

# ANDREA BERG ON STAGE

Drei ihrer größten Erfolge / Three of her greatest Highlights

Arr.: Klaus Butterstein

Beat Fox  $\text{♩} = 124$  1. Die Gefühle haben Schweigepflicht

A

Flute *p* including Eb Clarinet in pitch

Oboe

Bassoon including Bb Bass Clarinet in pitch

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Eb Alto Sax 1 *mf* Soli

Eb Alto Sax 2 *mf* Soli

Bb Tenor Sax 1 *mf* Soli

Bb Tenor Sax 2 *mf* Soli

Eb Baritone Sax *p* Tubas

Bb Flügelhorn 1 *mf* Alto Sax

Bb Flügelhorn 2 *mf* Ten Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn *p* *divisi*

Bb Baritone *p*

C Trombone 1+2 *p* Tenh. (divisi)

C Trombone 3 *p* Barit.

C Tuba 1+2 *p* only Tubas

String Bass *p*

Mallets *p* Xylophone (altern. Vibraphone)

Percussion 1 Bongos + Conga Drums

Percussion 2 Tambourine + Shaker

Drum Set *p* H.-H. clos.

Flute: Measures 8-14. Measures 13-14 are rests.

Oboe: Measures 13-14. Dynamics: *p* à 2.

Bsn: Measures 13-14. Dynamics: *p*.

Clar 1: Measures 8-14. Triplet patterns in measures 13-14. Dynamics: *mp*.

Clar 2: Measures 8-14. Triplet patterns in measures 13-14. Dynamics: *mp*.

Clar 3: Measures 8-14. Triplet patterns in measures 13-14. Dynamics: *mp*.

ASax 1: Measures 8-14. Triplet patterns in measures 8-12. Dynamics: *p*.

ASax 2: Measures 8-14. Triplet patterns in measures 8-12. Dynamics: *p*.

TSax 1: Measures 8-14. Triplet patterns in measures 8-12. Dynamics: *p*.

TSax 2: Measures 8-14. Triplet patterns in measures 8-12. Dynamics: *p*.

Bar Sax: Measures 8-14. Dynamics: *p* play.

Flgh 1: Measures 8-14. Dynamics: *p*.

Flgh 2: Measures 8-14. Dynamics: *p*.

Trp 1: Measures 8-14. Dynamics: *mf* Soli.

Trp 2: Measures 8-14. Dynamics: *mf* Soli.

Trp 3: Measures 8-14. Dynamics: *mf* Soli.

Hn 1+2: Measures 8-14. Rests.

Hn 3+4: Measures 8-14. Rests.

Tenor: Measures 8-14. Dynamics: *mf*.

Barit: Measures 8-14. Dynamics: *mf*. Includes the word "divisi" in measure 10.

Trb 1+2: Measures 8-14. Dynamics: *p* play.

Trb 3: Measures 8-14. Dynamics: *p* play.

Basses: Measures 8-14. Dynamics: *p* + St Bs.

Mall: Measures 8-14. Rests.

Perc 1: Measures 8-14. Rests.

Perc 2: Measures 8-14. Rests.

Drums: Measures 8-14. Symbols for snare and bass drum.

Watermark: [www.Scherbacher.com](http://www.Scherbacher.com)

Flute 15 16 17 18 19 20  
 Oboe  
 Bassoon  
 Clarinet 1 2 3  
 ASax 1 2  
 TSax 1 2  
 Baritone Saxophone  
 Flute 1 2  
 Trumpet 1 2 3  
 Horn 1+2 3+4  
 Tenor Saxophone  
 Baritone Saxophone  
 Trombone 1+2 3  
 Basses  
 Mallets (hard mallets)  
 Percussion 1 2  
 Drums (Toms)

This page contains rehearsal mark 3, spanning measures 15 through 20. The music is written for a large ensemble of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet 1, 2, 3, ASax 1, 2, TSax 1, 2, Baritone Saxophone), brass (Flute 1, 2, Trumpet 1, 2, 3, Horn 1+2, 3+4, Tenor Saxophone, Baritone Saxophone, Trombone 1+2, 3), basses, mallets (hard mallets), percussion 1 and 2, and drums (Toms). The score includes various musical notations such as dynamic markings (mf, f), articulation (accents), and performance instructions like "divisi" and "ad lib 8va". A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

**B** §

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

21 22 23 24 25 26

simile

f

ad lib individual rhythm performance / ad lib eigenständige Rhythmus-Gestaltung

(f)

This page contains a musical score for measures 27 through 32. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.'. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

Flute 33 34 35 36 37 38 *mp*

Oboe

Bssn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* Soli

TSax 2 *mf*

Bar Sax

1. Tuba *mp* Soli

Flgh 1 *mf* Soli

Flgh 2 *mf*

Trp 1

Trp 2

Trp 3

Hn 1+2 *mp*

Hn 3+4 *mp* div.

