

# IMPRESSIONS FOR TUBA

André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4 / solo 6**

Duration / Tijdsduur / Durée / Dauer / Durata **14:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 35 "REMEMBRANCE HYMN"**

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## Concert Band

Full score 1

C Bass Solo 1

Eb Bass Solo 1

Bb Bass Solo 1

Flute 1 3

Flute 2 2

Oboe 1 1

Oboe 2 1

Bassoon 2

Eb Clarinet 1

Bb Clarinet 1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Eb Alto Clarinet 1

Bb Bass Clarinet 1

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

Bb Euphonium treble clef 2

C Basses 4

String Bass 1

Percussion 1 2

Percussion 2 1

Timpani 1

Mallets 1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Bb Soprano Saxophone 1

Bb Flugelhorn 1 1

Bb Flugelhorn 2 1

Bb Flugelhorn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

## IMPRESSIONS FOR TUBA

English:

When André Waignein learned of a very talented tuba player from France named Thomas Leleu, he decided this was the time to complete his cycle of works for solo instrument and concert band. As Leleu is a virtuoso, Waignein had to write a complex and challenging solo tuba part. The piece consists of some lyrical and beautiful melodic phrases, but of course also contains challenging fast sections where the soloist can show his or her technical skills! The recording of the solo, used on the CD Tierolff for Band no. 35, was played by Thomas Leleu himself with the accompaniment of the Royal Band of the Belgian Air Force, conducted by Matty Cilissen and recorded in Beauvechain (Belgium) on March 27, 2017. Thomas Leleu is open for invitations and performances with concert bands and can be contacted via his website: [www.thomasleleu.com](http://www.thomasleleu.com)

Nederlands:

Nadat André Waignein hoorde van de getalenteerde Franse bassist Thomas Leleu besloot hij een compositie voor hem te schrijven. Hiermee completeerde hij zijn toch al indrukwekkende lijst met composities voor een solo instrument met de begeleiding van het harmonie- of fanfare orkest. Omdat Thomas een zeer getalenteerde bassist is moest Waignein wel een moeilijke en uitdagende solo schrijven. Het stuk bestaat uit prachtige lyrische en melodische zinnen, maar natuurlijk ook uit uitdagende en snelle delen waar de solist zijn (of haar) technische vaardigheden kan laten horen. De solo van de opname, welke we gebruikten op onze demo CD en de volledige CD Tierolff for Band no. 35, is door Thomas Leleu zelf ingespeeld, met de begeleiding van de Koninklijke Luchtmachtkapel van België, gedirigeerd door Matty Cilissen en opgenomen op 27 maart 2017 in Beauvechain (België). De solist staat open voor uitnodigingen en uitvoeringen met harmonie- of fanfareorkesten, en kan via Tierolff, of direct via zijn website [www.thomasleleu.com](http://www.thomasleleu.com) worden gecontacteerd.

Deutsch:

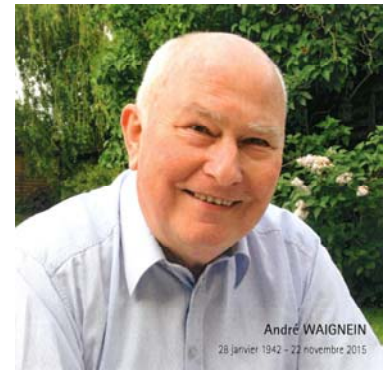
Nachdem André Waignein vom talentierten französischen Tubaspieler Thomas Leleu gehört hatte, entschloss er sich die Liste seiner Werke für Solo-Instrument und Blasorchester mit einem Solo-Stück für Tuba und Blasorchester zu ergänzen. Da Thomas ein virtuoser Solist ist, sollte Waignein ein anspruchsvolles Solo-Stück schreiben. Das Werk enthält einige schöne lyrische musikalische Sätze und selbstverständlich auch herausfordernde und schnelle Stellen, in denen der Solist seine Virtuosität demonstrieren kann. Die Solostimme bei der CD Aufnahme Tierolff for Band Nr. 35 wurde von Thomas Leleu selber gespielt und er wurde von der Königlichen Musikkapelle der Belgischen Luftwaffe, unter der Leitung von Matty Cilissen, begleitet. Die CD wurde am 20. März 2017 in Beauvechain (Belgien) eingespielt. Der Solist würde sich freuen, dieses wundervolle Stück mit anderen Orchestern aufzuführen, auf seiner Website können Sie ihn kontaktieren: [www.thomasleleu.com](http://www.thomasleleu.com)

