

Stardust

*Shooting Star / Septimus / Tristan / Lamia's Inn / Flying Vessel
Cap'n's At The Helm / Tristan & Yvaine / Coronation*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Ilan Eshkeri

EMR 12259

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Glockenspiel / Congas / Bongos Xylophone) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Cymbals / Tam-Tam) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Bass Drum / Triangle / Snare Drum Tambourine) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

Fanfare Parts

| | | | |
|---|--|---|----------------------------|
| 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone ♩ | | |
| 1 | E ^b Tuba ♩ | | |
| 1 | B ^b Tuba ♩ | | |

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DISCOGRAPHY



Cinemagic 48

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Magnum (Post / Carpenter) | 3'16 | EMR 12158A | EMR 9891 |
| 2 | Valkyrie (Ottman) | 4'13 | EMR 12254 | EMR 9892 |
| 3 | Stardust (Eshkeri) | 8'39 | EMR 12259 | EMR 9893 |
| 4 | Chicken Run (Powell / Gregson-Williams) | 7'35 | EMR 12260 | EMR 9894 |
| 5 | John Carter (Giacchino) | 7'57 | EMR 12262 | EMR 9895 |
| 6 | Wrath Of The Titans (Navarrete) | 4'05 | EMR 12264 | EMR 9896 |
| 7 | The Matrix Reloaded (Davis) | 5'45 | EMR 12265 | EMR 9897 |
| 8 | The Passion Of The Christ (Debney) | 5'12 | EMR 12272 | EMR 9898 |
| 9 | The Matrix Revolutions (Davis) | 6'15 | EMR 12274 | EMR 9899 |

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Flying Vessel / Cap'n's At The Helm /
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Ilan Eshkeri

Arr.: Jiří Kabát

SHOOTING STAR Allegro ♩ = 120

3 4 5 6 7 8

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1
Glockenspiel / Congas / Bongos / Xylophone
Percussion 2
Suspended Cymbal / Tam - Tam / Clashed Cymbals
Percussion 3
Bass Drum / Triangle / Snare Drum / Tambourine

EMR 12259

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

sf

pp

f

Fl.1 *pp*

Fl.2 *pp*

Ob. *solo*
mf

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp* *pizz.*

Timp.

Perc.1

Perc.2 *p*

Perc.3 *p* Tri.

B SEPTIMUS
Più mosso ♩ = 152 (2 + 2 + 3)

34

35

36

37

38

39

40

Fl. 1 *ppp* *ff* *ff* *mf*

Fl. 2 *ppp* *ff* *ff* *mf*

Ob. *ppp* *ff* *ff* *tutti* *ff*

Bsn. *ff*

Cl. 1 *ppp* *ff*

Cl. 2 *ppp* *ff*

Cl. 3 *ppp* *ff*

B.Cl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *p* *f*

Tpt./Cnt. 2 *p* *f*

Tpt./Cnt. 3 *p* *f*

Hn. 1 *ppp* *fp* *ff*

Hn. 2 *ppp* *fp* *ff*

Hn. 3 *ppp* *fp* *ff*

Tbn. 1 *fp* *ff* *f* *sf* *f* *sf* *f* *sf* *f*

Tbn. 2 *fp* *ff* *f* *sf* *f* *sf* *f* *sf* *f*

B.Tbn. *fp* *ff* *f* *sf* *f* *sf* *f* *sf* *f*

Bar. *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp. *f* *sf* *sf* *sf* *sf* *sf*

