

Dedicated to Felix Geroldinger

PULSE

for Solo B♭ Euphonium (or B♭ Baritone ad lib.) and Concert Band

Thomas Doss

Allegro deciso (♩ = ca. 175)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Euphonium (or B♭ Baritone ad lib.)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2 / F Horn 4 (opt.)

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass (opt.)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Marimba (opt. Xylophone, soft mallets, play 8vb)

p

p

The musical score consists of two systems of staves. The first system starts with a treble clef, common time, and a key signature of one sharp. It includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Euphonium (or B♭ Baritone ad lib.), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2 / F Horn 4 (opt.), Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium 1, 2, Tuba, String Bass (opt.), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The second system begins with a bass clef, common time, and a key signature of one sharp. It includes parts for Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Euphonium (or B♭ Baritone ad lib.), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2 / F Horn 4 (opt.), Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium 1, 2, Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. Large, stylized letter 'M' markings are placed over the first system on the staves for Flute 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Euphonium (or B♭ Baritone ad lib.), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2 / F Horn 4 (opt.), Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium 1, 2, Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. A second set of 'M' markings is placed over the second system on the staves for Flute 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Euphonium (or B♭ Baritone ad lib.), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 3, F Horn 2 / F Horn 4 (opt.), Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium 1, 2, Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2.

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29




Guiro

Picc.

All

Fl. 1, 2

f mp

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.
(B♭ Bar. ad lib.)

mf

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

mp

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

All

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

f

Perc. 1

Perc. 2




Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

M

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

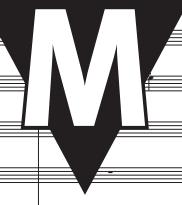
Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2




Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

M

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Play, All

All

Str. Bs. (opt.)

Timpani

Mall. Perc.

Perc. 1

Triangle

Perc. 2

M

122

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

All

mf express.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

p

E♭ A. Sax. 1, 2

p

B♭ T. Sax.

p

E♭ B. Sax.

122

Solo B♭ Euph.
(B♭ Bar. ad lib.)

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

All

Bar. /
Euph. 1, 2

Tuba

p

Str. Bs. (opt.)

p

Tim.

Mall. Perc.

Perc. 1

Tam-tam

p

Perc. 2

130 Senza misura

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

p

B♭ T. Sax.

p

E♭ B. Sax.

130 Senza misura

quasi recitativo, very free!

Solo B♭ Euph.
(B♭ Bar. ad lib.)

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

(same tempo)

Tim.

Mall. Perc.

Perc. 1

Bongo

p

Perc. 2

3 different sized cymbals (brushes)

131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

132 A tempo, Alla danza!

p express.

131

132 A tempo, Alla danza!

ff

mp

p

mf

p

f

132 y 8va)

p

mf

p

mf

p

mf




135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

p express.

B♭ T. Sax.

E♭ B. Sax.

135 Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2

140

E♭ A. Sax. 1

mf

fp

f

140

mf

p

mf

p

mf

p

mf

p

mf

p

mf




Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Solo Bb Euph.
(Bb Bar. ad lib.)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Bongo's > > >
p

mf

Tamb.

Perc. 2

All
p express.

fz.

f



143

147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Solo Bb Euph.
(Bb Bar. ad lib.)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Bongo's > > >

mf

Tamb.

Perc. 2

All
mf express.

fz.

ord.

f express.



151

153



PULSE - 25

PULSE - 26

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

mf express.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Cue Str. Bs.

Eb A. Sax. 1, 2

mf Cue Bsn. 1, 2 Play *mf express.*

Bb T. Sax.

Eb B. Sax.

Solo Bb Euph.
(Bb Bar. ad lib.)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Cue Str. Bs. (New notes ad lib.)

Tuba

pizz. *mf*

Str. Bs. (opt.)

Tim.

Mall. Perc.

mf

Perc. 1

Perc. 2




158 162

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Solo Bb Euph.
(Bb Bar. ad lib.)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

All

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc.

Perc. 1

Perc. 2




164

mf

mf

mf

mf

mf

mf

mf

mf

p *f*

p straight mute

p straight mute

p straight mute

p

All *mf* *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

Play

mp

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

M

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

(All)

mp

Str. Bs. (opt.)

mp

Tim.

Mall. Perc.

Bass Drum

mp

Perc. 1

mp

Perc. 2

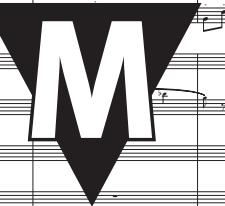
mp

mf

All

sim.

f



170

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

Play

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

E♭ A. Cl.

B♭ Bs. Cl.

All

mp

E♭ A. Sax. 1, 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

M

Solo B♭ Euph.
(B♭ Bar. ad lib.)

B♭ Tpt. 1

mf

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

mf

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

mp

Play, All

mp

Str. Bs. (opt.)

mp

Tim.

Mall. Perc.

Marimba (opt. Xylo, soft mallets, play 8th)

mp

Perc. 1

mp

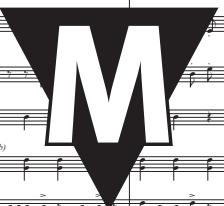
Perc. 2

mp

mf

176

178



PULSE - 29

PULSE - 30