

# THE TSAR'S BRIDE

Duration: 6:30

Overture

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Arr. José SCHYNS

Allegro  $\text{♩} = 108$

Piccolo

Flute 1

Flute 2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani



Picc. *mf*

Fl. *mf*

Ob.

Bsn. *poco cresc.*

Es. Cl.

Solo Cl. *poco cresc.* *mf* 1.

B♭ Cl. *poco cresc.* *mf*

Bass Cl. *poco cresc.* *mf*

Alto Sax. *poco cresc.* *mf*

Ten. Sax. *poco cresc.* *mf*

Bar. Sax. *poco cresc.*

Crt. *poco cresc.*

Trp.

F Hrn. *mf* 3. *mf*

C Trb.

Euph. *poco cresc.*

C Basses *poco cresc.*

Timp.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

*tr*

*mf*

*f*

*à 2*

17



Picc.

Fl.

Ob. *à 2*

Bsn. *à 2*

25

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. *à 2*

25

Alto Sax.

Ten. Sax.

Bar. Sax. *à 2*

25

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses *à 2*

25

Timp.

25

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Picc.

Fl.

Ob.

Bsn.  
33

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.  
33

Alto Sax.

Ten. Sax.

Bar. Sax.  
33

Crt.

Trp.  
*f*  
2.

F Hrn.  
*f*  
4.

C Trb.  
*f*  
3.

Euph.  
*f*  
3.

C Bases  
33

Timp.

à 2

33



Picc. *ff*

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3 à 2

Bsn. *f* *ff*

41

Es. Cl. *ff* à 2

Solo Cl. *ff* 3 3 3

B♭ Cl. *ff*

Bass Cl. *ff*

41

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

41

Crt. *ff*

Trp. 3 3 3 3 3 3 3 3 3 3 *ff* à 2

F Hrn. *ff*

C Trb. 3 3 3 3 3 3 3 3 *ff*

Euph. *ff*

C Basses *ff*

41

Timp. *f* 3 3 3 *ff*

41

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3

This page of a musical score, numbered 9, contains parts for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., Es. Cl., Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *tr* (trill) and *à 2* (second ending). A box containing the number '3' is located at the top center of the page. The page number '9.' is in the top right corner, and the number '49' appears at the bottom of several staves.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

57

57

57





Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Eb Cl.   
 Solo Cl.   
 Bb Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Crt.   
 Trp.   
 F Hrn.   
 C Trb.   
 Euph.   
 C Bases   
 Timp.

65 f



Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *p*

Solo Cl. *pp*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb. *p*

Euph. *p*

C Bases *p* *Pizz.* *only St. B., one Tuba cue*

Timp. *p*

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Picc.

Fl.

Ob.

Bsn.

79

E. Cl.

Solo Cl.

2.

B. Cl.

Bass Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

Crt.

Trp.

F Hrn.

1.

C Trb.

Euph.

C Basses

79

Timp.

79



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* 87 *pp* 2.

Es. Cl. *p* 1.

Solo Cl. *p*

B. Cl.

Bass Cl. 87

Alto Sax.

Ten. Sax.

Bar. Sax. 87

Crt.

Trp.

F Hrn. *p* *pp*

C Trb.

Euph.

C Basses 87

Timp.

87

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Picc. *dolce*

Fl.

Ob.

Bsn. *ppp* *pp*

E. Cl. *dolce* *p*

Solo Cl. *dolce* *p*

B. Cl. *pp* *pp*

Bass Cl. *pp* *pp*

Alto Sax. *pp*

Ten. Sax. *pp* *pp*

Bar. Sax. *pp*

Crt.

Trp.

F Hrn. *ppp* *pp*

C Trb.

Euph.

C Basses *pp*

Timp.

95



Picc.

Fl.

Ob.

Bsn.

103

Es. Cl.

Solo Cl.

B. Cl.

Bass Cl.

103

Alto Sax.

à 2

Ten. Sax.

Bar. Sax.

103

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

103

Timp.

103

Picc. -  
 Fl. *mf* *f*  
 Ob. *dim.* *p*  
 Bsn. -  
 E♭ Cl. *mf* *f*  
 Solo Cl. *dim.* *p*  
 B♭ Cl. *dim.* *p* *f*  
 Bass Cl. *dim.* *p* *f*  
 Alto Sax. *dim.* *p* *f*  
 Ten. Sax. -  
 Bar. Sax. -  
 Crt. -  
 Trp. *dim.* *p* *f* 3  
 F Hrn. -  
 C Trb. *f* 3  
 Euph. -  
 C Basses -  
 Timp. -



Picc. *p* *tr*

Fl. *mp* *mp*

Ob.