Français:

Après avoir entendu le talentueux tubiste français Thomas Leleu, André Waignein décida de compléter la liste de ses compositions écrites pour instrument solo avec accompagnement d'orchestre à vent par un solo pour tuba et orchestre d'harmonie. Comme Thomas Leleu est un soliste de très grand talent, Waignein se devait d'écrire une partie complexe et très exigeante pour le soliste. L'œuvre comprend non seulement de belles mélodies lyriques mais également des passages rapides et difficiles qui permettent au soliste de prouver sa virtuosité et ses qualités techniques. La partie solo, enregistrée sur le compact disc Tierolff for Band numéro. 35 a été interprétée par Thomas Leleu lui-même, accompagné par la Musique Royale de la Force Aérienne Belge sous la direction de Matty Cilissen; l'enregistrement ayant eu lieu à Beauvechain (Belgique) le 27 mars 2017. Le soliste Thomas Leleu se tient à la disposition des orchestres d'harmonie pour interpréter cette composition; et peut être contacté sur son site internet [www.thomasleleu.com](http://www.thomasleleu.com)

## ANDRÉ WAIGNEIN

Nederlands: André Waignein werd in 1942 in Moeskroen geboren. Hij is laureaat van diverse nationale en internationale compositiewedstrijden alsook van de Prijs van de Europese Radio-Unie en de Muziekprijs van SABAM (Belgische auteursrechtenvereniging). Waignein is bekend als muziekpedagoog, componist van kamermuziek, symfonische muziek en talloze composities voor blaasorkest. Zijn muziek wordt niet alleen overal in Europa uitgevoerd, maar ook in de USA, Canada, Japan en Australië. Er werden meer dan 300 werken van hem uitgegeven en zijn discografie bestaat uit meer dan 100 cd's. In 1990 werd zijn meesterwerk "De Sterrencantate" in de kathedraal van Doornik uitgevoerd met het Groot Harmonieorkest van de Gidsen, drie kinderkoren en een tiental koren uit Vlaanderen, Wallonië en Frankrijk (750 uitvoerders in totaal). Thanks is hij directeur van het conservatorium van Doornik en professor geschreven harmonie aan het Koninklijk Conservatorium van Brussel. André Waignein spant zich bijzonder in om de 'muziek' en diegenen die ze beoefenen, speciaal de jongeren, onder de aandacht te brengen. Zijn biografie werd opgenomen in de prestigieuze Amerikaanse encyclopedie "Who's who in the world". André Waignein is op 22 november 2015 op 73 jarige leeftijd onverwachts overleden.



English: André Waignein was born at Mouscron in 1942. He won numerous national and international composition contests, and also the European Radio Union Contest and the SABAM (Belgian Copyright Society) Music Prize. André Waignein is famous as author of study material, chamber music, symphonic music and quite a lot of wind band music. His compositions are performed not only all over Europe, but also in the USA, Canada, Japan and Australia. He has published over 300 works and his music has been recorded on more than 100 compact discs. His masterwork « Cantate aux Etoiles » (The Stars Cantata) was premiered in the Tournai cathedral by the Royal Symphonic Band of the Belgian Guides, three children choirs and some ten Flemish, Walloon and French adult choirs (a total of 50 participants). André Waignein is currently director of the Tournai Conservatory of Music and professor of written harmony at the Royal Brussels Conservatory of Music. He is most ardently advocates music and those who perform it, especially the young musicians. His biography has been published in the famous American biographical encyclopaedia « Who's who in the World ». André Waignein died unexpectedly on November 22, 2015 at the age of 73.

