

GRAN MARCIA

Concert Band

ES B 1376.16

Grade : 3

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. *Oboe* *(optional)*
1. *Bassoon* *(optional)*
1. *Eb Clarinet* *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. *Bb Bass Clarinet* *(optional)*
1. *Bb Soprano Sax* *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. *Eb Baritone Sax* *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. *Eb Cornet/Eb Flugelhorn* *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb $\frac{2}{4}$
2. C Euphonium / C Baritone
2. Bb $\frac{2}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb $\frac{2}{4}$ Bass / Bb Bass Sax
2. Eb $\frac{2}{4}$ Bass
1. *Contrabass* *(optional)*
1. Timpani
1. Snare Drum
1. Bass Drum & Cymbals

Additional Parts (*for several countries*)

1. Bb $\frac{3}{4}$ Trombone 1
1. Bb $\frac{3}{4}$ Trombone 2
1. Bb $\frac{3}{4}$ Trombone 2
2. Bb $\frac{3}{4}$ Euphonium / Bb Baritone
2. Bb $\frac{3}{4}$ Bass
2. Eb $\frac{3}{4}$ Bass

Gran Marcia

Giuseppe Unia
arr. by Valerio Semprevivo

Maestoso

op. 141

C Piccolo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax (optional)

Bb Trumpet 1-2

F Horn 1-2

C Trombone 1-2-3

C Euphonium

C Bass 1-2

Contrabass (optional)

Timpani

Snare Drum

Cymbals / Triangle

Bass Drum

9 11

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

This musical score page shows two measures of music for a large ensemble. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Bass Clarinet, Bass Trombone, French Horn, Trombones, Euphonium, Bassoon, Contrabassoon, Timpani, Snare Drum, and Cymbals/Bass Drum. Measure 9 starts with a dynamic of *p* and transitions to *mf*. Measure 11 begins with a dynamic of *p* and transitions to *mf*. Various dynamics and performance instructions like *p*, *mf*, and *f* are indicated throughout the score. Measures 9 and 11 are separated by a vertical bar line.

15

17

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

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27

29

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bass. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



31

33

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bari. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, measures 31 and 33. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bari. Sax, Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Contrabass, Timpani, Snare Dr., and Cymb. Bass Dr. Measure 31 shows various woodwind and brass entries with dynamic markings like f , mf , and p . Measure 33 continues the rhythmic patterns, with the bassoon and bass clarinet playing prominent roles in measure 33.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bari. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

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41

C Piccolo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1-2
F Horn 1-2
C Trbn. 1-2-3
C Euph.
C Bass 1-2
Contrabass
Timpani
Snare Dr.
Cymb.
Bass Dr.

43

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SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, page 47-49. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Horns, Trombones, Euphonium, Bassoon, Contrabass, Timpani, Snare Drum, and Cymbals. Measures 47-49 show various patterns of notes and rests across these instruments.

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**SECURITY MARK
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55

53

59

61

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bari. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



63

65

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bass Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, measures 63-65. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bassoon, Contrabass, Timpani, Snare Drum, and Bass Drum. Measure 63 shows mostly rests. Measures 64 and 65 feature rhythmic patterns with dynamics like *mf*.

69

71

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



73 75 77

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, measures 73, 75, and 77. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bassoon 1-2, Contrabass, Timpani, Snare Drum, and Cymbals/Bass Drum. Measure 73 shows woodwind entries. Measure 75 features brass entries. Measure 77 concludes the section.

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87

89

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, measures 87-89. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bass Trombones 1-2, French Horn 1-2, Cello Trombones 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, and Cymbals/Bass Drum. Measure 87 shows mostly rests or sustained notes. Measures 88 and 89 feature dynamic markings like *mf*, *ff*, and *ff ff*, with various articulations like accents and slurs.

93

95

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

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97

99

101

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



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103 105 107

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra and band, measures 103, 105, and 107. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, and Bass Drum. Measure 103: Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, Bass Drum. Measure 105: Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, Bass Drum. Measure 107: Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, Bass Drum.

109

111

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

play

mf

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MUSIC DUPLICATION



115

117

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, pages 115 and 117. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Bassoon (Bor. Sax), Trombones 1-2, French Horns 1-2, Trombones 1-2-3, C Euphonium, C Bassoon 1-2, Contrabassoon, Timpani, Snare Drum, and Bass Drum. Measure 115 shows various dynamics like *p*, *f*, and *fp*. Measure 117 continues the musical line with similar dynamics. The bassoon part in measure 117 includes a dynamic marking *f* over a sustained note.

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121

123

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra, measures 121-123. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bor. Sax, Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Contrabass, Timpani, Snare Dr., and Cymb./Bass Dr. Measure 121 shows various woodwind entries with dynamic markings like *v*, *p*, and *f*. Measure 122 continues with similar patterns. Measure 123 concludes with sustained notes and dynamic markings like *fp*.

127

129

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.



133

135

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bor. Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.
Bass Dr.

Sheet music for orchestra, measures 133-135. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bor. Sax, Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Contrabass, Timpani, Snare Dr., and Cymb./Bass Dr. Measure 133 starts with dynamic *p* for Bassoon and *mf* for Bb Clar. 1. Measures 134-135 feature multiple entries of *ff* dynamics from various instruments, including C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bor. Sax, Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, and Contrabass. Measure 135 concludes with a dynamic section for Timpani.