

Václav - Marsch

(Pochod)

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Saxophone/Baritone Saxophone/Posaune), and Begl./Bass (Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings such as *f*, *sfz*, *mf*, and *p*. A circled 'A' above the first staff indicates the start of a first ending. A 'Solo' marking is placed above the Tenor Saxophone staff in the first system. A 'Trip.' marking is placed above the Flugelhorn/Trumpet staff in the second system. The score is divided into measures, with measure numbers 9, 17, and 18 indicated. The first ending (1.) and second ending (2.) are clearly marked at the end of the piece.

Václav - Marsch Direktion in C

23 **B**

Woodwind (Holz) part: Treble clef, starting with a dynamic of *sfz*. Flute/Trumpet (Flgh./Trp.) part: Treble clef, starting with a dynamic of *sfz*. Tenor/Baritone/Posaune (Ten./Bar./Pos.) part: Treble clef, starting with a dynamic of *p*. Bass part: Bass clef, starting with a dynamic of *f*. The score includes various articulations like accents and slurs.

29

Woodwind (Holz) part: Treble clef, dynamics range from *sfz* to *f*. Flute/Trumpet (Flgh./Trp.) part: Treble clef, dynamics range from *sfz* to *f*. Tenor/Baritone/Posaune (Ten./Bar./Pos.) part: Treble clef, dynamics range from *mf* to *f*. Bass part: Bass clef, dynamics range from *mf* to *f*. The score includes various articulations like accents and slurs.

35

Woodwind (Holz) part: Treble clef, dynamics range from *ff* to *f*. Flute/Trumpet (Flgh./Trp.) part: Treble clef, dynamics range from *ff* to *f*. Tenor/Baritone/Posaune (Ten./Bar./Pos.) part: Treble clef, dynamics range from *ff* to *f*. Bass part: Bass clef, dynamics range from *ff* to *f*. The score includes first and second endings and various articulations like accents and slurs.

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Direktion in C

TRIO

41



41

Holz *f* *p* *mf* *p*

Flgh./Trp. *f* *p* *mf* *p*

Ten./Bar./Pos. *f* *p* *mf* *p*

Begl./Bass *f* *p* *mf* *p*

49

49

Holz *f* *p* *mf*

Flgh./Trp. *f* *p* *mf*

Ten./Bar./Pos. *f* *p* *mf*

Begl./Bass *f* *p* *mf*

55

55

Holz *f*

Flgh./Trp. *f* Trp.

Ten./Bar./Pos. *f* Solo

Begl./Bass *f* Bass

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61 **D**

Score for measures 61-66. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Baritone/Baritone/Saxophone), and Begl./Bass (Bass). The woodwinds and bass parts play a rhythmic pattern of eighth notes and quarter notes, while the flugelhorn/trumpet and tenor baritone parts play chords. The dynamic marking *f* (forte) is present at the beginning of the section.

67

Score for measures 67-72. The key signature is three flats. The score is for four parts: Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The woodwinds and bass parts continue with their rhythmic pattern, while the flugelhorn/trumpet and tenor baritone parts play chords. The dynamic marking *f* is present.

73

Score for measures 73-78. The key signature is three flats. The score is for four parts: Holz, Flgh./Trp., Ten./Bar./Pos., and Begl./Bass. The woodwinds and bass parts continue with their rhythmic pattern, while the flugelhorn/trumpet and tenor baritone parts play chords. The dynamic marking *f* is present. A *Solo* marking is placed above the tenor baritone part in measure 75. The piece concludes with a *Fine* marking at the end of measure 78.