

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe (optional)
Bassoon (optional)
Clarinet in Eb (optional)
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb (optional)
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
Euphonium in C
Bass in C
Electric Bass Guitar
Drums
Timpani
Suspended Cymbal, Crash Cymbals, Agogo Bells
Shaker, Auxiliary Percussion
Glockenspiel, Xylophone
Harp

WORLDPARTS

1st & 2nd Horns in Eb
3rd & 4th Horns in Eb
1st Trombone in Bb Bass Clef
2nd Trombone in Bb Bass Clef
Bass Trombone in Bb Bass Clef
1st Trombone in Bb Treble Clef
2nd Trombone in Bb Treble Clef
Bass Trombone in Bb Treble Clef
Euphonium in Bb Treble Clef
Euphonium in Bb Bass Clef
Bass in Eb Bass Clef
Bass in Eb Treble Clef
Bass in Bb Bass Clef
Bass in Bb Treble Clef

HAPPY BIRTHDAY TO YOU

English:

Perhaps the best known melody in the world. Great for band member birthdays and other anniversary celebrations. Sing at letter A. Letter C is a bright, exciting Samba-make it lively. Repeat letter D for solos. The last time at D goes to 5th ending. Sing again at letter F if desired.

Nederlands:

Misschien wel de meest bekende melodie ter wereld. Een fantastische manier om mede orkestleden te feliciteren! Bij de letter A: zingen; bij letter C een levendige en frisse samba; bij de letter D kan eventueel de solo worden herhaald. Na de laatste keer D richting het einde en bij F kan eventueel weer gezongen worden.

Deutsch:

Wahrscheinlich beinhaltet dieses Lied die meistbekannte Melodie der Welt. Großartig um den Musikern zum Geburtstag zu gratulieren oder andere Jahrestage zu feiern. Bei „A“ sollen Sie singen; bei „C“ gibt es eine aufregende Samba und Sie sollen diese ganz schwunghaft spielen. „D“ kann für verschiedene Soli wiederholt werden und bei „F“ können Sie wieder singen, wenn Sie das wünschen.

Français:

Voici peut-être la mélodie la plus connue au monde. C'est vraiment une aubaine pour célébrer l'anniversaire des musiciens de l'orchestre ou d'autres anniversaires. On peut chanter à la lettre A; jouez avec entrain la samba à la lettre C. Vous pouvez répéter à la lettre D pour inclure différents solos. Vous pouvez chanter à nouveau à la lettre F si vous le souhaitez.

ハッピー・バースデー・トゥー・ユー

Happy Birthday to You

Music by Mildred J. Hill & Patty S. Hill
Arr. by Toshio Mashima

Moderato ♩=96

Piccolo
 1st & 2nd Flutes
 Oboe (Option)
 Bassoon (Option)
 Clarinet in E[♭] (Option)
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 3rd Clarinet in B[♭]
 Alto Clarinet in E[♭] (Option)
 Bass Clarinet in B[♭]
 1st Alto Saxophone in E[♭]
 2nd Alto Saxophone in E[♭]
 Tenor Saxophone in B[♭]
 Baritone Saxophone in E[♭]
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Drums
 Timpani
 Suspended Cymbal & Crash Cymbals
 Agogo Bells
 Shaker & Auxiliary Percussion
 Glockenspiel & Xylophone
 Harp

29 *rit.* **C Samba feel** ♩=126

Picc.

Fls.1&2

Ob.

Bsn.

E[♭] Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *rit.* **C Samba feel** ♩=126

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Bass

E.Bass

F6 F7/A B[♭] E[♭]7 F[♭]/C Gm7/C[♭]9

B[♭]m7 B[♭]m7/E[♭] Cm7/E[♭]

rit. **C Samba feel** ♩=126

Drs.

Timp.

Sus.Cymb.

Agogo

Shaker & Aux.Perc.

Glock.

Hp.

36

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Sus.Cymb.

Agogo

Shaker & Aux.Perc.

Glock.

Hp.

Chords: Cm7/E♭, B♭m7/E♭, Cm7/E♭, B♭m7/E♭, B♭m7/E♭, Cm7/E♭, B♭m7/E♭, Cm7/E♭, Cm7/E♭, E♭7

Tom

Fill in

f, *mf*

Picc.
 Fls.1&2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1&2
 Hrns.3&4
 Trb.1
 Trb.2
 B.Trb.
 Euph.
 Bass
 E.Bass
 Drs.
 Timp.
 Cymb.
 Agogo
 Shaker & Aux.Perc.
 Xylo.
 Hp.

Musical score for a large orchestra, including woodwinds, brass, saxophones, and percussion. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections have prominent melodic lines, while the saxophones and percussion provide harmonic and rhythmic support. The piano part is relatively sparse, with some arpeggiated figures. The score is marked with various dynamics and articulations, such as *ff* and *sua*.