

Kum Ba Yah

Partitur

Traditionell

William Crake

$\text{♩} = 104$

Piccolo
Flöte 1u.2
Oboe
Klarinette in Es
Klarinette in B \flat 1 - 3
Bass-Klarinette
Alt-Sax. 1 u. 2
Tenor-Sax.
Bariton-Sax.
Fagott
Horn in F 1 - 3
Trompete in B \flat 1 - 3
Flügelhorn 1 u. 2
Posaune 1 u. 2
Bass-Posaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Bells
Schlagzeug
Triangel
Maracas
Agogos

Kum Ba Yah

This musical score is for the piece "Kum Ba Yah" and is marked with a rehearsal sign (9) at the beginning. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Resting throughout the section.
- Fl.** (Flute): Resting throughout the section.
- Ob.** (Oboe): Resting throughout the section.
- E♭ Kl.** (E-flat Clarinet): Resting throughout the section.
- B♭ Kl.** (B-flat Clarinet): Active part with a melodic line.
- B. Kl.** (Bass Clarinet): Resting throughout the section.
- A. Sax.** (Alto Saxophone): Resting throughout the section.
- T. Sax.** (Tenor Saxophone): Resting throughout the section.
- B. Sax.** (Baritone Saxophone): Resting throughout the section.
- Fg.** (Fagott/Bassoon): Resting throughout the section.
- Hrn.** (Horn): Resting throughout the section.
- B♭ Trp.** (B-flat Trumpet): Resting throughout the section.
- Flg.** (Flugelhorn): Resting throughout the section.
- Pos.** (Posaune/Trombone): Active part with a melodic line.
- B. Pos.** (Baritone Trombone): Active part with a melodic line.
- T. Hrn. 1** (Tenor Horn 1): Active part with a melodic line.
- T. Hrn. 2** (Tenor Horn 2): Active part with a melodic line.
- Bar.** (Baritone): Active part with a melodic line.
- Tb.** (Tuba): Resting throughout the section.
- Bls.** (Bass Drum): Resting throughout the section.
- Schlg.** (Snare Drum): Active part with a rhythmic pattern.
- Trgl.** (Tom-toms): Active part with a rhythmic pattern.
- Mar.** (Maracas): Active part with a rhythmic pattern.
- Agog.** (Agogô): Resting throughout the section.

This musical score is for the piece "Kum Ba Yah" and covers measures 41 through 48. The instrumentation includes:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- E♭ Kl.** (E-flat Clarinet): Rests throughout.
- B♭ Kl.** (B-flat Clarinet): Harmonic accompaniment with slurs.
- B. Kl.** (Bass Clarinet): Harmonic accompaniment with slurs.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment with slurs.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with slurs.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with slurs.
- Fg.** (Fagott/Bassoon): Harmonic accompaniment with slurs.
- Hrn.** (Horn): Rests throughout.
- B♭ Trp.** (B-flat Trumpet): Harmonic accompaniment with slurs.
- Flg.** (Flagellone): Rests throughout.
- Pos.** (Percussion): *f* (forte) accompaniment.
- B. Pos.** (Bass Drum): *f* (forte) accompaniment.
- T. Hrn. 1** (Tenor Horn 1): *f* (forte) accompaniment.
- T. Hrn. 2** (Tenor Horn 2): *f* (forte) accompaniment.
- Bar.** (Baritone): *f* (forte) accompaniment.
- Tb.** (Tuba): *f* (forte) accompaniment.
- Bls.** (Bass Drum): Rests throughout.
- Schlg.** (Snare Drum): *f* (forte) accompaniment.
- Trgl.** (Tom-tom): *f* (forte) accompaniment.
- Mar.** (Maracas): *f* (forte) accompaniment.
- Agog.** (Agogô): Rests throughout.

Kum Ba Yah

This musical score is for the piece "Kum Ba Yah" and covers measures 49 through 56. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. (B-flat Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. (Horn)
- B♭ Trp. (B-flat Trumpet)
- Flg. (Flugelhorn)
- Pos. (Posaune/Tuba)
- B. Pos. (Baritone/Euphonium)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. (Baritone/Euphonium)
- Tb. (Tuba)
- Bls. (Bass Drum)
- Schlg. (Snare Drum)
- Trgl. (Tom-toms)
- Mar. (Maracas)
- Agog. (Agogo)

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of musical notations, including rests, chords, and melodic lines. Dynamics such as *f* (forte) are indicated. The percussion parts include a complex snare drum pattern, maracas, and agogo.