Bsn. 1. *mf* *tr*

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 117 *mf* *tr*

Alto Sax.

Ten. Sax. *mf* *tr*

Bar. Sax. 117

Crt.

Trp.

F Hrn.

C Trb. *f* *f*

Euph.

C Basses 117

Timp. 117

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Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff* *à 2*

Bsn. *f* *tr* *f* *tr*

E♭ Cl. *ff*

Solo Cl. *f* *tr* *ff* *à 2*

B♭ Cl. *f* *tr* *ff*

Bass Cl. *f* *tr* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt. *f*

Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *ff* *à 2*

Euph. *f* *tr* *ff*

C Bases *f*

Timp. *f*

125

Picc. *tr* *ff*

Fl. *tr* *ff*

Ob. *tr* *ff*

Bsn. 133 *ff* *tr* *ff* *à 2*

E♭ Cl. *tr* *ff*

Solo Cl. *tr* *ff*

B♭ Cl. *tr* *ff*

Bass Cl. 133 *ff* *tr* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 133 *ff*

Crt. *f* *ff*

Trp. *f* *ff*

F Hrn. *ff* *ff*

C Trb. *ff* *#2*

Euph. *ff*

C Basses 133 *ff* *All* *Arco*

Timp. 133



Picc.

Fl.

Ob. *à 2*

Bsn. 140

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 140

Alto Sax.

Ten. Sax.

Bar. Sax. 140 *ff*

Crt. *à 2* *ff*

Trp.

F Hrn.

C Trb. *sf* *f* *à 2*

Euph.

C Basses 140 *ff*

Timp.



Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

147

Picc. *ff*

Fl. *3*

Ob. *3*

Bsn. *154*

E♭ Cl. *tr*

Solo Cl. *3* *à 2* *tr*

B♭ Cl. *tr*

Bass Cl. *154*

Alto Sax. *tr*

Ten. Sax.

Bar. Sax. *154*

Crt. *3* *à 2* *tr*

Trp. *3*

F Hrn. *3* *à 2*

C Trb. *3*

Euph.

C Basses *154*

Timp. *154* *3*

Musical score for a full orchestra, page 161. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Solo Clarinet, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, and Timpani. The page number 161 is printed at the bottom left.



Picc. *tr*

Fl.

Ob. *tr* *à 2*

Bsn. 168

E♭ Cl. *tr*

Solo Cl. *tr*

B♭ Cl. *tr*

Bass Cl. 168

Alto Sax.

Ten. Sax.

Bar. Sax. 168

Crt.

Trp. *à 2*

F Hrn.

C Trb. *à 2*

Euph.

C Basses 168

Timp. 168



Picc.

Fl.

Ob.

Bsn.

175

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

175

Alto Sax.

Ten. Sax.

Bar. Sax.

175

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

175

Timp.

175

*f*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

181

*p*

*p*

1.

*p*

2.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Pizz.*

*p*

181

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.



Picc.

Fl.

Ob. 1. *p*

Bsn. 195

E♭ Cl.

Solo Cl. *p*

B♭ Cl.

Bass Cl. 195 *mf*

Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bar. Sax. 195

Crt.

Trp.

F Hrn. 2. *p* *pp*

C Trb.

Euph.

C Basses 195

Timp. 195



Picc. *pp*

Fl. *p*

Ob. *pp*

Bsn. *pp*

Es. Cl. *pp*

Solo Cl. *pp* *à 2*

B. Cl. *pp* *dolce*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Crt.

Trp.

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

C Basses *pp*

Timp. *pp*

203

Picc.

Fl.

Ob.

Bsn.

211

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

211

Alto Sax.

Ten. Sax.

Bar. Sax.

211

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

211

Timp.

