

# John Carter

*A Thern For he Wore / Get Carter / Sab Than Pursues The Princess*  
*John Carter Of Mars*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

## Michael Giacchino

EMR 12262

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Tam-Tam / Suspended Cymbal Hi-Hat / Tenor Drum / Snare Drum)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Glockenspiel / Cabasa / Bass Drum)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Vibraphone / Anvil (or Susp.Cym.) Triangle / Clashed Cymbals / Xylophone)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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# John Carter

A Thern For he Wore / Get Carter /  
Sab Than Pursues The Princess / John Carter Of Mars

Michael Giacchino

Arr.: Bertrand Moren

## 1. A Thern For he Wore - Lento Misterioso ♩ = 72

5 6 7 8 9 10 11 12 13 14

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass (optional) and Timpani. The percussion section includes Percussion 1 (Tam-Tam, Suspended Cym., Hi-Hat, Tenor Drum, Snare Drum), Percussion 2 (Glockenspiel, Conga, Bass Drum), and Percussion 3 (Vibraphone, Anvil or Susp. Cym., Triangle, Clashed Cymbals, Xylophone). The score features dynamic markings such as *pp*, *p solo*, *p tutti*, and *p*. The tempo is marked as *Lento Misterioso* with a metronome marking of ♩ = 72. The score spans measures 5 to 14.

EMR 12262

Twice Faster -  
Allegro Sempre Misterioso -  $\text{♩} = 144$

18

19

20

21

22

**A**

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f* and *pp*.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *pp*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *pp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mf* and *f*.
- Cl.1, Cl.2, Cl.3**: Clarinets, playing melodic lines with dynamics *f* and *pp*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- A.Sax.1, A.Sax.2**: Alto Saxophones, playing a rhythmic pattern with dynamics *mp*.
- T.Sax.**: Tenor Saxophone, playing a rhythmic pattern with dynamics *mp*.
- B.Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, playing a rhythmic pattern with dynamics *f* and *mp*.
- Hn.1, Hn.2, Hn.3**: Horns, playing a melodic line with dynamics *mf* and *f*.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, playing a melodic line with dynamics *f* and *mf*.
- Bar.**: Baritone, playing a melodic line with dynamics *f* and *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *f* and *mf*.
- S.Bass**: Double Bass, playing a melodic line with dynamics *f* and *mf*.
- Timp.**: Timpani, playing a melodic line with dynamics *f* and *mf*.
- Perc.1**: Percussion 1 (Cajon), playing a rhythmic pattern with dynamics *f* and *mf*.
- Perc.2**: Percussion 2 (Cajon), playing a rhythmic pattern with dynamics *f* and *mp*.
- Perc.3**: Percussion 3 (Anvil or Susp. Cym. on Dome), playing a rhythmic pattern with dynamics *f* and *mf*.

The score features various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks such as accents and slurs, and performance instructions like "Anvil (or Susp. Cym. on Dome)".

**B** 23 24 25 26 27 28 29 **C** 30

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

S.Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc.1 *mf* *f* *mf*

Perc.2

Perc.3 *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mp*

S.Bass *f* *mp*

Timp. *f* *mf* *f* *mp*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mf* *f*

Perc.3 *f* *mf* *f*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3



rit. -----

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp. *pp*

Perc.1 *f* To Suspended Cymbals (Soft Sticks)