Tenor *mp*

Barit *mp* 1. + 2. Hrn

Trb 1+2 *mp* 3./4. Hrn

Trb 3 *mp*

Basses *mp*

Mall *mp*

Perc 1 *mp*

Perc 2 *mp*

Drums *mp*

Flute 39 40 41 42 43 44 *mf* **Soli**

Oboe

Bsn *mf*

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *play* *mf*

Flgh 1

Flgh 2

Trp 1 *mf* **Soli**

Trp 2 *mf* **Soli**

Trp 3 *mf* **Soli**

Hn 1+2

Hn 3+4

Tenor

Barit *div.*

Trb 1+2 *play*

Trb 3 *mf* *play* *mf*

Basses

Mall

Perc 1

Perc 2

Drums

This page of a musical score covers measures 45 to 48. The instruments and their parts are as follows:

- Flute:** Measures 45-48, starting with a melodic line.
- Oboe:** Measures 45-48, playing a sustained note with a dynamic marking of *mp*.
- Bsn:** Measures 45-48, playing a sustained note with a dynamic marking of *mp*.
- Clarinet 1, 2, 3:** Measures 45-48, playing a rhythmic pattern of eighth notes in triplets.
- ASax 1, 2:** Measures 45-48, playing a rhythmic pattern of eighth notes in triplets with a dynamic marking of *mp*.
- TSax 1, 2:** Measures 45-48, playing a rhythmic pattern of eighth notes in triplets with a dynamic marking of *mp*.
- Bar Sax:** Measures 45-48, playing a sustained note with a dynamic marking of *mp*.
- Flgh 1, 2:** Measures 45-48, playing a sustained note with a dynamic marking of *mp*.
- Trp 1, 2, 3:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Hn 1+2, 3+4:** Measures 45-48, playing a rhythmic pattern of eighth notes. Horn 1+2 has a dynamic marking of *mf* at the end of measure 48.
- Tenor, Barit:** Measures 45-48, playing sustained notes. Tenor has a dynamic marking of *mf* and a *Soli* instruction at the end of measure 48.
- Trb 1+2, 3:** Measures 45-48, playing sustained notes with a dynamic marking of *mp*.
- Basses:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Mall:** Measures 45-48, no part.
- Perc 1:** Measures 45-48, no part.
- Perc 2:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Drums:** Measures 45-48, playing a rhythmic pattern of eighth notes.

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A full orchestral score for measures 49-52. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, ASaxophones 1-2, TSaxophones 1-2, Baritone Saxophone, Flugelhorns 1-2, Trumpets 1-3, Horns 1+2 and 3+4, Tenor and Baritone, Trombones 1+2 and 3, Basses, Mallet Percussion, and Percussion 1-2. The key signature has two flats, and the time signature is 4/4. Measures 49-52 show a dynamic shift from *mf* to *f* and the marking "D.S. al". A large diagonal watermark "www.scherbacher.com - Probestimme" is overlaid on the score.

This musical score page covers measures 53 to 58. It features a variety of instruments and vocal soloists. The woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, ASaxophones 1-2, TSaxophones 1-2, Baritone Saxophone) and brasses (Trumpets 1-3, Horns 1+2, Horns 3+4, Trombones 1+2, Trombone 3) are primarily playing sustained notes or chords, with dynamics ranging from *mp* to *mf*. The strings (Violins 1+2, Violins 3+4, Violas, Cellos, Double Basses) provide a harmonic foundation with *mp* dynamics. The percussion section (Mallets, Percussion 1 & 2, Drums) includes rhythmic patterns and cymbal effects. The vocal soloists (Flute, Flute II, Trumpet 1, Trumpet 2, Trumpet 3, Tenor, Baritone) have specific parts, with some marked as *Soli* and *mf*. A large red watermark 'www.scribd.com - Probestimme!' is overlaid diagonally across the page.

