

S' Flügelhorn im Rucksack

-Solistische Polka für 1 oder 2 Flügelhörner (Trompeten)-

Johann Klauzner
Arr: Stephan Gehring

Musical score for page 1, featuring 20 staves for various instruments: Flöte 1, Flöte 2, Oboe, Es-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Horn in F 1, Horn in F 2, Horn in F 3, Solo-Flg. 1, Solo-Flg. 2, Flg.-Trp. 1, Flg.-Trp. 2, Flg.-Trp. 3, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and performance instructions like *1. x tacet*. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for page 2, continuing the orchestration from page 1. It features the same 20 staves of instruments. The score continues with various musical notations and dynamic markings. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for page 3, featuring multiple staves with musical notation. The score includes various dynamics such as *mf* and *1. x tacet*. The notation is dense, with many notes and rests across the staves.

Musical score for page 4, featuring multiple staves with musical notation. The score includes various dynamics such as *mf* and *1. x tacet*. The notation is dense, with many notes and rests across the staves. The page concludes with *D.S. al Coda* markings on several staves.

Musical score for page 5, featuring 20 staves labeled "TRIO" and a vocal line with lyrics. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "1. x tacet". The lyrics are: "Hand, so nah, dem Abend, hi - mme, durch Feld und Wald, I - Fi - und, dem Abend, hi - mme, durch Feld und Wald, I -".

Musical score for page 6, featuring 20 staves labeled "TRIO" and a vocal line with lyrics. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "1. x tacet". The lyrics are: "Hand, so nah, dem Abend, hi - mme, durch Feld und Wald, I - Fi - und, dem Abend, hi - mme, durch Feld und Wald, I -".

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spiel der Mann a Lia - der und der zinn
la la Du...

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la la Du...

Musical score for page 9, featuring multiple staves with musical notation. The score includes various instruments and voices, with dynamic markings such as *mf* and *pp*. A large diagonal watermark "Verlag Musikverlag" is overlaid across the page.

Musical score for page 10, featuring multiple staves with musical notation. The score includes various instruments and voices, with dynamic markings such as *mf* and *pp*. Performance instructions like "poco a poco accelerando" are present. A large diagonal watermark "Verlag Musikverlag" is overlaid across the page.

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The image shows a page of musical notation for a vocal piece. It features 20 staves. The top five staves appear to be vocal parts, with notes and rests. The bottom 15 staves are for piano accompaniment, showing chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page.

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S' Flügelhorn im Rucksack

-Solistische Polka für 1 oder 2 Flügelhörner (Trompeten)-

1. Solo Flügelhorn
(1. Solo Trompete)

Johann Klause
Arr: Stephan Gehring

5

Soli
f *mf*

6

A

14

1.

22

2. B

28

35

1. 2. §
D.S. al Coda

40

TRIO 3 (1. x singen) C
mf Das Flü-gel - horn im Ruck-sack, ___ das Ma-derl - bei der

2

51
Hand, ___ so geh i je - den A - bend, ___ hi - naus - durch Feld und Wald ___

60

___ I spiel ihr dann a Lia - dl, ___ und sie singt da dr' ___ "la - la - la -

70

la - la - la - la! ___ Du bisch mei lia - ber ___
Play 2. *f*

78

D

84

90

E poco a poco accelerando
mf

96

103

1. 2.

S' Flügelhorn im Rucksack

-Solistische Polka für 1 oder 2 Flügelhörner (Trompeten)-

2. Solo Flügelhorn
(2. Solo Trompete)

Johann Klauzcek
Arr: Stephan Gehring

Soli

f *mf*

6

14

22

28

35

D.S. al Coda

40

TRIO

(1. x singen)

mf Das Flü-gel - horn im Ruck - sack, — das Ma - derl bei der

2

51

Hand, — so geh' i je - den - A - bend — hi - naus durch Feld und Wald —

60

— I spiel ihr dann a Lia - dl, — und sie singt da dr' owa: — "la - la - la -

70

la - la - la - la! — Du bisch mei lia - ber — *f*

78

84

90

mf

96

104