

Adagio maestoso

Flü. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B *f*

Bassklar. B *f*

1+2. Altsx. B *f*

1+2. Tensx. B *f*

Barsx. Es *f*

1+2. Trpt. B (Flgh.) *f*

3. Trpt. B (Flgh.) *f* spielen

1. Thrn. B *f*

Bar. C *f*

1-3. Pos. C *f*

1-3. Hrn. F *f*

1+2. Tub. C *f*

Pauk.

Perc. *f* (Xylophon, Tarimba, Glocksp.)

Schlgz. *f*

Flü. *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B *p*

Bassklar. B *p*

1+2. Altsx. B *p*

1+2. Tensx. B *p*

Barsx. Es *p*

1+2. Trpt. B (Flgh.) *p*

3. Trpt. B (Flgh.) *p*

1. Thrn. B *p*

Bar. C *p*

1-3. Pos. C *p*

1-3. Hrn. F *p*

1+2. Tub. C *p*

Pauk.

Perc. *p*

Schlgz. *p*

Flü. *mf-f*

Ob. *mf-f*

Fag. *mf-f*

Klar. Es *mf-f*

Klar. Bb *mf-f*

Bassklar. Bb *mf-f*

1+2. Altsx. Bb *mf-f*

1+2. Tensx. Bb *mf-f*

Barsx. Es *mf-f*

1+2. Trpt. Bb (Flgh.) *mf-f*

3. Trpt. Bb (Flgh.) *mf-f*

1. Thrn. Bb *mf-f*

Bar. C *mf-f*

1-3. Pos. C *mf-f*

1-3. Hrn. F *mf-f*

1+2. Tub. C *mf-f*

Pauk.

Perc. *mf-f*
Gü. Tr. 1a tacet

Schlgz. *mf-f*

19 20 21

Flü. *allargando*

Ob. *allargando*

Fag. *allargando*

Klar. Es *allargando*

Klar. Bb *allargando*

Bassklar. Bb *allargando*

1+2. Altsx. Bb *allargando*

1+2. Tensx. Bb *allargando*

Barsx. Es *allargando*

1+2. Trpt. Bb (Flgh.) *allargando*

3. Trpt. Bb (Flgh.) *allargando*

1. Thrn. Bb *allargando*

Bar. C *allargando*

1-3. Pos. C *allargando*

1-3. Hrn. F *allargando*

1+2. Tub. C *allargando*

Pauk. *allargando*

Perc. *allargando*
Xylophon (Marimba, Glockspi.)

Schlgz. *allargando*

22 23 24

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Probestimme

Allegro

Flü. 5

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc. *Marimba (Marimba-Glockspi.)*

Schlgz.

pp

6

25 26 27 28 29 30

Flü. 31

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

p cresc.

7

31 32 33 34

Flü. 33

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barss. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

35 36 37 38

f

1x laeret

immer spielen

This page of the musical score contains parts for 15 instruments. The Flute part begins with a circled '8' and a dynamic marking of *f*. The Clarinet in E-flat part has a circled '9' and a dynamic marking of *f*. The Trombone part includes the instruction '1x laeret'. The Percussion part includes the instruction 'immer spielen'. The page is numbered 35, 36, 37, and 38.

Flü. 39

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barss. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

39 40 41 42

f

immer spielen

This page of the musical score contains parts for 15 instruments. The Flute part begins with a circled '9' and a dynamic marking of *f*. The Clarinet in E-flat part has a circled '9' and a dynamic marking of *f*. The Trombone part includes the instruction 'immer spielen'. The Percussion part includes the instruction 'immer spielen'. The page is numbered 39, 40, 41, and 42.

43

Flü.

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

1. 2.

Mute in A/B

10

Flü.

Ob.

Fag.

Klar. Es

Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Tensx. Bb

Barsx. Es

1+2. Trpt. Bb (Flgh.)

3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1-3. Pos. C

1-3. Hrn. F

1+2. Tub. C

Pauk.

Perc.

Schlgz.

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