

Die Grafenwälder

Uwe Krause-Lehnitz

Konzertwalzer

Walzertempo $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte 1**: Treble clef, 3/4 time, dynamic *p*.
- Flöte 2**: Treble clef, 3/4 time, dynamic *p*.
- Oboe**: Treble clef, 3/4 time, dynamic *p*.
- Fagott**: Bass clef, 3/4 time, dynamic *p*.
- Klarinette in B 1**: Treble clef, 3/4 time, dynamic *p*.
- Klarinette in B 2**: Treble clef, 3/4 time, dynamic *p*.
- Klarinette in B 3**: Treble clef, 3/4 time, dynamic *p*.
- Bassklarinette in B**: Bass clef, 3/4 time, dynamic *p*.
- Altsaxophon in Es 1**: Treble clef, 3/4 time, dynamic *p*.
- Altsaxophon in Es 2**: Treble clef, 3/4 time, dynamic *p*.
- Tenorsaxophon in B**: Treble clef, 3/4 time, dynamic *p*.
- Baritonsaxophon in Es**: Bass clef, 3/4 time, dynamic *p*.
- Trompete in B 1**: Treble clef, 3/4 time, dynamic *p*.
- Trompete in B 2**: Treble clef, 3/4 time, dynamic *p*.
- Trompete in B 3**: Treble clef, 3/4 time, dynamic *p*.
- Flügelhorn in B 1**: Treble clef, 3/4 time, dynamic *p*.
- Flügelhorn in B 2**: Treble clef, 3/4 time, dynamic *p*.
- Horn in Es 1**: Treble clef, 3/4 time, dynamic *p*.
- Horn in Es 2**: Treble clef, 3/4 time, dynamic *p*.
- Horn in Es 3**: Treble clef, 3/4 time, dynamic *p*.
- Posaune 1**: Bass clef, 3/4 time, dynamic *p*.
- Posaune 2**: Bass clef, 3/4 time, dynamic *p*.
- Posaune 3**: Bass clef, 3/4 time, dynamic *p*.
- Tenorhorn 1**: Treble clef, 3/4 time, dynamic *p*.
- Tenorhorn 2**: Treble clef, 3/4 time, dynamic *p*.
- Bariton**: Bass clef, 3/4 time, dynamic *p*.
- Tuba**: Bass clef, 3/4 time, dynamic *p*.
- Bells**: Treble clef, 3/4 time, dynamic *p*.
- Drum Set**: Bass clef, 3/4 time, dynamic *p*.

[illegible]

A

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. B. 1 *f* *p*

Klar. B. 2 *f* *p*

Klar. B. 3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es 1 *f* *p* Horn in Es

Altsax. Es 2 *f* *p* Horn in Es

Tensax. B *f* *p* Horn in Es

Barsax. Es *f* *p*

Trp. B. 1 *f* *p*

Trp. B. 2 *f* *p*

Trp. B. 3 *f* *p*

Flhm. B. 1 *f* *p*

Flhm. B. 2 *f* *p*

Hrn. Es 1 *f* *p*

Hrn. Es 2 *f* *p*

Hrn. Es 3 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Thrn. 1 *f* *p*

Thrn. 2 *f* *p*

Bar. *f* *p*

Tub. *f* *p*

Bls. *f* *p*

D. S. *f* *p*

25

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

25

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

25

Bls.

25

D. S.

33

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

33

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

33

Bls.

33

D. S.

J

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinets (Klar. B. 1, Klar. B. 2, Klar. B. 3)
- Bass Clarinet (Bassklar. B.)
- Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es)
- Trumpets (Trp. B. 1, Trp. B. 2, Trp. B. 3)
- Trombones (Flhn. B. 1, Flhn. B. 2)
- Horns (Hm. Es 1, Hm. Es 2, Hm. Es 3)
- Percussion (Pos. 1, Pos. 2, Pos. 3, Thrm. 1, Thrm. 2, Bar.)
- Tuba (Tub.)
- Bassoon (Bls.)
- Double Bass (D. S.)

The score is written in 4/4 time and features various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). It also includes articulation marks like *tr* (trill). The notation is in standard musical notation with treble and bass clefs, and the key signature is one flat (B-flat major or D minor).

57

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

57

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es. 1

Hm. Es. 2

Hm. Es. 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

57

Bls.

57

D. S.

tr

ff

ff

ff

ff

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es. 1

Hm. Es. 2

Hm. Es. 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

81

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

81

Trp. B 1

Trp. B 2

Trp. B 3

Flhm. B 1

Flhm. B 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

81

Bls.

