

## Direktion in C

# Das Supertalent

Gottfried Hummel

*flottes Polkatempo* ♩ = 96

### *Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)*

III. 1

Solo C

### Flügelhorn

## Tenorhorn Bariton

## Begleitung

## Schlagzeug

9 1

1000-10000 m<sup>2</sup> yr<sup>-1</sup>

—  
—

1

8

10 of 10

1

Page 1

6

10

Bestell-Nr. 1615 © by Wertach Musikverlag GmbH - Alle Rechte vorbehalten! - [www.wertach-musik.de](http://www.wertach-musik.de)

Musical score page 25-40. The score consists of ten staves. Measures 25-32 show a dynamic ff with various rhythmic patterns and slurs. Measures 33-40 show a dynamic f with more complex patterns and slurs. The score includes large, stylized, hand-drawn letters spelling out "MUSIK" diagonally across the page.

**Das Supertalent** - Direktion in C - Seite 2

48

55

**Trio**

Das Supertalent - Direktion in C - Seite 3

69

77

84

Das Supertalent - Direktion in C - Seite 4

Musical score page 5, measures 92-100. The score is for a full orchestra. Measure 92 starts with a forte dynamic (f) and includes various dynamics like  $\checkmark$ ,  $\wedge$ , and  $\hat{\wedge}$ . Measures 93-96 show complex rhythmic patterns with sixteenth-note figures and rests. Measure 97 begins with a dynamic  $f$ . Measures 98-100 continue with sixteenth-note patterns and rests.

Musical score page 5, measures 101-108. The score continues with sixteenth-note patterns and rests. Measure 101 has a dynamic  $mf$ . Measures 102-108 show sustained notes and sixteenth-note patterns.

Musical score page 5, measures 109-116. The score features sixteenth-note patterns and rests. Measures 111-116 show sustained notes and sixteenth-note patterns.

Musical score page 6, measures 117-123. The score continues with sixteenth-note patterns and rests. Measures 117-123 show sustained notes and sixteenth-note patterns.

Musical score page 6, measures 124-131. The score features sixteenth-note patterns and rests. Measures 124-131 show sustained notes and sixteenth-note patterns.

Musical score page 6, measures 132-139. The score continues with sixteenth-note patterns and rests. Measures 132-139 show sustained notes and sixteenth-note patterns.

## Solostimme C Bariton

# Das Supertalent

Gottfried Hummel

## **Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)**

*flottes Polkatempo* ♩ = 96

3

The image displays a page of double bass sheet music. It consists of six staves of musical notation, each starting with a bass clef and a key signature of one flat. Measure 3 begins with a dynamic marking 'mf'. Measures 10 through 15 feature eighth-note patterns with grace notes. Measures 16 through 21 continue this pattern. Measures 22 through 26 show sixteenth-note patterns with grace notes. Measures 35 through 40 also show eighth-note patterns with grace notes, leading into a section marked 'mf' in measure 41. Measures 41 through 46 follow this dynamic. Measures 50 through 55 show eighth-note patterns with grace notes. Measures 56 through 61 show eighth-note patterns with grace notes. The final staff, labeled 'Trio' at measure 63, begins at measure 63 with a dynamic marking 'mf'.

Das Supertalent

The image displays ten staves of double bass sheet music. The music is in 2/4 time and consists of ten measures. Measure 71 starts with a dynamic ff. Measures 77 and 86 both end with a dynamic mf. Measure 92 features a melodic line with eighth-note patterns and grace notes. Measures 98, 111, and 123 show rhythmic patterns with sixteenth-note figures. Measure 117 begins with a dynamic ff. Measure 128 concludes with a dynamic ff.

Solostimme B  
Tenorhorn, Bariton,  
Flügelhorn, Trompete

# Das Supertalent

Gottfried Hummel

Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

flottes Polkatempo  $\text{♩} = 96$

1. **Stave 1:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *mf*, *ff*. Measure 1:  $\text{♩} = 96$ .

2. **Stave 2:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 10:  $\text{♩} = 96$ .

3. **Stave 3:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 16:  $\text{♩} = 96$ .

4. **Stave 4:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 22:  $\text{♩} = 96$ .

5. **Stave 5:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 35:  $\text{♩} = 96$ .

6. **Stave 6:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 50:  $\text{♩} = 96$ .

7. **Stave 7:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Measure 56:  $\text{♩} = 96$ .

8. **Stave 8:** Trio (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *mf*.

## Das Supertalent

71. **Stave 1:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *ff*.

77. **Stave 2:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *mf*.

86. **Stave 3:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *ff*.

92. **Stave 4:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete).

98. **Stave 5:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *mf*.

111. **Stave 6:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete).

117. **Stave 7:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *ff*.

123. **Stave 8:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete).

128. **Stave 9:** Solostimme B (Tenorhorn, Bariton, Flügelhorn, Trompete). Dynamics: *ff*.

Solostimme F  
Horn

# Das Supertalent

Gottfried Hummel

Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

flottes Polkatempo  $\text{♩} = 96$

Trio

Das Supertalent

Solostimme E $\flat$   
Horn

# Das Supertalent

Gottfried Hummel

Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

flottes Polkatempo  $\text{♩} = 96$

3  
 $\text{mf}$

10

16

22

35  
 $\text{mf}$

50

56

Trio  
 $\text{mf}$

## Das Supertalent

71  
 $\text{ff}$

77  
 $\text{mf}$

86  
 $\text{ff}$

92

98  
 $\text{mf}$

111

117  
 $\text{ff}$

123

128  
 $\text{ff}$

# Das Supertalent

*Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)*

**Gottfried Hummel**

Bestell-Nr. 1615

**Besetzungsliste:**

1x	Partitur
1x	Direktion in C
2x	Solostimme C   B♭ (Tenorh./Bar./Trpt./Flgh.)
2x	Solostimme F   E♭ (Horn)
2x	Flöte C
1x	Oboe C
1x	Fagott C
1x	Klarinette E♭
3x	1. Klarinette B♭
3x	2. Klarinette B♭
3x	3. Klarinette B♭
1x	Bassklarinette B♭
1x	1. Altsax E♭
1x	2. Altsax E♭
1x	1. Tenorsax B♭
1x	2. Tenorsax B♭
1x	Baritonsax E♭
3x	1. Flügelhorn B♭ (Trpt.)
3x	2. Flügelhorn B♭ (Trpt.)
3x	3. Flügelhorn B♭ (Trpt.)
2x	1. Tenorhorn B♭
1x	2. Tenorhorn B♭
1x	3. Tenorhorn B♭
2x	Bariton C   B♭
2x	1. Horn F   E♭
1x	2. Horn F   E♭
1x	3. Horn F   E♭
2x	1. Posaune C   B♭
1x	2. Posaune C   B♭
1x	3. Posaune C   B♭
2x	1. Tuba C   E♭
2x	2. Tuba C   E♭
2x	Schlagzeug