Perc. 1 *f* *sf* *sf* *sf* *sf* *sf*

Perc. 2 *f*

Perc. 3 *f* *sf* *sf* *sf* *sf* *sf*

Fl. 1 *ff* *fp* *cresc.* *poco f*

Fl. 2 *ff* *fp* *cresc.* *poco f*

Ob. *fp* *cresc.* *poco f*

Bsn. *fp* *cresc.* *poco f*

Cl. 1 *sf* *p* *cresc.* *poco f*

Cl. 2 *sf* *p* *cresc.* *sf* *poco f*

Cl. 3 *sf* *p* *cresc.* *sf* *poco f*

B.CI. *fp* *cresc.* *poco f*

A.Sax. 1 *sf* *p* *cresc.* *sf* *poco f*

A.Sax. 2 *sf* *p* *cresc.* *sf* *poco f*

T.Sax. *sf* *p* *cresc.* *sf* *poco f*

B.Sax. *fp* *cresc.* *poco f*

Tpt./Cnt. 1 *f* *fp* *cresc.* *fp*

Tpt./Cnt. 2 *f* *fp* *cresc.* *fp*

Tpt./Cnt. 3 *f* *fp* *cresc.* *fp*

Hn. 1 *sf* *sf* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf* *sf* *sf*

Hn. 3 *sf* *sf* *sf* *sf* *sf*

Tbn. 1 *sf* *f* *sf* *fp* *sf*

Tbn. 2 *sf* *f* *sf* *fp* *sf*

B.Tbn. *sf* *f* *sf* *fp* *sf*

Bar. *sf* *sf* *sf* *sf* *sf*

Tba. *fp* *sf* *mf* *pizz.*

Str.B. *fp* *sf* *mf*

Timp. *f* *f* *fp* *f*

Perc. 1 *fp* *cresc.* *fp*

Perc. 2 *f* *f* *f*

Perc. 3 *sf* *sf* *f* *Tamb.* *fp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

sf

f

ff

mf

f

arco

C

molto rit.

Fl. 1 *sf* *p* *pp*

Fl. 2 *sf* *p* *pp* Change to Fl.

Ob. *sf* *p* *mf* solo

Bsn. *sf* *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B.Cl. *p*

A.Sax. 1 *ff* *p*

A.Sax. 2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc. 1 *sf* *p*

Perc. 2 *f*

Perc. 3 *sf* *p*

D TRISTAN
 Andante cantabile $\text{♩} = 69$

66

67

68

69

Fl. 1

Fl. 2

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B.Cl.

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1 *mf* solo

Hn. 2

Hn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp* pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Flute
tutti
mf
f
poco f
f
poco f
mf
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
arco
poco f

This page contains a musical score for measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 82.

F LAMIA'S INN
 Più mosso ♩ = 120

85 86 87 88 89 90 91 92 93 94 95

Fl. 1
 sub:ff sf ppp p Change to Picc.
 Fl. 2
 sub:ff sf ppp p
 Ob.
 sub:ff sf ppp p
 Bsn.
 sub:ff sf mf mf
 Cl. 1
 sub:ff sf ppp p
 Cl. 2
 sub:ff sf ppp p
 Cl. 3
 sub:ff sf ppp p
 B.Cl.
 sub:ff sf mf mf
 A.Sax. 1
 sub:ff sf ppp p
 A.Sax. 2
 sub:ff sf ppp
 T.Sax.
 sub:ff sf mf mf
 B.Sax.
 sub:ff sf mf mf
 Tpt./Cnt. 1
 sub:ff sf
 Tpt./Cnt. 2
 sub:ff sf
 Tpt./Cnt. 3
 ff sf
 Hn. 1
 ff sf
 Hn. 2
 ff sf
 Hn. 3
 sub:ff sf
 Tbn. 1
 sub:ff fp 3 1 2 3 4 5 6 7 8
 Tbn. 2
 sub:ff fp 3 1 2 3 4 5 6 7 8
 B.Tbn.
 sub:ff fp 3 1 2 3 4 5 6 7 8
 Bar.
 sub:ff fp 3 1 2 3 4 5 6 7 8
 Tba.
 sub:ff sub:p mf mf
 Str.B.
 sub:ff sub:p 1 2 3 4 5 6 7 8
 Timp.
 f sf p 1 2 3 4 5 6 7 8
 Perc. 1
 Bongos p 3 1 2 3 4 5 6 7 8
 Cym. (play with bow)
 Perc. 2
 T.-t. f mp mf
 Perc. 3
 B.D. f p 1 2 3 4 5 6 7 8

