

# "Spätlese"

Polka

Bearb: G.J. Bendes,  
Thomas Zsivkovits  
Arr: Jaroslav Zeman

Musical score for measures 1-8. The score is for a 2/4 time signature in C minor. It features five staves: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung (Accompaniment), and Bass. The Holz part starts with a forte (f) dynamic and includes a trill in measure 4. The Flügelhorn and Tenorhorn/Bariton parts also start with a forte (f) dynamic. The Begleitung and Bass parts provide harmonic support with chords and a simple bass line. A repeat sign is present at the end of measure 8.

Musical score for measures 9-18. The score continues with the same five staves. The Holz part starts with a piano (p) dynamic and includes a trill in measure 18. The Flügelhorn and Tenorhorn/Bariton parts also start with a piano (p) dynamic. The Begleitung and Bass parts continue with their accompaniment. A repeat sign is present at the end of measure 18.

Musical score for measures 19-24. The score continues with the same five staves. The Holz part starts with a forte (f) dynamic and includes a trill in measure 24. The Flügelhorn and Tenorhorn/Bariton parts also start with a forte (f) dynamic. The Begleitung and Bass parts continue with their accompaniment. The piece concludes with a double bar line and the word "FINE" in measure 24.



39 

Holz *p-f*

Flgh. *p-f*  
1.x Ten. 2.x Tutti

Tenh. Bar. *p-f*  
1.x Soli 2.x Tutti

Begl. *p-f*

Bass *p-f*

47 *a2*

Holz *Tutti*

Flgh. *Tutti*

Tenh. Bar. *Tutti*

Begl. *Tutti*

Bass *Tutti*

55

Holz *p* *mf*

Flgh. *p* *mf*

Tenh. Bar. *Hörner* *p* *mf* *a2* *f*

Begl. *p* *mf*

Bass *p* *mf*

62

Holz *f* *mf* *p*

Flgh. *mf* *p*

Tenh. Bar. *mf* *p* a2

Begl. *f* *mf*

Bass *f* *mf*

67

Holz *mf* **FINE**

Flgh. a2 *mf*

Tenh. Bar. *mf*

Begl. *p* *mf*

Bass *p* *mf*

74

Holz *f* 1. 2.

Flgh. *f*

Tenh. Bar. *f* a2

Begl. *f*

Bass *f*

*Trio D.S. al FINE*