

NUCLEAR WARRIOR

Concert Band

ES B1158.26

Grade: 5

Instrumentation

1. Full Score

1. C Piccolo (optional)

2. C Flute 1

2. C Flute 2

2. Oboe 1-2

1. English Horn (optional)

1. Bassoon 1

1. Bassoon 2

1. Eb Clarinet

6. Bb Clarinet 1

5. Bb Clarinet 2

5. Bb Clarinet 3

1. Bb Bass Clarinet

1. Bb Soprano Sax (optional)

2. Eb Alto Sax 1

2. Eb Alto Sax 2

2. Bb Tenor Sax

1. Eb Baritone Sax

2. Bb Trumpet 1

2. Bb Trumpet 2

2. Bb Trumpet 3

1. Eb Cornet / Eb Flugelhorn (optional)

1. Bb Flugelhorn 1 (optional)


1. Bb Flugelhorn 2 (optional)

1. F + Eb Horn 1

1. F + Eb Horn 2


1. F + Eb Horn 3


1. F + Eb Horn 4

1. Trombone 1 }
1. Trombone 2 } C + Bb 
1. Trombone 3 }

1. C Euphonium 1 / C Baritone 1

1. C Euphonium 2 / C Baritone 2

1. Bb  Euphonium 1 / Bb Baritone 1

1. Bb  Euphonium 2 / Bb Baritone 2

4. C Bass 1 + 2

2. Bb  Bass / Bb Bass Sax

2. Eb  Bass

1. String Bass (optional)

1. Timpani (1 player)

1. Mallets (1 player)

(Tubular Bells, Vibraphone, Glockenspiel, Anvil)

1. Percussion 1 (1 player)

(Suspended Cymbal, Snare Drum, Crash Cymbal)

1. Percussion 2 (1 player)

(Bass Drum, Triangle, Suspended Cymbal)

2. Percussion 3 (1 player)

(Gong, Cymbals, Suspended Cymbal, Tom, Whip, Ratchet)


Additional Parts (for several countries)


1. Bb  Trombone 1

1. Bb  Trombone 2

1. Bb  Trombone 3

2. Bb  Baritone / Bb Euphonium

2. Eb  Bass

2. Bb  Bass

Nuclear Warrior

Commissionato dal Corpo Musicale "Elia Astori" di Nese (BG)

Federico Agnello

Ricordando il disastro: Hiroshima e Nagasaki

Doloroso (♩ = c. 64)

The score is divided into two systems. The first system includes parts for C Piccolo (optional), C Flute 1, C Flute 2, Oboe 1-2, English Horn (optional), Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes parts for Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn 1-2 (optional), F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2-3, C Euphonium 1-2, C Bass 1-2, String Bass (optional), Timpani (1 player), Mallet (1 player), Percussion 1 (1 player), Percussion 2 (1 player), and Percussion 3 (1 player). The score features various dynamics such as *ppp* and *p*, and includes performance instructions for percussion instruments like 'play the cymbal on the drumhead of the timpano glissando freely', 'Tubular Bells', 'Suspended Cymbal with a chain resting on it', 'Bass Drum', and 'Cong slowly, rubbing a metal rod on the edge of the gong'.

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

ppp

p

f

Possente (♩ = c. 78)

ppp

p

f

Possente (♩ = c. 78)

ppp

p

f

Possente (♩ = c. 78)

ppp

p

f

fff

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MUSIC DUPLICATION

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11 13

C Piccolo
C Flute 1
C Flute 2
Oboe 1-2
English Horn
Bassoon 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
Bb Flug. 1-2
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Bass 1-2
Str. Bass
Timpani
Mallet
Perc. 1
Perc. 2
Perc. 3

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

Gong

f *sf* *ff* *pp* *ppp* *f* *ff* *fff* *p* *pp* *ppp* *Do* *Do*

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C Piccolo *ppp*

C Flute 1 *ppp*

C Flute 2 *ppp*

Oboe 1-2 *ppp*

English Horn *ppp*

Bassoon 1-2 *p*

E♭ Clar. *ppp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *ppp*

A. Sax 1 *ppp*

A. Sax 2 *ppp*

T. Sax *ppp*

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3 *ppp*

F Horn 2-4 *ppp*

C Trbn. 1 *p*

C Trbn. 2-3

C Euph. 1-2 *p*

C Bass 1-2 *ppp*

Str. Bass *ppp*

Timpani

Mallet

Perc. 1 *ppp*

Perc. 2 *pp*

Perc. 3 *pp*

Vibraphone *ppp*

Suspended Cymbal *ppp*

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



C Piccolo

C Flute 1
mp *sfz* *pp*

C Flute 2
mp *sfz*

Oboe 1-2

English Horn

Bassoon 1-2
p

E♭ Clar.