Kum Ba Yah

This musical score is for the piece "Kum Ba Yah" and covers measures 57 through 62. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- E♭ Kl.** (E-flat Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Kl.** (B-flat Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Kl.** (Bass Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Hrn.** (Horn): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Flg.** (Flugelhorn): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Pos.** (Posaune/Trombone): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- B. Pos.** (Baritone Trombone): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- T. Hrn. 1** (Tenor Horn 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- T. Hrn. 2** (Tenor Horn 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bar.** (Baritone): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tb.** (Tuba): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Bls.** (Bass Drum): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Schlg.** (Schlagzeug/Drum): Percussion clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trgl.** (Trommel/Tom): Percussion clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Mar.** (Marsch/Maracas): Percussion clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Agog.** (Agogo): Percussion clef, playing a rhythmic pattern with a forte (*f*) dynamic.

Kum Ba Yah

This musical score is for the piece "Kum Ba Yah" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn, Bass Trumpet, Flugelhorn, Positone, Bass Positone, Tenor Horn 1, Tenor Horn 2, Baritone, Trombone, Bassoon, Snare Drum, Triangle, Maracas, and Agogicon. The music is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The Agogicon part is written in a simplified notation with vertical stems and flags. The Snare Drum part is written with a standard drum notation. The Triangle part is written with a standard notation for triangles. The Maracas part is written with a standard notation for maracas. The Agogicon part is written in a simplified notation with vertical stems and flags.

This musical score is for the piece "Kum Ba Yah" and covers measures 73 through 80. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests throughout the passage.
- E♭ Kl.** (E-flat Clarinet): Rests throughout the passage.
- B♭ Kl.** (B-flat Clarinet): Rests throughout the passage.
- B. Kl.** (Bass Clarinet): Rests throughout the passage.
- A. Sax.** (Alto Saxophone): Features a melodic line with triplets and sixteenth-note patterns, starting with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Features a melodic line with triplets and sixteenth-note patterns, starting with a forte (*f*) dynamic.
- B. Sax.** (Baritone Saxophone): Features a melodic line with triplets and sixteenth-note patterns, starting with a forte (*f*) dynamic.
- Fg.** (Fagott/Bassoon): Rests throughout the passage.
- Hrn.** (Horn): Rests throughout the passage.
- B♭ Trp.** (B-flat Trumpet): Rests throughout the passage.
- Flg.** (Flugelhorn): Rests throughout the passage.
- Pos.** (Posaune/Trumpet): Plays a sustained harmonic accompaniment.
- B. Pos.** (Baritone Posaune/Trumpet): Plays a rhythmic accompaniment of quarter notes.
- T. Hrn. 1** (Tenor Horn 1): Plays a melodic line with sustained notes.
- T. Hrn. 2** (Tenor Horn 2): Plays a melodic line with sustained notes.
- Bar.** (Baritone): Plays a melodic line with sustained notes.
- Tb.** (Trombone): Plays a rhythmic accompaniment of quarter notes.
- Bls.** (Bass Drum): Rests throughout the passage.
- Schlg.** (Snare Drum): Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trgl.** (Tom-tom): Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Mar.** (Maracas): Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Agog.** (Agogo): Plays a rhythmic accompaniment of quarter notes, starting with a forte (*f*) dynamic.

This musical score is for the piece "Kum Ba Yah" and covers measures 89 to 94. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic.
- Ob.** (Oboe): Treble clef, *ff* dynamic.
- E♭ Kl.** (E-flat Clarinet): Treble clef, *ff* dynamic.
- B♭ Kl.** (B-flat Clarinet): Treble clef, *ff* dynamic.
- B. Kl.** (Bass Clarinet): Treble clef, *ff* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, *ff* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, *ff* dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, *ff* dynamic.
- Fg.** (Fagott/Bassoon): Bass clef, *ff* dynamic.
- Hrn.** (Horn): Treble clef, *ff* dynamic.
- B♭ Trp.** (B-flat Trumpet): Treble clef, *ff* dynamic.
- Flg.** (Flugelhorn): Treble clef, *ff* dynamic.
- Pos.** (Posaune/Euphonium): Bass clef, *ff* dynamic.
- B. Pos.** (Baritone/Euphonium): Bass clef, *ff* dynamic.
- T. Hrn. 1** (Tenor Horn 1): Treble clef, *ff* dynamic.
- T. Hrn. 2** (Tenor Horn 2): Treble clef, *ff* dynamic.
- Bar.** (Baritone): Bass clef, *ff* dynamic.
- Tb.** (Tuba): Bass clef, *ff* dynamic.
- Bls.** (Bass Drum): Bass clef, *ff* dynamic.
- Schlg.** (Snare Drum): Treble clef, *ff* dynamic.
- Trgl.** (Tom-toms): Treble clef, *ff* dynamic.
- Mar.** (Maracas): Treble clef, *ff* dynamic.
- Agog.** (Agogo Bells): Treble clef, *ff* dynamic.

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The percussion parts include a complex rhythmic pattern for the snare drum and tom-toms, and a steady accompaniment for the maracas and agogo bells.

