

Direktion in C

Weihnachtsträume

Traditional

Medley mit 5 Weihnachtsliedern in moderner Bearbeitung

Bearb.: Gottfried Hummel

♩ = 120

1. Tochter Zion

Woodwind and Percussion score for the first system of "1. Tochter Zion".

Instrument parts: Holz (Woodwinds), Flügelhorn Trompete (Trumpets), Tenorhorn Bariton (Tenors/Baritone), Begleitung Tuba (Tuba), Pauken (Drums), Schlagzeug (Percussion).

Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).

Woodwind and Percussion score for the second system of "1. Tochter Zion".

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Woodwind and Percussion score for the third system of "1. Tochter Zion".

Dynamic markings: *ff* (fortissimo).

Woodwind and Percussion score for the first system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *f* (forte).

Woodwind and Percussion score for the second system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *f* (forte) and *ff* (fortissimo).

Woodwind and Percussion score for the third system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *mf* (mezzo-forte).

Musical score for measures 44-54. The score is written for a piano and includes staves for the right and left hands. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 51-58. The score continues with similar rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present in measure 58.

Musical score for measures 59-74. This section includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The music features a variety of rhythmic textures and articulation.

Musical score for measures 67-74. The score begins with a *rit.* (ritardando) marking. It includes dynamic markings of *p* (piano) and *f* (forte). The title "3. Leise rieselt der Schnee" is written above the staff.

Musical score for measures 75-82. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The music continues with complex rhythmic patterns.

Musical score for measures 83-90. The score concludes with dynamic markings of *f* (forte) and *pp* (pianissimo). The music features a variety of rhythmic textures and articulation.

Musical score for measures 91-111. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes several triplet figures. Dynamics include *mf* and *f*.

Musical score for measures 112-118. The score continues the piano accompaniment with similar triplet figures and dynamics of *mf* and *f*.

4. Oh du fröhliche

Musical score for measures 99-105, corresponding to the vocal line for "4. Oh du fröhliche". The melody is in a major key and features a mix of eighth and sixteenth notes. Dynamics range from *ff* to *mf*.

Musical score for measures 119-123. This section includes a clarinet part (Klar.) with a melody in the right hand and piano accompaniment in the left hand. Dynamics include *pp* and *f*.

Musical score for measures 106-123, continuing the piano accompaniment from the previous page. It features complex rhythmic patterns and dynamics of *f* and *ff*.

5. Joy to the World

Musical score for measures 124-130, corresponding to the vocal line for "5. Joy to the World". The melody is in a major key and features a mix of eighth and sixteenth notes. Dynamics range from *ff* to *f*.

131

Musical score for measures 131-138. The score is written for piano and strings. It features a complex rhythmic pattern in the piano part with many sixteenth notes, and a more melodic line in the strings. The piano part has a steady eighth-note accompaniment.

138

Flöte

Tutti

Musical score for measures 138-144. This section introduces the flute. The flute part has a melodic line with some grace notes. The piano part continues with its accompaniment. The strings provide harmonic support. There are 'Tutti' markings above the flute part.

145

Musical score for measures 145-152. The piano part has a more active role with sixteenth-note patterns. The strings continue with their accompaniment. The overall texture is dense.

152

ff

Musical score for measures 152-159. The piano part features a melodic line with some grace notes. The strings provide a steady accompaniment. The dynamic marking *ff* is present.

159

mf

Musical score for measures 159-166. The piano part has a melodic line. The strings continue with their accompaniment. The dynamic marking *mf* is present.

166

f

ff

rit.

Musical score for measures 166-173. The piano part has a melodic line. The strings continue with their accompaniment. The dynamic markings *f* and *ff* are present. The section ends with a *rit.* (ritardando) marking.

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Bestell-Nr. 1627

Inhalt:

1. Tochter Zion
2. Stille Nacht, Heilige Nacht
3. Leise rieselt der Schnee
4. Oh du fröhliche
5. Joy to the World

Besetzungsliste:

1x	Direktion C		
1x	Partitur		
2x	Flöte C	3x	3. Flügelhorn B♭ (Trpt.)
1x	Oboe C	2x	1. Tenorhorn B♭
1x	Fagott C	1x	2. Tenorhorn B♭
1x	Klarinette E♭	1x	3. Tenorhorn B♭
3x	1. Klarinette B♭	2x	Bariton C B♭
3x	2. Klarinette B♭	2x	1. Horn F E♭
3x	3. Klarinette B♭	1x	2. Horn F E♭
1x	Bassklarinetten B♭	1x	3. Horn F E♭
1x	1. Altsax E♭	2x	1. Posaune C B♭
1x	2. Altsax E♭	1x	2. Posaune C B♭
1x	1. Tenorsax B♭	1x	3. Posaune C B♭
1x	1. Tenorsax B♭	2x	1. Tuba C E♭
1x	Baritonsax E♭	2x	2. Tuba C B♭
3x	1. Flügelhorn B♭ (Trpt.)	2x	Pauke
3x	2. Flügelhorn B♭ (Trpt.)	2x	Schlagzeug