Perc.2 *f* To Bass Drum

Perc.3 Triangle *pp*

*mp*

2. Get Carter - Allegro Vivace ♩ = 160

58

59

60

61

62

63

64

D

16th optional

Picc. *mf cresc. molto* 16th optional

Fl. *mf cresc. molto* 16th optional

Ob. *mf cresc. molto* 16th optional

Bsn. *mf cresc. molto* 16th optional

Cl.1 *mf cresc. molto* 16th optional

Cl.2 *mf cresc. molto* 16th optional

Cl.3 *mf cresc. molto* 16th optional

B.Cl. *mf cresc. molto* 16th optional

A.Sax.1 *mf cresc. molto* 16th optional

A.Sax.2 *mf cresc. molto* 16th optional

T.Sax. *mf cresc. molto* 16th optional

B.Sax. *mf cresc. molto* 16th optional

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf cresc. molto*

Hn.2 *mf cresc. molto*

Hn.3 *mf cresc. molto*

Tbn.1 *mf cresc. molto*

Tbn.2 *mf cresc. molto*

B.Tbn. *mp* *mf cresc. molto*

Bar. *mf cresc. molto*

Tba. *mp* *mf cresc. molto*

S.Bass *mp* *mf cresc. molto*

Timp. *mp* *mf cresc. molto*

Perc.1 S.C. *mp* *mf cresc. molto*

Perc.2 B.D. *mp* *mf cresc. molto*

Perc.3 To Clashed Cymbals *mp* *mf cresc. molto*

E

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *fff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax. *fff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

c.c. *ff*

This page contains the musical score for measures 75 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Sub Bass (S.Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 75 through 84 at the top of the page.

This page contains a musical score for measures 85 through 94. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts are particularly detailed, showing complex rhythmic patterns.

This page contains the musical score for measures 95 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Sub Bass (S.Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes various musical notations such as notes, rests, dynamics (ff, sfz, p), and articulation marks. Percussion parts include specific instructions for 'To Anvil (or S.C.)' and 'Anvil'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Listesso Tempo'.

F

Picc. *ff* *sfz-p* *sfz* *sfz*

Fl. *ff* *sfz-p* *sfz* *sfz*

Ob. *ff* *sfz-p* *sfz* *sfz*

Bsn. *ff* *sfz-p* *sfz* *sfz*

Cl.1 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Cl.2 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Cl.3 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

B.Cl. *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

A.Sax.1 *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz*

A.Sax.2 *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz*

T.Sax. *ff* *sfz-p* *ff* *sfz-p* *ff* *sfz*

B.Sax. *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Tpt./Cnt.1 *ff* *sfz* *sfz* *sfz*

Tpt./Cnt.2 *ff* *sfz* *sfz* *sfz*

Tpt./Cnt.3 *ff* *sfz* *sfz* *sfz*

Hn.1 *ff* *ff* *ff* *ff*

Hn.2 *ff* *ff* *ff* *ff*

Hn.3 *ff* *ff* *ff* *ff*

Tbn.1 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Tbn.2 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

B.Tbn. *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Bar. *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Tba. *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

S.Bass *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Timp. *ff* *sfz-p* *ff* *sfz-p* *sfz* S.C.

Perc.1 *ff* *sfz-p* *ff* *sfz-p* *sfz* *sfz*

Perc.2 *ff* *sfz-p* *ff* *sfz-p* *sfz*

Perc.3 *ff* *sfz-p* *ff* *sfz-p* *sfz*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 11211	Pirates Of The Caribbean (The Curse of the Black Pearl Part 1)	BADELTA (Parson)
EMR 11226	Pirates Of The Caribbean (The Curse of the Black Pearl Part 2)	BADELTA (Parson)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 10864	Pocahontas	MENKEN (Mortimer)
EMR 11315	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 11780	Prince Of Persia	GREGSON-WILLIAMS (Kabat)
EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11184	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 11140	Quo Vadis	ROZSA (Mortimer)
EMR 11134	Rabbi Jacob	COSMA (Richards)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 11744	Ratatouille	GIACCHINO (Kabat)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 11778	S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice)	BERGER (Muriset)
EMR 11315	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 1458	Schindler's List	WILLIAMS (Tailor)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 11550	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 11253	Stargate	GOLDSMITH (Mortimer)
EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 11378	Super Mario Bros	SILVESTRI (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 10878	The Aristocats	BRUNS (Parson)
EMR 11212	The Avengers	JOHNSON (Macduff)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10905	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 10953	The Big Country	MOROSS (Mortimer)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER (Saurer)
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 11526	The Burglars	MORRICONE (Valta)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNIE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)