

Partitur

# Song of Cherubim

U. Krause-Lehnitz

Andante  $\text{♩} = 94$

Flöte 1  
Flöte 2  
Oboe  
Fagott  
Klarinette in Es  
Klarinette in B 1  
Klarinette in B 2 u. 3  
Bassklarinetten in B  
Altsaxophon in Es 1 u. 2  
Tenorsaxophon in B 1 u. 2  
Baritonsaxophon in Es  
Flügelhorn in B 1 u. 2  
Trompete in B 1  
Trompete in B 2 u. 3  
Horn in F 1 - 4  
Tenorhorn 1  
Tenorhorn 2  
Bariton  
Posaune 1 u. 2  
Bassposaune  
Tuba  
Pauken

# Hymne des Cherubim

7

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

Flhrn. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

7

Pauk.

Detailed description: This is a page of a musical score for the piece 'Hymne des Cherubim'. The score is written for a large orchestra and includes parts for 2 Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2u.3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1u.2), Tenor Saxophone in B-flat (Tensax. B 1u.2), Baritone Saxophone in E-flat (Barsax. Es), Flute Horn in B-flat (Flhrn. B 1u.2), Trumpet in B-flat (Trp. B 1), Trumpet in B-flat (Trp. B 2u.3), Horns in F (Hrn. F 1-4), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Horns in E-flat (Pos. 1u.2), Bass Horn (Bspos.), Tubas (Tub.), and Drums (Pauk.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by long, sustained notes and melodic lines, often with slurs and ties, suggesting a solemn and reverent mood. The percussion part (Pauk.) is indicated by a '7' above the staff, likely representing a specific drum or cymbal sound.

# Hymne des Cherubim

3

①

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2u.3  
Bassklar. B  
Altsax. Es 1u.2  
Tensax. B 1u.2  
Barsax. Es  
Flhrn. B 1u.2  
Trp. B 1  
Trp. B 2u.3  
Hrn. F 1-4  
Thrn. 1  
Thrn. 2  
Bar.  
Pos. 1u.2  
Bspos.  
Tub.  
Pauk.

13

13

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Hymne des Cherubim' and the page number is 3. The score is written for various woodwind and brass instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Barsax. Es, Flhrn. B 1u.2, Trp. B 1, Trp. B 2u.3, Hrn. F 1-4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., and Pauk. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a grand staff format with multiple staves for each instrument. The first system starts with a circled '1' above the Fl. 1 staff. The second system starts with a circled '13' above the Flhrn. B 1u.2 staff. The third system starts with a circled '13' above the Pauk. staff. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The percussion part (Pauk.) is indicated by a drumstick icon and a series of vertical lines representing drum strokes.

# Hymne des Cherubim

This musical score is for the fourth movement of a symphony, titled "Hymne des Cherubim". It is written for a large orchestra and begins at measure 19. The score is arranged in two systems of staves. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat 1/2, and Baritone Saxophone in E-flat. The second system includes Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F 1-4, Trombone 1, Trombone 2, Baritone, Bassoon 1/2, Bass Trombone, and Snare Drum. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together and have long, sweeping slurs above them, indicating a sustained, melodic line. The brass instruments play chords and rhythmic patterns, while the woodwinds provide melodic and harmonic support. The percussion part is relatively simple, consisting of a steady drum pattern.