D. S.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for 24 instruments, arranged in 12 staves. The instruments are: Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B, Altsax. Es. 1, Altsax. Es. 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhm. B. 1, Flhm. B. 2, Hm. Es. 1, Hm. Es. 2, Hm. Es. 3, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., Bls., and D. S. The score is in 3/4 time and D major. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The page ends with a repeat sign and a final measure marked with a forte (f) dynamic.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B.1

Klar. B.2

Klar. B.3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es. 1

Hm. Es. 2

Hm. Es. 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flh. B 1, Flh. B 2, Hm. Es 1, Hm. Es 2, Hm. Es 3, Pos. 1, Pos. 2, Pos. 3, Thn. 1, Thn. 2, Bar., Tub., Bls., and D. S. (Double Basses). The score is written in 4/4 time, with a key signature of one sharp (F#). The first system of the page is marked with a rehearsal mark '105' and a dynamic marking 'p' (piano). The second system is marked with a rehearsal mark '106' and a dynamic marking 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

Fl. 1 ¹²¹

Fl. 2 *sf*

Ob. *sf*

Fag. *sf*

Klar. B. 1 *sf*

Klar. B. 2 *sf*

Klar. B. 3 *sf*

Bassklar. B. *sf*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B. *f*

Barsax. Es *f*

Trp. B. 1 ¹²¹ *sf*

Trp. B. 2 *sf*

Trp. B. 3 *sf*

Flhm. B. 1 *sf*

Flhm. B. 2 *sf*

Hm. Es 1 *f*

Hm. Es 2 *f*

Hm. Es 3 *f*

Pos. 1 *sf*

Pos. 2 *sf*

Pos. 3 *sf*

Thrn. 1 *sf*

Thrn. 2 *sf*

Bar. *sf*

Tub. *sf*

Bls. ¹²¹

D. S. ¹²¹ *f*

129

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

129

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

129

Bls.

129

D. S.

145

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

145

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flh. B 1

Flh. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

145

Bls.

145

D. S.

153

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. B.1 *p*

Klar. B.2 *p*

Klar. B.3 *p*

Bassklar. B. *p*

Altsax. Es. 1 *p*

Altsax. Es. 2 *p*

Tensax. B. *p*

Barsax. Es. *p*

153

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhm. B. 1 *p*

Flhm. B. 2 *p*

Hrn. Es. 1 *f*

Hrn. Es. 2 *f*

Hrn. Es. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *p*

Tub. *p*

153

Bls. *f*

153

D. S. *p*

f

161

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

161

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

161

Bls.

161

D. S.

169

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

169

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

169

Bls.

169

D. S.

Triangel

177

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

177

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

177

Bls.

177

D. S.

185

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

185

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

185

Bls.

185

D. S.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

193

ff

f

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

[illegible]

217

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

217

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

217

Bls.

217

D. S.

225

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

225

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es. 1

Hm. Es. 2

Hm. Es. 3

Pos. 1

Pos. 2

Pos. 3

Thrm. 1

Thrm. 2

Bar.

Tub.

225

Bls.

225

D. S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es. 1
- Altsax. Es. 2
- Tensax. B.
- Barsax. Es.
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhm. B. 1
- Flhm. B. 2
- Hm. Es. 1
- Hm. Es. 2
- Hm. Es. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrm. 1
- Thrm. 2
- Bar.
- Tub.
- Bls.
- D. S.

The score is written in 4/4 time and features various dynamic markings, including *p* (piano) and *f* (forte). A rehearsal mark **232** is visible at the top of the page. The notation includes notes, rests, and articulation marks for each instrument part.

241

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

241

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

241

Bls.

241

D. S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es. 1
- Altsax. Es. 2
- Tensax. B.
- Barsax. Es.
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhm. B. 1
- Flhm. B. 2
- Hm. Es. 1
- Hm. Es. 2
- Hm. Es. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrm. 1
- Thrm. 2
- Bar.
- Tub.
- Bls.
- D. S.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in measures, with a rehearsal mark '249' appearing at the beginning of the section. The dynamics 'f' (forte) are indicated for several instruments, including the Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Double Bass. The score includes various musical notations such as notes, rests, and slurs.

257

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

257

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

257

Bls.

257

D. S.

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es. 1
- Altsax. Es. 2
- Tensax. B.
- Barsax. Es.
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhm. B. 1
- Flhm. B. 2
- Hm. Es. 1
- Hm. Es. 2
- Hm. Es. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrm. 1
- Thrm. 2
- Bar.
- Tub.
- Bls.
- D. S.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the woodwinds at the top and the strings at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page number 264 is visible in the top right corner.

273

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. Es 1

Hm. Es 2

Hm. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Bls.

D. S.

f

sf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Flhm. B 1
- Flhm. B 2
- Hm. Es 1
- Hm. Es 2
- Hm. Es 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Bls.
- D. S.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominently displayed at the beginning of many staves. The number **280** is also visible, likely indicating a measure number or a specific section of the score.

289

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

289

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

289

Bls.

289

D. S.

297

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es. 1

Altsax. Es. 2

Tensax. B.

Barsax. Es.

297

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B. 1

Flhm. B. 2

Hm. Es. 1

Hm. Es. 2

Hm. Es. 3

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

297

Bls.

297

D. S.