Deutsch: André Waignein wurde 1942 in Mouscron geboren. Er gewann zahlreiche nationale und internationale Kompositionswettbewerbe, dazu auch den Preis der Europäischen Rundfunk Union ERU und den Musikpreis der SABAM (des belgischen Urheberrechtevereins). Waignein ist weltweit bekannt als Musikpedagoge und Komponist von Kammermusik, von symphonischer Musik und von zahllosen Werken für Blasorchester. Seine Kompositionen werden nicht nur überall in Europa, sondern auch in den Vereinigten Staaten, Kanada, Japan und Australien gespielt. Über 300 Kompositionen von Waignein sind schon verlegt worden und über 100 Stücke sind auf Compact Disc eingespielt worden. Sein Meisterwerk, die « Sternenkantate », wurde 1990 in der Kathedral von Tournai uraufgeführt mit dem Sinfonischen Blasorchester der Belgischen Gidsen, drei Kinderchören und über zehn Chören aus Flandern, Wallonien und Frankreich, insgesamt 750 Sängern und Musikern. Heute ist Waignein Direktor des Stadtkonservatoriums von Tournai und Professor Harmonielehre am Königlichen Musikonservatorium in Brüssel. Vor allem will André Waignein die Musik und derjenige die sie spielen, besonders die Jugendlichen, im Vordergrund stellen. Seine Biographie ist im bekannten amerikanischen Lexikon « Who's who in the world » aufgenommen worden. André Waignein ist am 22. November 2015 plötzlich und unerwartet im Alter von 73 Jahren verstorben.

Français: André Waignein est né à Mouscron en 1942. Lauréat de plusieurs prix internationaux de composition ainsi que de l'Union Européenne de Radio-diffusion, Prix de la Musique décerné par la SABAM, André Waignein est connu pour nombre de travaux tels que : musique pédagogique, musique de chambre, musique symphonique, musique pour orchestre à vent. Sa musique est jouée en Europe, bien sûr, mais aussi aux USA, Canada, Japon et Australie. Son catalogue actuel se compose de plus de 300 œuvres éditées. Plus de 100 CD constituent aujourd'hui sa discographie. En 1990, son œuvre maîtresse, la Cantate aux Etoiles est créée en la Cathédrale Notre-Dame de Tournai (B), avec le Grand Orchestre d'Harmonie des Guides, trois chœurs d'enfants et une dizaine de chorales de Flandre, de Wallonie et de France (750 participants). Actuellement, il est directeur du Conservatoire de Musique de la Ville de Tournai et professeur d'harmonie écrite au Conservatoire Royal de Musique de Bruxelles. André Waignein se caractérise par une volonté farouche à mettre en évidence la « Musique » et ceux qui la pratiquent, en particulier, les jeunes. Sa biographie est reprise dans la prestigieuse encyclopédie américaine « Who's who in the World ». André Waignein est décédé soudainement le 22 novembre 2015 à l'âge de 73 ans.

**THOMAS LELEU** – soloist IMPRESSIONS FOR TUBA on the CD Tierolff for Band No. 35

Born in Lille (France) in 1987, he started playing the tuba with his father. He later studied with François Thuillier and Philippe Legris. He joined the Conservatoire de Paris (the CNSM) at age 17, having won the first prize of the open competition; Thomas joined the tuba class of Gérard Buquet and Bernard Neuranter and the chamber music class of Jens Mc Manama. After a three-year training course he obtained the first prize for tuba and a degree awarded with distinctions. In 2006, he went on an international exchange at the Hochschule für Musik in Detmold (Germany) with Hans Nickel (Tuba solo at the WDR Orchestra of Köln). Thomas Leleu earned awards in several competitions throughout the world such as in Markneukirchen (Germany), Jeju City (South Korea), and Luxembourg. He has been principal tubist with the Marseille Philharmonic Opera since he turned 19. On February 20th 2014, aged 24, Thomas put the tuba in the spotlight by winning the “Revelation Instrumental Soloist of the Year” at the annual French classical music award event, the Victoires de la Musique Classique. He performs with numerous orchestras and is regularly invited by different festivals in France and abroad, as a soloist or with his unique and unprecedented ensemble The Thomas Leleu Sextet (tuba and string quintet). Thomas has a passion for world music, jazz and modern music; the 2016/2017 season will see him create the show “The Tuba’s Trip”, co-produced by Tuba French Touch and the city of Marseille / Opéra-odéon.

# IMPRESSIONS FOR TUBA

André Waignein

$\text{♩} = 116$

Solo C Bass

Flute 1-2

Oboe 1-2

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Mallets  
Tubular bells

Percussion 1  
Sn. Dr.  
Bs. Dr.

