



Molenaar Edition

# March Majestic

Scott Joplin  
Naaya Wada

# C

Concert Band/5 Parts Flexible and Percussion  
01.3496.08.0  
02:40  
Recorded on The Cotton Phoenix (311146720)

Colofon

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# March Majestic

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01.3496.08

- 1 Full Score
- 4 Piccolo + Flute
- 1 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Cello
- 1 Snare Drum
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani
- 1 Violin 1
- 1 Violin 2
- 1 viola (AC)



# March Majestic



Scott Joplin  
arr: Naaya Wada

Part 1  
1st Violin  
Piccolo/Flute  
Oboe  
Cornet/Clarinet in Eb  
1st Clarinet/Trumpet  
1st Flugelhorn  
Soprano Saxophone

Part 2  
2nd Violin  
2nd Clarinet/Trumpet  
2nd Flugelhorn  
1st Alto Saxophone

Part 3  
Viola  
3rd Clarinet  
Alto Clarinet  
2nd Alto Saxophone  
1st Horn

Part 4  
Violoncello  
Tenor Saxophone  
2nd Horn  
Trombone/Euphonium  
1st Bassoon

Part 5  
String Bass  
Bass Clarinet  
Baritone Saxophone  
Bass Trombone  
Bass Tuba

Bells

Timpani

Snare Drum

Crash Cymbals  
Bass Drum

Drum Set  
(Play if no perc. available)

Sprightly march tempo  $\text{♩} = 122 - 128$

The musical score for 'March Majestic' is presented in a standard orchestral layout. It features five main parts (Part 1 to Part 5) and percussion parts. Part 1 includes 1st Violin, Piccolo/Flute, Oboe, Cornet/Clarinet in Eb, 1st Clarinet/Trumpet, 1st Flugelhorn, and Soprano Saxophone. Part 2 includes 2nd Violin, 2nd Clarinet/Trumpet, 2nd Flugelhorn, and 1st Alto Saxophone. Part 3 includes Viola, 3rd Clarinet, Alto Clarinet, 2nd Alto Saxophone, and 1st Horn. Part 4 includes Violoncello, Tenor Saxophone, 2nd Horn, Trombone/Euphonium, and 1st Bassoon. Part 5 includes String Bass, Bass Clarinet, Baritone Saxophone, Bass Trombone, and Bass Tuba. The percussion parts include Bells (F, G, Bb, C), Timpani, Snare Drum, Crash Cymbals, and Bass Drum. The score is written in 2/4 time and begins with a 'Sprightly march tempo' of 122-128 beats per minute. The first measure of the score is marked with a forte (f) dynamic.



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5 **A**

Part 1 *Tp. opt. tacet*

Part 2 *Tp. opt. tacet*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Bells *mf*

Timp. *f*

S. D. *f*

C.C. B.D. *f*

Dr. *f*

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9

Part 1 *mf* *+Tp.*

Part 2 *mf* *+Tp.*

Part 3 *mf*

Part 4 *f*

Part 5 *mf*

Bells

Timp.

S. D. *mf*

C.C. B.D. *mf*

Dr. *mf*

01.3496.08

13

Part 1 *Tp. opt. tacet*

Part 2 *Tp. opt. tacet*

Part 3

Part 4

Part 5 *f*

Bells

Timp. *f*

S. D.

C.C. B.D.

Dr.

01.3496.08

17

Part 1 *mf* *f* *1. +Tp.* *2. +Tp.*

Part 2 *mf* *f* *+Tp.*

Part 3 *mf* *f*

Part 4 *f*

Part 5 *mf* *f*

Bells *mf* *f*

Timp.

S. D. *mf* *f*

C.C. B.D. *mf* *f*

Dr. *mf* *f*

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22 **B**

Part 1

Part 2 *+Trp.*

Part 3

Part 4 *div. - Play bottom notes if only one player*

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

**Mini Score**

01.3496.08

26

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

**Mini Score**

01.3496.08

30

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

**Mini Score**

01.3496.08

34

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

**Mini Score**

01.3496.08

38

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

**C** Trio

*mf-mp*

*mf-mp*

*div - Play top notes if only one player*

*mf-mp*

*play 2nd time only*

*p*

*mp-p*

*play 1st time only*

*mp*

*play 1st time only*

*mp*

01.3496.08

43

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

*both times*

4

8

01.3496.08

48

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

*play 2nd time only*

12

01.3496.08

52

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C. B.D.

Dr.

*Play bottom notes*

1. 2.

01.3496.08

57 **D**

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Bells  
Timp.  
S. D.  
C. C.  
B. D.  
Dr.

01.3496.08

65

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Bells  
Timp.  
S. D.  
C. C.  
B. D.  
Dr.

01.3496.08

72 **E**

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Bells  
Timp.  
S. D.  
C. C.  
B. D.  
Dr.

01.3496.08

77

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Bells  
Timp.  
S. D.  
C. C.  
B. D.  
Dr.

01.3496.08

82

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C.  
B.D.

Dr.

01.3496.08

86

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C.  
B.D.

Dr.

01.3496.08

*Play bottom notes*

*play*

*f*