

Partitur

Sunset Waltz

altrussischer Walzer

Komp. unbekannt
Bearb.: Uwe Krause-Lehnitz

Walzer Vivo $\text{♩} = 60$

The musical score is for a piece titled "Sunset Waltz" (altrussischer Walzer) by an unknown composer, arranged by Uwe Krause-Lehnitz. The tempo is marked "Walzer Vivo" with a quarter note equal to 60 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, 1. and 2. Flutes, Oboe, Bassoon, Clarinet in B-flat, 2. and 3. Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat 1, Tenor Saxophone in B-flat 2, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Flugelhorn in B-flat 1, Flugelhorn in B-flat 2, 1. and 2. Horn in F, Horn in F 3 and 4, Positone 1 and 2, Bass Positone, Tenorhorn 1, Tenorhorn 2, Baritone, Tuba, and Kontrabass. The percussion section includes Pauken (kettledrums) and Mallets. The Drum Set is also indicated. The score features various musical notations, including dynamics (f, sf, sfz), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic foundation.

Instrument list (from top to bottom):

- Piccolo
- 1. u. 2. Flöte
- Oboe
- Fagott
- Klarinette in B
- 2. u. 3. Klarinette in B
- Basklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B 1
- Tenorsaxophon in B 2
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- 1. u. 2. Horn in F
- Horn in F 3 u. 4
- Posaune 1 u. 2
- Basposaune
- Tenorhorn 1
- Tenorhorn 2
- Bariton
- Tuba
- Kontrabass
- Pauken
- Mallets
- Perkussion
- Drum Set

rit.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1 u. 2
- Ob.
- Fag.
- Klar. B
- Klar. B 2 u. 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Tip. B. 1
- Tip. B. 2
- Tip. B. 3
- Flhm. B 1
- Flhm. B 2
- Hm. F 1 u. 2
- Hm. F 3 u. 4
- Pos. 1 u. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- Kb.
- Pauk.
- Mall.
- Perk.
- D. S.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The page number 78 is visible in the top right corner.

17

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Con sord.

Tp. B. 1

Tp. B. 2

Tp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

o. Bek.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 u. 2), Oboes (Ob.), Bassoons (Fag.), Clarinets (Klar. B, Klar. B 2 u. 3, Bassklar. B), Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es), Trumpets (Ttp. B. 1, Ttp. B. 2, Ttp. B. 3), Horns (Flhm. B 1, Flhm. B 2, Hm. F 1 u. 2, Hm. F 3 u. 4), Percussion (Pos. 1 u. 2, Bspos., Thm. 1, Thm. 2, Bar., Tub., Kb., Pauk., Mall., Perk.), and Double Bass (D. S.). The score includes musical notation, dynamics (mf, f), and a rehearsal mark 25. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

33

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

33

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

33

Kb.

33

Pauk.

Mall.

33

Perk.

33

D. S.

p o. Beck.

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Tp. B. 1

Tp. B. 2

Tp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

Open

Bells

f

p

mf

sf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 u. 2), Oboes (Ob.), Bassoon (Fag.), Clarinets (Klar. B, Klar. B 2 u. 3, Bassklar. B), Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es), Trombones (Ttp. B. 1, Ttp. B. 2, Ttp. B. 3), Horns (Fihm. B 1, Fihm. B 2, Hm. F 1 u. 2, Hm. F 3 u. 4), Percussion (Pos. 1 u. 2, Bspos., Thm. 1, Thm. 2, Bar., Tub., Kb., Pauk., Mall., Perk., D. S.), and Strings (p. Bck.). The score includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark **57** is present at the beginning of the page. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 57 at the top left.

64 Walzer 56

64 Walzer op. 56

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

64

Tip. B. 1

Tip. B. 2

Tip. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

Kb.

64

Pauk.

Mall.

64

Perk.

64

D. S.

73

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

73

Tip. B. 1

Tip. B. 2

Tip. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

73

Kb.

73

Pauk.

Mall.

73

Perk.

73

D. S.



81

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

81

Tp. B. 1

Tp. B. 2

Tp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

81

Kb.

81

Pauk.

Mall.

81

Perk.

81

D. S.

p

This page shows a section of a musical score, likely from a symphony or concert band. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Bassoon), strings (Klarinetten, Bassklarinete, Saxophone, Bariton, Trompeten, Trombonen, Hörner, Kontrabaß), and percussion (Pauken, Malle, Perkussion, Doppelbaß). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various dynamics like mezzo-forte (mf), forte (f), piano (p), and crescendo markings. A rehearsal mark '90' is present at the start of the Piccolo, Flute 1 & 2, Bassoon, Clarinet B, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet B 1 & 2, Trombone B 1 & 2, Horn F 1 & 2, Horn F 3 & 4, Percussion, and Double Bass parts.

97 Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

97 Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

97 Kb.

97 Pauk.

Mall.

97 Perk.

97 D. S.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1 u. 2
- Ob.
- Fag.
- Klar. B
- Klar. B 2 u. 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Tip. B. 1
- Tip. B. 2
- Tip. B. 3
- Film. B 1
- Film. B 2
- Hm. F 1 u. 2
- Hm. F 3 u. 4
- Pos. 1 u. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- Kb.
- Pauk.
- Mall.
- Perk.
- D. S.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the front, and the brass and percussion in the back. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

123

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

123

Tp. B. 1

Tp. B. 2

Tp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

123

Kb.

123

Pauk.

Mall.

123

Perk.

123

D. S.

Coda

rit.

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl. 1 u. 2, Ob., Fag., Klar. B, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Ttp. B. 1, Ttp. B. 2, Ttp. B. 3, Flhm. B 1, Flhm. B 2, Hm. F 1 u. 2, Hm. F 3 u. 4, Pos. 1 u. 2, Bspos., Thm. 1, Thm. 2, Bar., Tub., Kb., Pauk., Mall., Perk., and D. S. The score includes musical notation, dynamics (mf, f, p, dim.), and performance instructions (Solo, pizz.). The page is numbered 132 in the top left corner.

137

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

137

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

137

Kb.

137

Pauk.

Mall.

137

Perk.

137

D. S.

Solo

p

pp

mf

Triangel