

Full Score

Swinging Hurra

Nach der Volksweise "Marching through Georgia" von H. C. Work
Weltbekannt durch die Fassung der Les Humphries Singers "I'm from the South"

Arrang. + Spezialtext:
Klaus Butterstein

$\text{♩} = 104$
Swing Fox

Flute *f* including Eb Clar in pitch

Oboe *f*

Bassoon *f* including Bass Clar in pitch

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f*

Bb Flügelhorn 1 *f* *Soli*

Bb Flügelhorn 2 *f* *Soli*

Bb Trumpet 1 *f* *Soli*

Bb Trumpet 2+3 *f* *Soli* *à 2*

F Horn 1+2 *f* *simile*

F Horn 3+4 *f* *simile*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* *simile*

C Trombone 3 *f* *simile*

C Tuba 1+2 *f*

String Bass *f*

Mallets *f* *Soli* *Marimba*

Percussion 1 *f* *Tambourine + Shaker (or Cabasa)*

Percussion 2 (opt.) *f* *Bongos + Conga Drums*

Drum Set *f* *H.H.* *in addition optional parts / separate Ergänzungsstimmen = Guitar, Keyboard + Vocals*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

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B

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

f

p

Cr.

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *mf* *f*

ASax 2 *mf* *f*

TSax 1 *mf* *f*

TSax 2 *mf* *f*

Bar Sax *mf* *f*

Flgh 1 *mf* *f*

Flgh 2 *mf* *f*

Trp 1 *mf* *f*

Trp 2+3 *mf* *f*

Hrn 1+2 *mf* *à 2* *f*

Hrn 3+4 *à 2* *f*

Tenorh *f*

Barit *f*

Trb 1+2 *à 2* *f*

Trb 3 *f*

Basses *mf* *f*

Mall *mf* *f*

Perc 1 *mf* *f*

Perc 2 *mf* *f*

Drums *mf* *f*

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Fgh 1

Fgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

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This page contains the musical score for rehearsal mark D, page 9. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- Bar Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Trombone)
- Barit (Baritone Trombone)
- Trb 1+2 (Trombones 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Euphonium)
- Mall (Mellophone)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Drums

Key performance instructions and markings include:

- Dynamic markings:** *f* (forte) is used extensively throughout the score.
- Rehearsal mark:** A double bar line with a vertical line through it is placed at the beginning of the section.
- Tempo/Style:** *alternat. unt. Sti., ad lib ohne gliss.* (alternate, untimed style, ad libitum without glissando) is written below the Trp 1 staff.
- Articulation:** *play* is written above the Bar Sax and Hrns 1+2 staves.
- Glissando:** *gliss.* is written above the Trp 1 staff.
- Rehearsal:** *à 2* is written above the Hrns 3+4 staff.
- Instrumentation:** *2. Tb = 1. x* is written below the Mall staff.

This page of a musical score, numbered 10, contains staves for the following instruments: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2+3), Horns 1 & 2 (Hrn 1+2), Horns 3 & 4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1 & 2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of three flats and a common time signature. A large red watermark 'www.scherbachev.com - Probestimme' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of several staves, including Flute, Clarinet 1, Clarinet 2, Clarinet 3, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Basses, Percussion 1, Percussion 2, and Drums.

This page of a musical score features 21 staves for various instruments. The parts include: Flute (melodic line with grace notes), Oboe (melodic line), Bsn (bass line, starting with a *f* dynamic), Clar 1 (melodic line), Clar 2 (melodic line), Clar 3 (melodic line), ASax 1 (melodic line), ASax 2 (melodic line), TSax 1 (melodic line), TSax 2 (melodic line), Bar Sax (melodic line, starting with a *f* dynamic), Flgh 1 (melodic line), Flgh 2 (melodic line), Trp 1 (melodic line, starting with a *f* dynamic), Trp 2+3 (piano accompaniment, starting with a *f* dynamic), Hrn 1+2 (piano accompaniment, starting with a *f* dynamic), Hrn 3+4 (piano accompaniment, starting with a *f* dynamic), Tenorh (melodic line), Barit (melodic line), Trb 1+2 (piano accompaniment, starting with a *f* dynamic), Trb 3 (melodic line, starting with a *f* dynamic), Basses (piano accompaniment, starting with a *f* dynamic), Mall (melodic line), Perc 1 (percussion pattern), Perc 2 (percussion pattern), and Drums (drum pattern). A large red watermark is present diagonally across the page.

Flute
Oboe
Bssn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
Bar Sax
Flgh 1
Flgh 2
Trp 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Perc 1
Perc 2
Drums

cresc.....
ff

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