



Böhmische Geschichten

Walzer

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

Direktion in C

PROBESTIMMUNG

HOLZ FLH.
TEN. *mf*
TRP. HR. *f*

Ab AbdimAb AbdimAb Ab7 Db Dbm Eb6 Eb7 Ab

① **FLH. TEN.** *mf*
HOLZ TRP. *f*

Ab Eb7 Ab Db Ab Eb7 Eb7 Ab Eb7 Eb7 Ab Ab Eb7 Ab Eb7

HOLZ TRP. 8va ②

Ab Db Ab Eb7 Eb7 Ab Eb7 Eb6 Eb7 Ab Eb7 Ab7 Db

Probierstimme

FLH. TEN. ③

TEN.

Db Dbm Ab Ab7 Db Dbm

HOLZ TUTTI ④ TRP.

f f

FLH. TEN./POS.

Ab Bb7 Ab Bb7 Eb Ebdim Eb Ab Eb7

⑤ HOLZ!

FLH. TEN.

p-f

Ab AbdimAb AbdimAb AbdimAb AbdimAb Eb7 Ab Ab

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EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

⑥

Chords: Eb7, Eb7, Ab, Eb7, Db, Eb7, Ab, Eb7

TRP.

Chords: Ab, Abdim Ab, Abdim Ab, Abdim Ab, Abdim Ab, Eb7, Ab

HOLZ TRP.

Chords: Eb7, Ebdim Eb7, Ab, Eb7

TENORI

mf

⑦

HOLZ TRP.

Chords: Dbdim, Db, Eb7, Db, Eb, Bbm, Abdim, Ab, Ab7maj, Ab

⑧

ff LH. TEN.

HOZ.

TRP. FIN. TEN.

Ab Abdim Ab Abdim Ab Ab7maj Ab7 Db Dbm Eb6 Eb7 Ab Ab

⑨

TUTTI

Eb7 Db Abdim Ab Ab Ab

⑩

TEN. BASS

TEN.

f

TRP.

TEN. BASS Bbm Db G G7 Ab F7 Bbm Bbm5- Eb7 Ab Eb7 Ab Eb7

D. S.
al Fine

1. Flügelhorn in B^b

Böhmische Geschichten

Walzer

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

The image shows a musical score for Flügelhorn in B-flat. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is a waltz, characterized by a 3/4 time signature and a light, dance-like melody. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p-f* (piano-forte). There are also markings for articulation like accents (>) and slurs. The score is divided into measures, with measure numbers 1, 3, 5, 6, 7, 8, and 10 clearly visible. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page. At the end of the piece, there is a 'FINE' marking and a 'D.S. al Fine' instruction. The word 'Holz' is written above the final measure.

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Direktion in C

In der Gartenlaube Walzer

Musik: Jaroslav Marek
Bearbeitung: Franz Bummerl

> TUTTI **HOLZ 8va**

FLH. / VL. S. / TRP. / HR. / TEN.

f *p* *mf*

C F6 E7 F6 Cdim. C Ab7 F G7

HOLZ

1.

C C7maj E7 C5+ F6 F5 Dm Cdim. H7

C A7 Dm G5+

p *mf*

TEN.

Probekostenlos

The image shows a musical score for 'In der Gartenlaube Walzer' by Jaroslav Marek, arranged by Franz Bummerl. The score is in 3/4 time and C major. It features a piano introduction with woodwinds (Flute, Violin, Trumpet, Horn) and strings. The piano part includes chords and dynamics like *f*, *p*, and *mf*. There are three systems of music, with a first ending marked '1.' and a 'TEN.' section. A large watermark 'Probekostenlos' is overlaid on the score.

TRP.

2.

HOLZ 8^{va}
FLH.

mf *f* *sfz* *p*

C C7 F Fm C G7

TRP.

HOLZ 8^{va}
FLH.

TEN. | *p* FLH. TEN. | TRP.

C F Fm F Fdim F

②

F F Fdim Bb F Fdim F

TRP.

mf

③

C7 Bb C7

f

④

C7 Gdim Dm F

mf

F C7 F Bb C7

FINE

HOLZ

TEN.

mf

C7 Cdim. C7 F C7 Bb

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains woodwind notation with various articulations and dynamics. The lower staff is in bass clef and contains piano accompaniment with chords and notes. A double bar line is present, with a circled '5' above it. The word 'FINE' is written above the first measure, and 'HOLZ' is written above the second measure. The dynamic marking *mf* is present in the piano part. Chord symbols C7, Cdim., C7, F, C7, and Bb are written below the piano staff.

FLH.

TEN.

mf

Fdim. Fdim. C7

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains woodwind notation. The lower staff is in bass clef and contains piano accompaniment. The dynamic marking *mf* is present in the piano part. The word 'FLH.' is written above the first measure, and 'TEN.' is written above the second measure. Chord symbols Fdim., Fdim., and C7 are written below the piano staff.

FLH./TEN.

TEN.

mf

Bb6 C5+ F6 F F9 F Bb

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains woodwind notation. The lower staff is in bass clef and contains piano accompaniment. The dynamic marking *mf* is present in the piano part. The word 'FLH./TEN.' is written above the first measure, and 'TEN.' is written above the second measure. Chord symbols Bb6, C5+, F6, F, F9, F, and Bb are written below the piano staff.

TRP.

sffz *mf*

Bbm F C7 F

1. S. Fine (con rep.)

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains woodwind notation. The lower staff is in bass clef and contains piano accompaniment. The dynamic markings *sffz* and *mf* are present in the piano part. The word 'TRP.' is written above the first measure. Chord symbols Bbm, F, C7, and F are written below the piano staff. The instruction '1. S. Fine (con rep.)' is written at the end of the system.

1. Flügelhorn in B^b

In der Gartenlaube

Walzer

Musik: Jaroslav Marek
Bearbeitung: Franz Bummerl

The musical score is written for a single Flügelhorn in B^b and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic and a series of accented notes. It includes several dynamic changes: piano (p), mezzo-forte (mf), and sforzando (sfz). Performance instructions include 'Soli' and 'TRIO'. The score features first and second endings, a 'Fine' marking, and a 'D.S. al Fine (con rep.)' instruction. A trill (Trp.) is indicated at the end of the piece. A large diagonal watermark 'Probestimme' is overlaid across the score.