



Molenaar Edition

# Sempre Unita

Michael Geisler

## B

Concert Band  
01.3476.05.0  
03:30

Recorded on The Cotton Phoenix (311146720)

Colofon

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www.molenaar.com Mini-Score

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## Sempre Unita

Michael Geisler



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## Sempre Unita

Michael Geisler

01.3476.05

- 1 Full Score
- 6 Piccolo + Flute
- 2 Oboe I + II
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



## Sempre Unita

Concert march

Michael Geisler

Musical score for *Sempre Unita* Concert march, Michael Geisler. The score is for a concert band and includes parts for:

- 1st/2nd Flute Piccolo in C
- 1st/2nd Oboe in C
- Bassoon in C
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Bb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone in C
- 2nd Trombone in C
- 3rd Trombone in C
- Baritone in Bb
- Euphonium in C
- Tuba in C
- Double Bass in C
- Timpani
- Glockenspiel
- Snares Drum
- Cymbals/Bass Drum

The score is marked with a tempo of *Marcia* and a metronome marking of  $\text{♩} = 110$ . It includes various musical notations such as dynamics (p, f), articulation (acc), and phrasing slurs.



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2

A

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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3

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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4

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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5

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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6

**B**

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7

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8

**C**

Trio

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9

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11

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12

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13

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1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

01.3476.05

1st/2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

01.3476.05

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Ha. *mf*

2nd Ha. *mf*

3rd Ha. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

S. D. *mf*

Perc. *mf*

01.3476.05

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Ha. *mf*

2nd Ha. *mf*

3rd Ha. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

S. D. *mf*

Perc. *mf*

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