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|--------------------------------|
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 11326 | Kiss Me Kate | PORTER (Parson) |
| EMR 11506 | L'Aile ou la Cuisse | COSMA / PIMPER (Valta) |
| EMR 10641 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11232 | La Cage Aux Folles (I Am What I Am) | HERMAN (Saurer) |
| EMR 11529 | La Califfa | MORRICONE (Mortimer) |
| EMR 11531C | La Califfa (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo Voice) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo) | MORRICONE (Mortimer) |
| EMR 11002 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1789 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 1812 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 11004 | Le Retour Du Grand Blond | COSMA (King) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 11690 | Little Tom Thumb | HISAISHI (Valta) |
| EMR 11583 | Live And Let Die | MC CARTNEY (Parson) |
| EMR 11665 | Love Boat | FOX (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |
| EMR 11527 | MacGyver Theme | EDELMAN (Parson) |
| EMR 10842 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 10974 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 10875 | Memory (Chorus SATB) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Duet) | WEBBER (Mortimer) |
| EMR 10874 | Memory (Solo Voice) | WEBBER (Mortimer) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10900 | Mickey Mouse March | DODD (Parson) |
| EMR 11244 | Mikado | SULLIVAN (Mortimer) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 11276 | Monty Python's Flying Circus | SOUSA (King) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 11627 | Moonraker | BARRY (Parson) |
| EMR 11535 | Moulin Rouge | AURIC (Valta) |
| EMR 10865 | Movies Greatest Hits | Arr.: NAULAIS |
| EMR 11677 | Murder In The First | YOUNG (Valta) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1618 | My Heart will go on (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 1815 | Nadia's Theme (Michel Strogoff) | COSMA (King) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10184 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10185 | Non Nobis Domine (Henry V) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Non Nobis Domine (Henry V) (Male Chorus) | DOYLE (King) |
| EMR 11645 | Octopussy | BARRY (Parson) |
| EMR 11547 | Oklahoma! | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 11694 | Otto e mezzo | ROTA (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 11211 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADELTA (Parson) |
| EMR 11226 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADELTA (Parson) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 10864 | Pocahontas | MENKEN (Mortimer) |
| EMR 11315 | Por Una Cabeza (Scent Of A Woman) | GARDEL (Parson) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 11780 | Prince Of Persia | GREGSON-WILLIAMS (Kabat) |
| EMR 10027 | Prince Of Thieves (Robin Hood) | KAMEN (Debs) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 11184 | Prince Valiant | WAXMAN / DOLDINGER (Mortimer) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 11140 | Quo Vadis | ROZSA (Mortimer) |
| EMR 11134 | Rabbi Jacob | COSMA (Richards) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 11744 | Ratatouille | GIACCHINO (Kabat) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III (King) |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 11778 | S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice) | BERGER (Muriset) |
| EMR 11315 | Scent Of A Woman (Por Una Cabeza) | GARDEL (Parson) |
| EMR 1458 | Schindler's List | WILLIAMS (Tailor) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 11417 | Sorrow (A nous les petites anglaises) | SHUMAN (Parson) |
| EMR 11550 | South Pacific | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11230 | Spiderman | ELFMAN (Mortimer) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 11253 | Stargate | GOLDSMITH (Mortimer) |
| EMR 11275 | Stargate Atlantis | GOLDSMITH (Parson) |
| EMR 11250 | Stargate SG-1 | GOLDSMITH (Parson) |
| EMR 11362 | Stargate The Ark Of Truth | GOLDSMITH (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice) | BERGER (Muriset) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 11378 | Super Mario Bros | SILVESTRI (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 11722 | Take My Breath Away (Top Gun) | MORODER / WHITLOCK (Bellini) |
| EMR 11163 | Taras Bulba | WAXMAN (Mortimer) |
| EMR 1806 | Tea For Two (La grande Vadrouille) | YOUNG (Schneiders) |
| EMR 11413 | The 13th Warrior | GOLDSMITH (Debs) |
| EMR 11137 | The Alfred Hitchcock Hour | GOUNOD (Mortimer) |
| EMR 10878 | The Aristocats | BRUNS (Parson) |
| EMR 11212 | The Avengers | JOHNSON (Macduff) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10905 | The Best of Hans Zimmer | Arr.: NAULAIS |
| EMR 10953 | The Big Country | MOROSS (Mortimer) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER (Saurer) |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 11526 | The Burglars | MORRICONE (Valta) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 11022 | The Good, The Bad And The Ugly | MORRICONE (Parson) |
| EMR 11142 | The Great Train Robbery | GOLDSMITH (Richards) |
| EMR 10078 | The Imperial March From "The Empire Strikes Back" | WILLIAMS (Saurer) |
| EMR 10735 | The Jungle Book | R. & R. SHERMAN (Mortimer) |
| EMR 11560 | The King And I | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10029 | The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 11208 | The Last Starfighter | SAFAN (Richards) |
| EMR 10873 | The Lion King | ZIMMER / JOHN / RICE (Parson) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10904 | The Little Mermaid | MENKEN (Parson) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 11673 | The Man In The Iron Mask | GLENNIE-SMITH (Valta) |
| EMR 11659 | The Man With The Golden Gun | BARRY (Parson) |
| EMR 11222 | The Mask Of Zorro | HORNER (Mortimer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 11220 | The Name Of The Rose | HORNER (Mortimer) |
| EMR 11169 | The New Avengers | JOHNSON (Parson) |
| EMR 11095 | The Persuaders | BARRY (Parson) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 10002 | The Raiders March (Indiana Jones The Lost Ark) | WILLIAMS (Saurer) |
| EMR 10887 | The Return Of Jafar | QUINN / PETERSEN (Parson) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 11666 | The Saint | ASTLEY (Mortimer) |