

GRANDFATHER'S CLOCK

George Doughty
arr. Jonathan Smith

Allegretto $\text{♩} = 116$

rit.

The image displays a full orchestral score for the piece "Grandfather's Clock" by George Doughty, arranged by Jonathan Smith. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegretto" with a quarter note equal to 116 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with each instrument or section having its own staff. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation, and performance instructions like "rit.". The percussion part includes a snare drum (S.D.) and a mallet part. The score concludes with a final cadence.

10 **A** Moderato espress. ♩ = 116

Bar. *p*

Flute *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp. *p* Cue: Clt 1

2nd Trp. *p* Cue: Clt 2

3rd Trp. *p* Cue: Clt 3

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p* cue Bass. trb.

Tb. *p*

Timp.

Mall.

Perc. 1

20

Bar. *mf*

Flute *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Barsax. *p* *mf*

1st Trp. *Play* *p* *mf*

2nd Trp. *Play* *p* *mf*

3rd Trp. *Play* *p* *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Bar. *p* *mf*

Tb. *p* *mf*

Temp.

Mall.

Perc. 1 Temple Bloc *mf*

29

rit.

B Tempo di marcia ♩ = 116

This page contains a musical score for a full orchestra, starting at measure 29. The score is written for the following instruments: Baritone (Bar.), Flute, Oboe (Ob.), E♭ Clarinet (Es. Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 4th Horn (4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Mallet Percussion (Mall.), and Percussion 1 (Perc. 1). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large red watermark reading "DEMO SCORRE" is overlaid diagonally across the page. The percussion part at the bottom includes parts for triangle and Temple Bloc.

44

1. 2.

Bar. *p*

Flute *p*

Ob. *p*

Es Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp. *p* Str. Muted

2nd Trp. *p* Str. Muted

3rd Trp. *p* Str. Muted

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p* Play

Tb. *p* Cue: Bsn/B. Clt

Timp. *p*

Mall. *p*

Perc. 1 *p* T. Bks. *p*

78 rit. **F** Allegretto marcato ♩ = 124 rit.

Bar. Picc. Ob. Es. Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. Bsn. A. Sax. T. Sax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Timp. Mall. Perc. 1

play

Stix

102

Bar. *f* *p*

Picc. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f*

Bsn. *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Barsax. *f* *p*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

4th Hn. *f* *p*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f* *Play*

Tb. *f* *p*

Timp.

Mall. *f*

Perc. 1 *f*

114

rit. **K** **Meno mosso** ♩ = 120

Bar. Picc. Ob. Es. Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. Bsn. A. Sax. T. Sax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Timp. Mall. Perc. 1

