

FIRE IN THE GLEN

"You'll never deceive me again"

Sostenuto $\text{♩} = 60$

rall. .

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st/2nd Oboe
- English Horn
- Bassoon
- Clarinet in Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd/3rd Trumpet Bb
- Flugelhorn
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st/2nd Trombone C
- 3rd Trombone C / Bass Trombone C
- Baritone
- Tuba
- String Bass
- Timpani
- 1st Percussion (supended Cymbal)
- 2nd Percussion (Triangel)
- 1st Mallets
- 2nd Mallets

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *Solo* and *p Solo*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

"Spencil Hill"

8 Allegretto ♩ = 66

a tempo

Picc. *f* Tutti

1st Fl. *f* Tutti

2nd Fl. *f* Tutti

1st/2nd Ob. *f* Tutti

Eng. Hn. *f* Tutti

Bssn. *f* *mf*

E♭ Cl. *f* Tutti

1st Cl. *f* Tutti *p*

2nd Cl. *f* Tutti *p*

3rd Cl. *f* Tutti *p*

Bcl. *f* Tutti *p*

Alto Sax. *f* *mf*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp.

1st Perc.

Trg.

Glock.

Xyl.

13

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Trg.

Glock.

Xyl.

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tamburin

Trg.

Glock.

Xyl.

Snare Drum

f

mf

p

DEMO SCORE

34

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tamb.

Glock.

Xyl.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* low Tom

Große Trommel *f*

Gr. Tr. *f*

Glock. *f*

Xyl. *f*

DEMO SCORE

47

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Gr. Tr.

Glock.

Xyl.

DEMO SCORE

53

This page contains a musical score for 30 different instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Gr. Tr., Glock., and Xyl. The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

68

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

Solo

p

mp

mf

DEMO SCORE

77

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

molto rit. . . . [91] a tempo

poco rall.-13

86

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.



a tempo

"Cooley's Reel"

100 Presto ♩ = 100

molto rit.

94

Picc. *p* *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

1st/2nd Ob. *p* *ff*

Eng. Hn. *p* *ff*

Bssn. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *p* *ff*

Alto Sax. *p* *ff*

Tsax. *p* *ff*

Barsax. *p* *ff*

1st Trp. *p* *ff*

2nd/3rd Trp. *p* *ff* Solist walk back

Flug. *p* *ff* 2. Solist walk back

1st & 2nd Hn. *p* *ff*

3rd & 4th Hn. *p* *ff*

1st/2nd Tbn. *p* *ff*

3rd/B. Tbn. *p* *ff* Solist walk back

Bar. *p* *ff*

Tb. *p* *ff*

S. Bass *p* *ff*

Timp. *p* *ff*

1st Perc. *ff*

T. Tbl. *ff*

Glock. *ff*

Xyl. *ff*

DEMO SCORE

102 Picc. 1st Fl. 2nd Fl. 1st/2nd Ob. Eng. Hn. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. Flug. 1st & 2nd Hn. 3rd & 4th Hn. 1st/2nd Tbn. 3rd/B. Tbn. Bar. Tb. S. Bass Timp. 1st Perc. T. Tbl. Glock. Xyl.

110

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

117

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

Musical score for a symphony orchestra, page 129. The score includes staves for Piccolo, Flutes (1st and 2nd), Oboe (1st/2nd), English Horn, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Flugelhorn, Horns (1st & 2nd, 3rd & 4th), Trombones (1st/2nd, 3rd/Bass), Baritone, Trombone, Bass, Timpani, Percussion (1st, Tenor, Glockenspiel, Xylophone), and Tuba.



The score features various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwinds and brass sections include complex rhythmic patterns, including sixteenth-note runs and triplet figures. The strings (Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Trombone, Bass) play sustained notes with some rhythmic movement. The percussion section includes timpani rolls and rhythmic patterns. The woodwinds and brass sections have various articulations and slurs.

132

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

f

f

f

Hi Hat

f

mf

140

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn.

Bssn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd/3rd Trp.

Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb. *mf*

S. Bass

Timp.

1st Perc. *mf*

T. Tbl. *mf*

Glock.

Xyl.

DEMO SCORE

147

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp.

1st Perc. *f*

T. Tbl. *f*

Glock.

Xyl. *f*

DEMO SCORE

154

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

168

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

This page of a musical score, marked with rehearsal number 178, features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Basset Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of 1st and 2nd Trumpets, 2nd and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone/Euphonium, Baritone, Trombone, and Sub Bass. The percussion section includes Timpani, 1st Percussion, Tom Tom, Glockenspiel, and Xylophone. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

181

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

suspenden Cymbal

DEMO SCORE

This page contains the musical score for rehearsal mark 186, page 27. The score is for a full orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st/2nd Ob.
- Eng. Hn.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- Alto Sax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- Flug.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st/2nd Tbn.
- 3rd/B. Tbn.
- Bar.
- Tb.
- S. Bass
- Timp.
- 1st Perc.
- Dr.
- Glock.
- Xyl.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *a2* and trills. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

191

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Dr.

Glock.

Xyl.

ff

fp

p

DEMO SCORE