211



Picc. *f cresc.*

Fl. *mf f cresc.*

Ob. *f cresc. à 2*

Bsn. *mf cresc. f cresc.*

E♭ Cl. *p sub. f à 2 cresc.*

Solo Cl. *p sub. f cresc.*

B♭ Cl. *f cresc.*

Bass Cl. *mf cresc. f cresc.*

Alto Sax. *mf f cresc.*

Ten. Sax. *mf cresc. mf f cresc.*

Bar. Sax. *mf f cresc.*

Crt. *mf f cresc.*

Trp. *f cresc. à 2 f 3*

F Hrn. *p à 2 mf f 3*

C Trb. *mf f 3*

Euph. *mf f cresc.*

C Basses *f cresc. Arco f cresc. 3*

Timp. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 223

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 223

Alto Sax. *ff* *f* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff* 223

Crt. *ff* *f* *à 2*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *ff*

C Basses *ff* 223

Timp.



Picc.

Fl.

Ob. *à 2*

Bsn.

Es. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

231

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

231

*ff*

231

*ff*

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*  
239

E♭ Cl. *mf*

Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*  
239

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*  
239

Crt. *mf*

Trp. *mf*

F Hrn. *ff*  
*à 2*

C Trb. *ff*  
*à 2*

Euph. *mf*

C Basses *mf*  
239

Timp. *mf*  
239



Picc.

Fl.

Ob.

Bsn. 247

Es. Cl.

Solo Cl.

B♭ Cl. div.

Bass Cl. 247

Alto Sax.

Ten. Sax.

Bar. Sax. 247

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases 247

Timp. 247

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves, each representing a different instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Animato'. The page number '36.' is in the top left, and '18 Animato' is in the top right. The number '247' appears at the beginning of several staves, likely indicating a rehearsal mark. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'tr' (trill) and 'div.' (divisi).

This page of a musical score, numbered 37, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment. Measure number 255 is indicated.
- Es. Cl.** (E♭ Clarinet): Treble clef, playing a melodic line.
- Solo Cl.** (Solo Clarinet): Treble clef, playing a melodic line.
- B♭ Cl.** (B♭ Clarinet): Treble clef, playing a melodic line.
- Bass Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment. Measure number 255 is indicated.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment. Measure number 255 is indicated.
- Crt.** (Cornet): Treble clef, playing a melodic line. The instruction "à 2" is written above the staff.
- Trp.** (Trumpet): Treble clef, playing a melodic line.
- F Hrn.** (French Horn): Treble clef, playing a melodic line.
- C Trb.** (C Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- C Basses** (C Basses): Bass clef, playing a rhythmic accompaniment. Measure number 255 is indicated.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment. Measure number 255 is indicated.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *fff*. Measure numbers 255 are marked at the beginning of several staves.



Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. 261 *fff*

Es. Cl. *ff* *fff*

Solo Cl. *ff* *fff*

B♭ Cl. *ff* *fff* *div.*

Bass Cl. 261 *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff*

Bar. Sax. 261 *ff* *fff*

Crt. *à 2*

Trp.

F Hrn.

C Trb.

Euph.

C Bases 261

Timp. 261

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

B♭ Cl. *pp* *cresc.* *p* *cresc.*

Bass Cl. *pp* *cresc.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *poco cresc.*

Crt. *ff*

Trp. *pp* *p*

F Hrn. *pp* *p*

C Trb. *pp* *p*

Euph. *pp* *p*

C Basses *pp* *poco cresc.*

Timp. *pp*

poco



Picc. Fl. Ob. Bsn. Es. Cl. Solo Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Crt. Trp. F Hrn. C Trb. C Bases Harp

274 *mf dim. pp morendo* *dolce* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *mf dim. pp* *f p*

3 3 3 1. 3 3 3

*dolce*

This page of a musical score, page 41, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, English Clarinet, Solo Clarinet, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, Trombone, and Horns. The strings include C Trumpet, C Basses, and Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with triplets and slurs. The Solo Clarinet and Bass Clarinet parts are marked *pp*. The Harp part features a complex rhythmic pattern with triplets. The page number 282 is visible at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

290

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

290

Alto Sax.

Ten. Sax.

Bar. Sax.

290

Crt.

Trp.

F Hrn.

pp

C Trb.

C Basses

290

Harp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3



Picc.

Fl.

Ob.

Bsn.

298

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

298

Alto Sax.

Ten. Sax.

Bar. Sax.

298

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

298

Timp.

298

*Solo*

*p*



Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*  
306

Es. Cl. *pp*

Solo Cl. *pp*

B. Cl.

Bass Cl. *pp*  
306

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*  
306

Crt.

Trp.

F Hrn. *pp*

C Trb.

Euph.

C Basses *pp*  
306

Timp.

306