Percussion 2  
Wood block

1 2 3 4 5 6 7 8

This page of a musical score features the following instruments and parts:

- Solo C Bsn.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Clar.
- Clar. 1 (with *Dvisti* and *mf* markings)
- Clar. 2 (with *mf* marking)
- Clar. 3 (with *mf* marking)
- A. Clar. (with *mf* marking)
- B♭ Clar. (with *mf* marking)
- A. Sax. 1
- A. Sax. 2 (with *Cuc Cl. 2* and *mf* markings)
- T. Sax. (with *Cuc Cl. 3* and *mf* markings)
- B. Sax. (with *Ossia* and *mf* markings)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1 (with *mf* marking)
- F Hn. 2 (with *mf* marking)
- F Hn. 3 (with *mf* marking)
- Tbn. 1 (with *mf* marking)
- Tbn. 2 (with *mf* marking)
- Tbn. 3 (with *mf* marking)
- C Euph.
- C Bsn.
- St. Bsn. (with *Pizz.* and *Arco* markings, and *mf* marking)
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score includes various performance instructions such as *mf* (mezzo-forte), *Dvisti*, *Cuc Cl. 2*, *Cuc Cl. 3*, *Ossia*, *Pizz.*, and *Arco*. The page is numbered 9 through 17 at the bottom.

Musical score for 'IMPRESSIONS FOR TUBA'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 18 to 25. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo C. Bs. part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support, with some parts featuring melodic lines. The percussion section includes bells and various drums.

Musical score for 'IMPRESSIONS FOR TUBA'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Solo C. Bs., Fl. 1-2, Ob. 1-2, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 26 to 33. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Play (all)' for the tubas and 'Arco' for the double bass. The key signature has one sharp (F#) and the time signature is 4/4.

26

27

28

29

30

31

32

33



Solo C Bsn. *mf*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *mp* *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1 *mp* *f*

F. Hrn. 2 *mp* *f*

F. Hrn. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *mp* *f*

C. Bsn. *f*

St. Bsn. *f*

Timp. *f*

Mall.

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *mf*

34 35 36 37 38 39 40 41

Musical score for 'IMPRESSIONS FOR TUBA'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Solo C. Bsn., Fl. 1-2, Ob. 1-2, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bsn., St. Bsn., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 42 to 49. The key signature is one sharp (F#). The dynamic markings are *mf* and *f*. The Solo C. Bsn. part starts with a *f* dynamic and then moves to *mf*. The other instruments generally play at *mf*. The Tbn. 1, 2, and 3 parts have a *mf* dynamic. The C. Bsn. part has a *mf* dynamic and a *Pizz.* marking. The St. Bsn. part has a *mf* dynamic and a *mf* marking. The Timp. part has a *f* dynamic and a *mf* marking. The Perc. 1 part has a *f* dynamic and a *mf* marking. The Perc. 2 part has a *f* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Solo C. Bsn. *mf* *p* *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. *f* *p*

Eb Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *mf*

Bs. Clar. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1 *f* *p*

F. Hn. 2 *f* *p*

F. Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C. Euph. *f* *p*

C. Bsn. *f* *p*

St. Bsn. *f* *p*

Timp. *f* *p*

Mall. *mp* Tubular bells

Perc. 1 *f* *p*

Perc. 2 *f*

72 73 74 75 76 77 78 79

Solo C.Bs. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

A. Clar. *mf* *mp*

Bsn. Clar. *mp* *Ossia*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F.Hn. 1

F.Hn. 2

F.Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C. Euph. *mp*

C. Bs. *mp*

St. Bs. *mp*

Timp.

Mall.

Perc. 1

Perc. 2



Ben ritenuo [108] ♩ = 88

Solo C. Bs. *p* *mp*

Fl. 1-2 *mf* a 1

Ob. 1-2 *mf* a 1

Bsn. *p*

Eb Clar.

Clar. 1 *p* Divisi

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p* Cue Cl. 1

A. Sax. 2 *p* Cue Cl. 2

T. Sax. *p* Cue Cl. 3

B. Sax. *p* Cue Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C. Euph. *p*

C. Bs. *p*

St. Bs. *p*

Timp. *p*

Mall. *p*

Perc. 1

Perc. 2 *mp* Bell tree

104 105 106 107 108 109 110 111 112 113 114

Musical score for "IMPRESSIONS FOR TUBA" page 15. The score includes parts for Solo C. Bsn., Fl. 1-2, Ob. 1-2, Bsn., Eb Clar., Clar. 1-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F. Hn. 1-3, Tbn. 1-3, C. Euph., C. Bsn., St. Bsn., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 115 to 124. Dynamics include *mf* and *mp*. A "SC" (Sordano) marking is present in measure 121.

Solo C. Bs. *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *mf*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

St. Bs. *mf*

Timp. *mp* *mf* *mf* *mf*

Mall.

