



Molenaar Edition

A Spring Lullaby

Andrew Pearce

D

Concert Band
01.3446.08.0
06:00

Recorded on Las Vegas Strip (311145720)

Colofon

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Solo Horn & Concert Band Mini - Score

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- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Solo
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion
- 1 Glockenspiel
- 1 Timpani



A Spring Lullaby

for Flugelhorn & Concert band, commissioned by Philip Cobb

Andrew Pearce

♩ = 73 Moderato Rit. *mf*



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2

A tempo

rubato

Rit.

Sub Flage

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Crat./Trmp 1

Crat./Trmp 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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3

Sub Flage

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Crat./Trmp 1

Crat./Trmp 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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4

Rit.

Molto Rit.

A tempo

Rit.

Sub Flage

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Crat./Trmp 1

Crat./Trmp 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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5

Meno mosso

Più mosso

Sub Flage

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Crat./Trmp 1

Crat./Trmp 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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6

rit. $\text{♩} = 74$ A tempo Rit.

Sub Flugel Picc. Fl. 1, 2 Ob. 1, 2 Ban. Cl. 1 Cl. 2, 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2, 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Cym. Glock. Bass

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7

Meno mosso Rit. $\text{♩} = 78$ Più mosso

Sub Flugel Picc. Fl. 1, 2 Ob. 1, 2 Ban. Cl. 1 Cl. 2, 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2, 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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8

Sub Flugel Picc. Fl. 1, 2 Ob. 1, 2 Ban. Cl. 1 Cl. 2, 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2, 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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9

Meno mosso

Sub Flugel Picc. Fl. 1, 2 Ob. 1, 2 Ban. Cl. 1 Cl. 2, 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2, 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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10

rit. A tempo

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11

Più mosso

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12

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13

rit. Meno mosso molto rit.

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