

young **symphonic**
band series

Golliwogg's Cakewalk

Claude Debussy
Arranged by Brian Lewis

This delightful band transcription of a Debussy piano classic is an ideal teaching tool. The piece will help teach tempo, dynamics, and rhythms such as the sixteenth-eighth-sixteenth pattern. The perfect selection for your next concert or contest.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallet Percussion (Xylophone, Vibraphone)
2 — 2nd E♭ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Tambourine)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



Golliwogg's Cakewalk

FULL SCORE
Duration - 2:45

Claude Debussy
Arr. by Brian Lewis

Allegro ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone, Vibraphone)

Percussion
(Snare Drum, Bass Drum,
Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Xylophone, Vibraphone), Percussion (Snare Drum, Bass Drum, Tambourine), and Timpani. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The piece begins with a dynamic of *f* (forte) and features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *div.* (divisi) and accents. The score is divided into measures, with some measures containing multiple staves for different instruments. A large red watermark 'Preview Use Only' is overlaid diagonally across the score.

Ab, C, F

1

2

3

4

5

6

7

8

10

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

10

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf *f* *ff* *p* *opt. mute* *f* *ff* *f* *ff* *f* *ff*

9 10 11 12 13 14 15 16 17

18

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

18

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

22272 18 19 20 21 22 23 24 25

26

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

26

1

Tpts. 1

2

Hn.

1

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc.

Timp.

26 27 28 29 30 31 32 33 *ff*

34 41

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

34 41

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

Stick Shot

p *f* *ff* *f* *ff* *p* *ff* *p*

22272 34 35 36 37 38 39 40 41 42

A little slower ♩ = 104

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

43 44 45 46 47 48 49 50

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

55

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

51 52 53 54 55 56 57 58 59

Slower 63 A tempo Slower A tempo

Fl. *pp* *div.*

Ob. *pp*

Bsn.

1 Cls. *pp*

2 Cls. *pp*

A. Cl.

B. Cl.

A. Saxes 1 *p*

2

T. Sax.

Bar. Sax.

Slower 63 A tempo Slower A tempo

1 Tpts.

2

Hn. *pp*

1 Trbs. *pp*

2 *pp*

Bar.

Tuba

Vibraphone
motor on, soft mallets

Mlts. *p* *p*

Perc.

Timp.

60 61 62 63 64 65 66 67 68

Slower 71 A tempo Slower A tempo Slower

Fl. *mf* *f* *p* *pp* *div.*

Ob. *mf* *f* *p* *pp*

Bsn.

1 *mf* *f* *p* *pp*

2 *mf* *f* *p* *pp*

A. Cl. *f* *p*

B. Cl.

A. Saxes 1 *p*

2 *p*

T. Sax. *f* *p*

Bar. Sax.

Slower 71 A tempo Slower A tempo Slower

1

2

Hn. *pp*

1 *f* *p*

2 *f* *p*

Bar. *f* *p*

Tuba

Mlts. *p* *p*

Perc.

Timp.

69 70 71 72 73 74 75 76 77

A tempo 81

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *ff* *p* *div.*

A. Sax. 2 *f* *ff* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

A tempo 81

Tpts. 1 *f* *ff* *p*

Tpts. 2 *f* *ff* *p*

Hn. *f* *p*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f* *p*

Tuba *f*

Mlts.

Perc.

Timp.

78 79 80 81 82 83 84 85 86

92 Tempo I

rit.

Fl. *pp* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *pp* *p* Solo *Tutti*

Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *opt. mute* *p*

Tpts. 2 *opt. mute* *p*

Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

Mlts. *p* Xylophone

Perc. *p*

Timp. *p*

87 88 89 90 91 92 93 94 95

106

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

A. Cl. *ff*

B. Cl. *ff* *p*

A. Saxes 1 *ff* *div.* *a2* *div.* *p*

2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff*

106

1 Tpts. *ff*

2 *ff*

Hn. *ff* *p*

1 Trbs. *ff*

2 *ff*

Bar. *ff* *p*

Tuba *ff*

Mlts. *ff* *p*

Perc. *ff*

Timp. *ff*

105 106 107 108 109 110 111 112

114

Fl. *p* *f*

Ob. *p* *f*

Bsn. *ff* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

A. Cl. *p* *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 *p* *f*

2 *p* *f*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *ff* *f* *ff*

114

1 Tpts. *f* *open*

2 Tpts. *f* *open*

Hn. *f* *ff*

1 Trbs. *p* *ff* *f* *ff*

2 Trbs. *p* *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mlts. *p* *f*

Perc. *ff* *ff*

Timp. *ff* *ff*

22272 113 *ff* 114 115 116 117 118 119 120 *ff*

Musical score for a symphony orchestra, measures 121-128. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Trbs. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Perc. (Percussion)
- Timp. (Timpani)

Measure 121 is marked with a box containing the number 121. The score features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *sfz* (sforzando). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.