This page of a musical score, page 11, features a variety of instruments and vocal parts. The woodwinds include Flute, Oboe, three Clarinets (1, 2, 3), four Saxophones (ASax 1 & 2, TSax 1 & 2), and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, 3), two Horns (1+2, 3+4), and three Trombones (1+2, 3, Basses). The percussion includes Mallets, two Percussionists (1, 2), and Drums. The vocal soloists are Tenor and Baritone. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *sim.* (sustained) and *mf* (mezzo-forte). A large red watermark "WWW.SCHERBERG.COM" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, spanning measures 65 to 70. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Perc 1, Perc 2, and Drums. The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and specific performance instructions like triplets and slurs. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

71 72 73 74 75

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76 77 78 79 80

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

81 82 83 84

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

Solo

2. Ich liebe das Leben

Beat Fox  $\text{♩} = 124$

Flu 85 86 87 88 89 90  
Flute *f* *Soli* *mf*  
Oboe *mf* *Soli*  
Bsn *mf* *Soli*  
Clar 1 *f* *Soli* *mf* *simile*  
Clar 2 *f* *Soli* *mf* *simile*  
Clar 3 *f* *Soli* *mf* *simile*  
ASax 1 1. Flgh *f* *Soli* *mf* *simile*  
ASax 2 2. Flgh *f* *Soli* *mf* *simile*  
TSax 1 *p* *Tenh* *mf*  
TSax 2 *p* *Barit* *mf*  
Bar Sax *mf* *Soli*  
Flgh 1 *p* *mf*  
Flgh 2 *p* *mf*  
Trp 1  
Trp 2  
Trp 3  
Hn 1+2  
Hn 3+4  
Tenorh *p* *mf* (tr)  
Barit *p* *mf*  
Trb 1+2  
Trb 3  
Basses *mf* *BarSax/Keyb* play *mf*  
Mall *Vibraphone*  
Perc 1 *Separate Tom mid or low*  
Perc 2 *Tambourine + Shaker*  
Drums *Solo*  
*H.H. clos.* *p*



F

91 92 93 94 95 96 97

Flute

Oboe

Bsn

Clar 1 *mp* *sim.*

Clar 2 *mp* *sim.*

Clar 3 *mp* *Soli* *sim.*

ASax 1 *mf* *Soli*

ASax 2 *mf*

TSax 1 *p* 2. Flgh

TSax 2

Bar Sax *p* 1. Tuba *Soli*

Flgh 1 *mf* 1. x tacet

Flgh 2 *p*

Trp 1 1. x tacet *p* *simile*

Trp 2 1. x tacet *p* *simile*

Trp 3 1. x tacet *p* *simile*

Hn 1+2

Hn 3+4

Tenorh *p*

Barit *p*

Trb 1+2 1. x tacet *p* *simile*

Trb 3

Basses *p* only Tubas 1. x only Tubas 1. x *simile* 1. x

Mall 2. x + StBs 2. x

Perc 1

Perc 2

Drums 1. x tacet Sidestick *mf*

98 99 100 101 102 103

Flute *mp* play both times

Oboe *mp*

Bsn *mp*

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1 *mp* play

TSax 2 *mp*

Bar Sax *mp* play both times

Flgh 1 *mp*

Flgh 2 *mp*

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenor *mp*

Barit *mp*

Trb 1+2 +2.

Trb 3

Basses 1. x *mp* 2. x play always (all Basses)

Mall 2. x

Perc 1

Perc 2

Drums play SD + Tom

G

104 105 106 107 108 109

Flute *f*

Oboe *f*

Bssn *f* Bssn

Clar 1 *f* stacc. simile

Clar 2 *f* stacc.

Clar 3 *f* stacc.

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f* simile

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f* 1. x tacet stacc. play both times *mf*

