (E-Bass) .....	<b>String-Bass</b> (Electric-Bass) .....	1
<b>Percussion</b> (gr. Tr., Congas, Cabasa, Kuhgl., Tamburin) .....	<b>Percussion</b> (B.D., Congas, Cabasa, Cow Bell, Tambourine) .....	2
<b>Drumset</b> .....	<b>Drumset</b> .....	2

**Zusatzstimmen**
**Additional Parts**

<b>Solo-Gesang</b> (optional) .....	<b>Solo-Vocals</b> (optional) .....	1
1./3. <b>Horn</b> in E $\flat$ .....	1st/3rd E $\flat$ <b>Horn</b> .....	2
2./4. <b>Horn</b> in E $\flat$ .....	2nd/4th E $\flat$ <b>Horn</b> .....	2
1. <b>Posaune</b> in B $\flat$ .....	1st B $\flat$ <b>Trombone</b> .....	1
2. <b>Posaune</b> in B $\flat$ .....	2nd B $\flat$ <b>Trombone</b> .....	1
3. <b>Posaune</b> in B $\flat$ .....	3rd B $\flat$ <b>Trombone</b> .....	1
<b>Bass-Posaune</b> in B $\flat$ .....	B $\flat$ <b>Bass-Trombone</b> .....	1
<b>Euphonium</b> in B $\flat$ .....	B $\flat$ <b>Euphonium</b> .....	2
<b>Tuba</b> in E $\flat$ .....	E $\flat$ <b>Tuba</b> .....	1
<b>Tuba</b> in B $\flat$ .....	B $\flat$ <b>Tuba</b> .....	1