Perc. 1

Perc. 2 *mp* *mf* S.C.

162 163 164 165 166 167 168 169 170 171



This page of a musical score features 23 staves for various instruments. The top two staves are for Solo C. Bs. (Solo Contrabass). The next two are for Fl. 1-2 (Flutes) and Ob. 1-2 (Oboes). The Bsn. (Bassoon) is on the next staff. The woodwind section continues with Eb Clar. (E-flat Clarinet), Clar. 1-3 (Clarinets), A. Clar. (Alto Clarinet), and Bs. Clar. (Bass Clarinet). The saxophone section includes A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The brass section consists of Tpt. 1-3 (Trumpets), F. Hn. 1-3 (French Horns), Tbn. 1-3 (Tubas), C. Euph. (Contrabass Euphonium), C. Bs. (Contrabass), and St. Bs. (Soprano Bass). The percussion section includes Timp. (Timpani), Mall. (Mallets), Perc. 1, and Perc. 2. The score is divided into two tempo sections: 'Più calmato' (starting at measure 175) and 'A tempo' (starting at measure 178). Dynamic markings such as *ff*, *f*, *p*, and *pp* are used throughout. Performance instructions include 'All.' (Allegro) and 'Divisi' (Divisi). Measure numbers 172 through 183 are printed at the bottom of the page.

172 173 174 175 176 177 178 179 180 181 182 183

184  $\text{♩} = 126$   
*mf*

Solo C. Bsn.  
Fl. 1-2  
Ob. 1-2  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bsn.  
St. Bsn.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
*p* Triangle Temple blocks *p*

184 185 186 187 188 189 190

Musical score for 'IMPRESSIONS FOR TUBA'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Solo C. Bs., Fl. 1-2, Ob. 1-2, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score spans measures 191 to 198. A dynamic marking of *mf* (mezzo-forte) is present in many staves, indicating a moderate volume. The Solo C. Bs. part features a complex rhythmic pattern in the first few measures, while other instruments have more melodic or harmonic parts. The percussion parts include a steady rhythmic accompaniment.

191 192 193 194 195 196 197 198

Ben ritenuto 211 A tempo

Solo C. Bsn. *f* *pp* *mp*

Fl. 1-2

Ob. 1-2

Bsn. *f* *p*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *f*

C. Bsn. *f* *p*

St. Bsn. *f* *p*

Timp.

Mall.

Perc. 1 *f* *p*

Perc. 2 *f* *p* Temple blocks

207 208 209 210 211 212 213 214

Solo C. Bsn. *mf* *f*

Fl. 1-2

Ob. 1-2

Bsn. *mf* *f*

Eb Clar.

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *p* *mf* *f*

A. Clar. *p* *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *p* *mf* *f*

C. Bsn. *mf* *f*

St. Bsn. *mf* *f*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

215 216 *mf* 217 218 219 220 221

Solo C Bs. *ff*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *p*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1 *f* *p*

F. Hn. 2 *f* *p*

F. Hn. 3 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

C. Euph. *p*

C. Bs. *p*

St. Bs. *p*

Timp. *f*

Mall. *f* Xylophone

Perc. 1 *f*

Perc. 2

222 223 224 225 226 227 228 229 230

Solo C. Bs. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mf*

C. Bs. *mf*

St. Bs. *mf*

Timp.

Mall. *mf* Bells

Perc. 1

Perc. 2 *mf* S.C.

231 232 233 234 235 236 237 238 239

Solo C. Bs. *f*

Fl. 1-2

Ob. 1-2

Bsn.

Eb Clar.

Clar. 1 *mf* *Divisi*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2 *mf* *Cue Cl. 2*

T. Sax. *mf* *Cue Cl. 3*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *mf*

F. Hn. 2 *mf*

F. Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

St. Bs. *mf*

Timp. *f*

Mall.

Perc. 1 *mf*

Perc. 2 *f*

240 241 242 243 244 245 246 247 248



Ben ritenuto

Musical score for page 30, measures 249-256. The score includes parts for Solo C. Bsn., Fl. 1-2, Ob. 1-2, Bsn., Eb Clar., Clar. 1-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F. Hn. 1-3, Tbn. 1-3, C. Euph., C. Bsn., St. Bsn., Timp., and Perc. 1-2. The score spans measures 249 to 256. Dynamics include *mf* and *p*. A *Ben ritenuto* marking is present at the top right.

249

250

251

252

253

254

255

256