

Sanctus

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Adagio ♩ = 68

Flöte 1
Flöte 2
Oboe
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba 1
Tuba 2

This musical score is for the second page of a piece titled "Sanctus". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Bar., Tb. 1, and Tb. 2. The score begins with a measure number of 7. The music is characterized by a melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano) throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall texture is rich and layered, typical of a symphonic or concert band setting.

Sanctus

This page of the musical score for 'Sanctus' includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb. 1
- Tb. 2

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections play sustained notes with some phrasing slurs, while the horn and trumpet sections have more active parts, including triplet patterns in the horn parts. The percussion part is indicated by a 'p' (piano) marking.

This page of the musical score for 'Sanctus' includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Fg. 1
- Fg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb. 1
- Tb. 2

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The woodwind and brass sections play sustained notes, while the three horn parts feature a rhythmic triplet pattern. The percussion parts (Fg., Pos., Bar., Tb.) provide a steady accompaniment.

Sanctus

This page of the musical score for 'Sanctus' includes the following instruments and parts:

- Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Bar., Tb. 1, Tb. 2.

The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The percussion parts (Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3) feature rhythmic patterns of eighth notes, often with triplets. The woodwind and brass parts consist of quarter and eighth notes, with some parts including triplets and slurs. The percussion parts are marked with *>mf* (accented mezzo-forte) and *p* (piano). The horn parts (Hrn. 1, Hrn. 2, Hrn. 3) feature rhythmic patterns of eighth notes, often with triplets. The trumpet and trombone parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn. 1, T. Hrn. 2) feature quarter and eighth notes. The baritone and tuba parts (Bar., Tb. 1, Tb. 2) feature quarter and eighth notes. The flute, oboe, and clarinet parts (Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) feature quarter and eighth notes. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) feature quarter and eighth notes. The percussion parts (Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3) feature rhythmic patterns of eighth notes, often with triplets. The horn parts (Hrn. 1, Hrn. 2, Hrn. 3) feature rhythmic patterns of eighth notes, often with triplets. The trumpet and trombone parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn. 1, T. Hrn. 2) feature quarter and eighth notes. The baritone and tuba parts (Bar., Tb. 1, Tb. 2) feature quarter and eighth notes.

This page of a musical score for the piece "Sanctus" contains 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A rehearsal mark "31" is placed above the first staff (Fl. 1) at the beginning of the first measure. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- E♭ Kl.**: E-flat Clarinet, rests throughout.
- B♭ Kl. 1**: B-flat Clarinet 1, plays a half note in the first measure, followed by rests.
- B♭ Kl. 2**: B-flat Clarinet 2, plays a half note in the first measure, followed by rests.
- B♭ Kl. 3**: B-flat Clarinet 3, plays a half note in the first measure, followed by rests.
- A. Sax. 1**: Alto Saxophone 1, rests throughout.
- A. Sax. 2**: Alto Saxophone 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Bass Saxophone, rests throughout.
- Fg.**: Bassoon, plays a half note in the first measure, followed by rests.
- Hrn. 1**: Horn 1, plays a triplet of eighth notes in the first measure, followed by rests.
- Hrn. 2**: Horn 2, plays a triplet of eighth notes in the first measure, followed by rests.
- Hrn. 3**: Horn 3, plays a triplet of eighth notes in the first measure, followed by rests.
- B♭ Trp. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Trp. 2**: B-flat Trumpet 2, rests throughout.
- B♭ Trp. 3**: B-flat Trumpet 3, rests throughout.
- Flg. 1**: Flugelhorn 1, plays a half note in the first measure, followed by rests.
- Flg. 2**: Flugelhorn 2, plays a half note in the first measure, followed by rests.
- Pos. 1**: Percussion 1, plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Pos. 2**: Percussion 2, plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Pos. 3**: Percussion 3, plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- T. Hrn. 1**: Tenor Horn 1, plays a half note in the first measure, followed by rests.
- T. Hrn. 2**: Tenor Horn 2, plays a half note in the first measure, followed by rests.
- Bar.**: Baritone, plays a half note in the first measure, followed by rests.
- Tb. 1**: Trombone 1, plays a half note in the first measure, followed by rests.
- Tb. 2**: Trombone 2, plays a half note in the first measure, followed by rests.