Trp 2 *f* 1. x tacet stacc. play both times *mf*

Trp 3 *f* 1. x tacet stacc. play both times *mf*

Hn 1+2 *f* simile

Hn 3+4 *f* simile

Tenorh *f*

Barit *f*

Trb 1+2 *f* 1. x tacet stacc. play both times *mf*

Trb 3 *f* 1. x tacet stacc. play both times *mf*

Basses *f* simile

Mall *f* Vibraphone

Perc 1 *f*

Perc 2 *f* Cr. H.-H. simile

Drums *f* H.-H. Ped

Flute

Oboe

Bssn *à 2*

Clar 1 *simile*

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *sim.*

Flgh 1

Flgh 2

Trp 1 *f* *1. x tacet*

Trp 2 *f* *1. x tacet*

Trp 3 *f* *1. x tacet*

Hn 1+2 *2. x* *1. x*

Hn 3+4 *2. x* *1. x*

Tenor

Barit

Trb 1+2 *f* *1. x tacet*

Trb 3 *f* *1. x tacet*

Basses *sim.*

Mall

Perc 1

Perc 2 *sim.*

Drums

1. 120

115 116 117 118 119

Flute *dimin.....*

Oboe *dimin.....*

Bsn *dimin.....*

Clar 1 *dimin.....*

Clar 2 *dimin.....*

Clar 3 *dimin.....*

ASax 1 *dimin.....*

ASax 2 *dimin.....*

TSax 1 *dimin.....*

TSax 2 *dimin.....*

Bar Sax *dimin.....*

Flgh 1 *dimin.....*

Flgh 2 *dimin.....*

Trp 1 *mf* play both times *f* *dimin.....*

Trp 2 *mf* play both times *f* *dimin.....*

Trp 3 *mf* play both times *f* *dimin.....*

Hn 1+2 *dimin.....*

Hn 3+4 *dimin.....*

Tenorh *dimin.....*

Barit *dimin.....*

Trb 1+2 *mf* play both times *f* *dimin.....*

Trb 3 *mf* *f* *dimin.....*

Bases *dimin.....*

Mall *dimin.....*

Perc 1 *dimin.....*

Perc 2 *dimin.....*

Drums *dimin.....*



H

Flute *mp* 121 122 123 124 125 126

Oboe *mp*

Bssn *mf* à 2

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *Soli mf*

ASax 2 *Soli mf*

TSax 1 *Soli mf*

TSax 2 *Soli mf*

Bar Sax *mf*

Flgh 1 *Soli mf*

Flgh 2 *Soli mf*

Trp 1 *p mf p*

Trp 2 *p mf p*

Trp 3 *p mf p*

Hn 1+2 *mp sim. mf mp*

Hn 3+4 *mp sim. mf mp*

Tenorh *mp Soli mf*

Barit *mf Soli*

Trb 1+2 *p mf p*

Trb 3 *p mf p*

Basses *mp*

Mall

Perc 1 *mp*

Perc 2 *mp*

Drums *mp*

This page contains a musical score for measures 127 through 132. The score is written for a full orchestra and woodwind section. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and articulation marks. A large red watermark 'WWW.SCHUBERT-PROBESTIMME.COM' is overlaid diagonally across the page.

I

This page of a musical score, numbered 24, covers measures 133 through 138. It is marked with a Roman numeral 'I' in a box at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute I (Flgh 1), Flute II (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trumpet 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Mallet Percussion (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The key signature is B-flat major (two flats). Measure 133 features a 'stacc.' marking for the Clarinet parts. Measure 135 has a 'sim.' marking for the Baritone Saxophone. Measure 137 includes a fermata over the Bassoon part. The percussion parts (Perc 1, Perc 2, and Drums) use slash marks to indicate specific rhythmic patterns. A large red watermark 'www.scherbacher.com - Probekopie' is overlaid diagonally across the page.



Flute 139 140 141 142 143

Oboe

Bssn

Clar 1 simile

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax sim.

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses sim.

Mall

Perc 1

Perc 2

Drums

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This page contains a musical score for a large ensemble, spanning measures 144 to 148. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall (Mallets), Perc 1, Perc 2, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark, 'WWW.Scherbächer.com - Probestimme', is overlaid diagonally across the page.

J

149

150

151

152

153

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

divisi

1.  
154

155

156

2.  
157

158

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Fgh 1

Fgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

159 160 161 162 163 ad libitum Fine

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

chok. (x) (x) (x)

Solo (= attacca)  
nur bei Weiterspielen /  
only if going on

3. Du hast mich tausendmal belogen 30

Beat Fox

$\text{♩} = 124$

164 only Flu 165 166 167 168 + Cla 169

Flute *p*

Oboe *p*

Bssn *p* BClar *p* 2. Cl.

Clar 1 *p* 3. Cl. *p* *mp* simile

Clar 2 *p* *mp* simile

Clar 3 *p* *mp* simile

ASax 1 *mf*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

Bar Sax *p*

Flgh 1 *mf*

Flgh 2 *p*

Trp 1

Trp 2

Trp 3

Hn 1+2 *p* simile

Hn 3+4 *p* simile

Tenorh *p* *p* divisi

Barit *p*

Trb 1+2 *p*

Trb 3 *p*

Basses 1. Tuba *p*

Mall *p* Xylophone + Vibraphone Xylo *mp* alternat. sound effect by Keyboard / ad lib Sound-Effekt durch Keyboard