# Hymne des Cherubim

5

②

Fl. 1  
*p*

Fl. 2  
*p*

Ob.  
*p*

Fag.  
*p*

Klar. Es  
*p*

Klar. B 1  
*p*

Klar. B 2u.3  
*p*

Bassklar. B  
*p*

Altsax. Es 1u.2  
*p*

Tensax. B 1u.2  
*p*

Barsax. Es  
*p*

25  
Flhrn. B 1u.2  
*p*

Trp. B 1  
*p*

Trp. B 2u.3  
*p*

Hrn. F 1-4  
*p*

Thrn. 1  
*p*

Thrn. 2  
*p*

Bar.  
*p*

Pos. 1u.2  
*p*

Bspos.  
*p*

Tub.  
*p*

25  
Pauk.  
*p*

Detailed description: This page of a musical score for 'Hymne des Cherubim' features 21 staves for various instruments. The score is in a key with two flats (B-flat and E-flat) and a common time signature. A circled '2' at the top left indicates the start of a second system. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Barsax. Es, Flhrn. B 1u.2 (with a '25' above the staff), Trp. B 1, Trp. B 2u.3, Hrn. F 1-4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., and Pauk. (with a '25' above the staff). Each staff begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and phrasing slurs. The Pauk. staff shows a sequence of notes with a '25' above it, likely indicating a specific drum pattern or measure number.

6

Hymne des Cherubim

This musical score is for the piece "Hymne des Cherubim" (No. 6). It is a full orchestral score with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinete in E)
- Klar. B 1 (Clarinete in B)
- Klar. B 2u.3 (Clarinete in B, 2nd and 3rd players)
- Bassklar. B (Bass Clarinet in B)
- Altsax. Es 1u.2 (Altsaxofon in E, 1st and 2nd players)
- Tensax. B 1u.2 (Tensaxofon in B, 1st and 2nd players)
- Barsax. Es (Baritone Saxofon in E)
- Fihrn. B 1u.2 (Fihrn. in B, 1st and 2nd players)
- Trp. B 1 (Trompete in B, 1st player)
- Trp. B 2u.3 (Trompete in B, 2nd and 3rd players)
- Hrn. F 1-4 (Horn in F, 1st-4th players)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Bariton)
- Pos. 1u.2 (Posaune 1st and 2nd players)
- Bspos. (Bassposaune)
- Tub. (Tuba)
- Pauk. (Pauke)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 31. The instrumentation includes woodwinds, brass, and percussion. The score is presented in a standard musical notation format with staves for each instrument.

# Hymne des Cherubim

7

③

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fag. *f*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2u.3 *f* *p*

Bassklar. B *f*

Altsax. Es 1u.2 *f* *p*

Tensax. B 1u.2 *f*

Barsax. Es *f*

Flhrn. B 1u.2 *f* *p*

Trp. B 1 *f*

Trp. B 2u.3 *f*

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2 *f*

Bspos. *f*

Tub. *f*

Pauk. *f*

38

# Hymne des Cherubim

This is a page of a musical score for an orchestral work titled "Hymne des Cherubim". The page number is 8. The score includes parts for various instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Es), Clarinet in B-flat 1 (B 1), Clarinet in B-flat 2, 3 (B 2u.3), Bass Clarinet (B), Alto Saxophone in E-flat 1, 2 (Es 1u.2), Tenor Saxophone in B-flat 1, 2 (B 1u.2), Baritone Saxophone in E-flat (Es), Flute in C 1, 2 (C 1u.2), Trumpet in B-flat 1 (B 1), Trumpet in B-flat 2, 3 (B 2u.3), Horn in F 1-4 (F), Trombone 1 (1), Trombone 2 (2), Baritone (Bar.), Bassoon 1, 2 (B 1u.2), Bass Trombone (Bsp.), Tuba (Tub.), and Snare Drum (Pauk.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The piece begins at measure 43. The woodwinds and strings have active parts in the first five measures, with a dynamic marking of *f* (forte) starting at measure 6. The brass instruments are mostly silent until measure 6, where they enter with a chordal accompaniment, also marked *f*. The snare drum has a rhythmic pattern starting at measure 6, also marked *f*. The score is presented on 21 staves, with some instruments sharing a staff (e.g., Flute 1 & 2).



# Hymne des Cherubim

9

4

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Barsax. Es

50

Fihm. B 1u.2

Trp. B 1

Trp. B 2u.3

Hrn. F 1-4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

50

Pauk.

*p*

*f*

*f*