

Bob Polka

Direktion in C

Adam HUDEC

Rondo-Polka für Tuba Solo

(♩ = 126)

Solo Tuba in C

Trp. > *f* *ff* Solo
Ten./Horn *f* *ff*
3.Pos. *f* *ff* Solo
+Holz >
rit. *mf*
rit. *mf*
rit. *mf*

20 (1) (♩ = 92)

Horn/Pos. *mf*
3.Pos. *mf*
1.Trp. 1.x 8 *f*
Holz *p* *f*
tutti *mf*
tutti *f*
3.Pos. *f* *mf*

36 (2) (♩ = 126)

tutti *f*
Trp. *f*
Soli Ten./Bar. *p*
3.Pos. *mf*

Direktion in C / 2

Solo

45

Musical score for measures 45-54. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *mf*, *ff*, and *rit.*. The word *tutti* is written above the staff. A circled number 4 is present at the beginning of the system.

55 (4) (♩ = 92)

Musical score for measures 55-62. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *mf*, *p*, and *mf*. The word *tutti* is written above the staff. Instrumentation labels include *Horn/Pos.* and *Holz*. A circled number 4 is present at the beginning of the system.

63

Musical score for measures 63-70. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *f*, *mf*, and *f*. The word *tutti* is written above the staff. Instrumentation labels include *1. Trp.*, *Horn/Pos.*, and *Holz*. A circled number 5 is present at the beginning of the system.

71 (5) (♩ = 126)

Musical score for measures 71-79. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *f*, *mf*, and *f*. The word *tutti* is written above the staff. Instrumentation labels include *Trp.* and *Soli Ten./Bar.*. A circled number 5 is present at the beginning of the system, and a circled number 6 is present at the end of the system.

80

Musical score for measures 80-89. The score is in bass clef with a key signature of one flat. It features a complex texture with multiple staves. Dynamics include *mf*, *ff*, and *rit.*. The word *tutti* is written above the staff. A circled number 6 is present at the beginning of the system.

Direktion in C / 3

90 (7) (♩ = 92)

95

97

TRIO

106 (♩ = 126)

117

Direktion in C / 4

128

9

128-137: Musical score for measures 128-137. The bass line starts with a circled '9'. Dynamics include *f*, *ff* (Swing), *p*, and *ff*. The piano part is marked *tutti*. A horn part is marked *p Horn*.

138

138-145: Musical score for measures 138-145. Dynamics include *f*, *ff*, *p*, and *Solo*. A grand piano part is marked *Gr.Tr.*. The section ends with a double bar line.

D.C. al



in Coda

146

(♩ = 126-160 ad lib.)

CODA

CODA

146-151: CODA section. Musical score for measures 146-151. Dynamics include *mf*, *f*, *ff*, and *tutti*. The piano part is marked *Kl.*. The grand piano part is marked *Gr.Tr.*.

152

152-159: Musical score for measures 152-159. Dynamics include *f*, *ff*, and *Trp.*. The piano part is marked *mf*.

160

160-169: Musical score for measures 160-169. Dynamics include *f*, *rit.*, *fff*, *tutti*, *fp*, *p*, *pesante*, and *fff*. The piano part is marked *rit.* and *pesante*. The grand piano part is marked *Gr.Tr.*.