Perc 1 Bongos + Conga Drums

Perc 2 Tambourine + Shaker

Drums *p* H.-H. Sidestick H.H. Ped. *mf*

170 171 172 173 174 175

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

*Soli*

*mf*

*p*

*Sax*

176 177 178 179 180

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

play

*mf*

Straight mute

*mp*

Straight mute

*mp*

Straight mute

*mp*

simile

simile

simile

all Bases



181 182 183 184 185

Flute *Solo* *mf*

Oboe

Bssn *à 2*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f*

Flgh 1 *f*

Flgh 2 *mf* *f*

Trp 1 *f open*

Trp 2 *f open*

Trp 3 *f open*

Hn 1+2

Hn 3+4

Tenor *f*

Barit *f*

Trb 1+2

Trb 3

Basses *2. + StB ad lib 8vb*

Mall *mf*

Perc 1

Perc 2

Drums

186 187 188 189 190

Flute *f*

Oboe *f*

Bsn *f* simile

Clar 1 *f*

Clar 2

Clar 3

ASax 1 *f*  
Untere Stimme nur, wenn kein 1. Flgh besetzt - bei 2 od. mehr Spielern = divisi Play lower notes only if there is no 1. Flgh - if 2 or more players = divisi

ASax 2

TSax 1

TSax 2

Bar Sax *f* simile

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *f* sim.

Hn 3+4 *f* sim.

Tenorh *f*

Barit

Trb 1+2 *f* simile

Trb 3 *f* simile

Basses *f* simile

Mall *f* Vibra

Perc 1 *f* ad lib individual rhythm performance / ad lib eigenständige Rhythmus-Gestaltung

Perc 2 *f*

Drums *f* Cr. SD

191 192 193 194 195

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *Soli*

ASax 2 *Soli*

TSax 1 *Soli*

TSax 2 *Soli*

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *Soli*

Hn 3+4 *Soli*

Tenor *Soli*

Barit *Soli*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Mall *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*



196 197 198 199 200 201

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

*f*

*mp*

div.

8

A full orchestral score for page 36, page number 36 is centered at the top. The score includes parts for Flute, Oboe, Bassoon, three Clarinets, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, two Flute Guards, three Trumpets, four Horns, Tenor Horn, Baritone Horn, two Trombones, three Trombones, Basses, Mallets, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and 4/4 time. It features various dynamic markings such as forte (f), mezzo-piano (mp), and piano (p), as well as performance instructions like 'div.' for the Tenor Horn and '8' for the Trombones and Mallets. The page number 36 is prominently displayed at the top center. There are also measure numbers 196 through 201 at the top of the staves. A large, semi-transparent red watermark 'WWW.SCHLUBER.COM - Probestimme!' is overlaid diagonally across the entire score.

202 203 204 205 206 207

Flute *mp*

Oboe *mp*

Bsn *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *simile*

ASax 2 *simile*

TSax 1 *simile*

TSax 2 *simile*

Bar Sax *mp*

Flgh 1

Flgh 2 *mp*

Trp 1

Trp 2

Trp 3

Hn 1+2 *mf* *Soli*

Hn 3+4 *mf* *Soli*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mf* *Soli*

Trb 3 *mf* *Soli*

Basses *mp*

Mall *mp* *Xylo*

Perc 1

Perc 2 *mp*

Drums *mp*



213                      214                      215                      216                      Solo                      217

Flute *mf*

Oboe

Bsn

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 [3] *f*

ASax 2 [3] *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax

Flgh 1 *f*

Flgh 2 *mf* *f* open

Trp 1 *f* open

Trp 2 *f* open

Trp 3 *f* open

Hn 1+2 *mp* *sim.*

Hn 3+4 *mp* *sim.*

Tenorh *f*

Barit *f*

Trb 1+2

Trb 3

Basses

Mall *mf*

Perc 1

Perc 2

Drums





224 225 226 227 228

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorch

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

divisi

sim.

cresc.....

f

mp

mf

Soli

3

8

Vibra

Toms

www.Scherbächer.com - Probierstimmé!

229 230 231 232 233

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *sim.*

Hn 3+4 *sim.*

Tenor

Barit

Trb 1+2 *sim.*

Trb 3 *sim.*

Basses

Mall

Perc 1

Perc 2

Drums

This page of a musical score covers measures 234 to 238. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trumpet 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *Soli*. A large red watermark 'www.schreiber.com - Probestimme!' is overlaid diagonally across the page.

Flute <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup>

Oboe *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenor *f* div.

Barit *f*

Trb 1+2 *f* 8

Trb 3 *f*

Basses *f*

Mall *f* 8

Perc 1 *f* %

Perc 2 *f* %

Drums *f* %

243 244

245 246 247 248 249

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

Toms

*sfz*