B♭ Clar. 1
pp *p* *mp*

B♭ Clar. 2
pp *p* *mp*

B♭ Clar. 3
pp *p* *mp*

B♭ Bass Clar.
p

A. Sax 1
p *mp*

A. Sax 2
p *mp*

T. Sax
p *mp*

Bar. Sax
p

B♭ Trpt. 1
f *f* 1 player only

B♭ Trpt. 2-3
f

B♭ Flug. 1-2
f

F Horn 1-3
mf

F Horn 2-4
mf

C Trbn. 1
mf *p*

C Trbn. 2-3
p

C Euph. 1-2
p

C Bass 1-2
p

Str. Bass
p

Timpani
mp *f*

Mallet
p Glockenspiel

Perc. 1
mp

Perc. 2

Perc. 3
pp

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



C Piccolo
C Flute 1
C Flute 2
Oboe 1-2
English Horn
Bassoon 1-2 *ppp*
E♭ Clar.
B♭ Clar. 1 *ppp*
B♭ Clar. 2 *ppp*
B♭ Clar. 3 *ppp*
B♭ Bass Clar. *ppp*
A. Sax 1 *ppp*
A. Sax 2 *ppp*
T. Sax
Bar. Sax
B♭ Trpt. 1 *ppp*
B♭ Trpt. 2-3
B♭ Flug. 1-2
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2 *ppp*
C Bass 1-2 *ppp*
Str. Bass *ppp*
Timpani play the cymbal on the drumhead of the timpano glissando freely
Mallet *ppp* Tubular Bells
 ppp Suspended Cymbal with a chain resting on it
Perc. 1
Perc. 2 *ppp*
Perc. 3 slowly, rubbing a metal rod on the edge of the gong *ppp* *ppp* *ppp*
ppp

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Vivo (♩ = c. 148-156)

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Vivo (♩ = c. 148-156)

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Vivo (♩ = c. 148-156)

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

Anvil

s. d.

pp

< mp

pp

pp

Tom

pp

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AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1 *pp*

C Flute 2 *pp*

Oboe 1-2 *pp*

English Horn *pp*

Bassoon 1-2 *ppp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *ppp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

Bar. Sax *pp*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2 *ppp*

C Bass 1-2 *ppp*

Str. Bass

Timpani *ppp*

Perc. *ppp*

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1
mute (straight) *div.* Δ

B♭ Trpt. 2-3
mute (straight) *f*

B♭ Flug. 1-2
f

F Horn 1-3
mf *p*

F Horn 2-4
mf *p*

C Trbn. 1
f

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.
Anvil *mf* Δ

Perc. 1
p *mp* on rim

Perc. 2
p *mp* on rim

Perc. 3
Whip *f* Δ Tom *p* *mp* on rim

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

pp, *p*, *mf*, *f*, *ppp*

mute (straight)

Whip

Tom

3

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



The image displays a page of a musical score for a large ensemble. The score is written for various instruments and is organized into systems. The instruments listed on the left side of the page are: C Piccolo, C Flute 1, C Flute 2, Oboe 1-2, English Horn, Bassoon 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., A. Sax 1, A. Sax 2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. 1-2, F Horn 1-3, F Horn 2-4, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Mallet, Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The music is characterized by a driving, rhythmic pattern, likely representing the explosion of an atomic war. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'Anvil' and 'Cymbals' written above the percussion staves.

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MUSIC DUPLICATION

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION



note casuali, più acute e veloci possibile
random pitches, as high and fast as possible

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet
Tubular Bells

Perc. 1

Perc. 2

Perc. 3
Cymbals

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

Gong

Crash Cymbal

S. D.

Anvil

Tom

f, *fp*, *ff*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1-2
 English Horn
 Bassoon 1-2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Flug. 1-2
 F Horn 1-3
 F Horn 2-4
 C Trbn. 1
 C Trbn. 2-3
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Possente

Possente

Possente

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SECURITY MARK
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MUSIC DUPLICATION



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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

tr^b

cresc.

ff

mp

mf

play the cymbal o

Suspended Cymbal

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2
1 player only
ppp p

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ Clar. 3
pp

B♭ Bass Clar.
pp

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1
urlo straziante
excruciating cry (1 player only)
sfz

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet
Vibraphone
pp

Perc. 1

Perc. 2
ppp <>

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

1 player only

p

pp

sfz

urlo straziante
excruciating cry (1 player only)

p

sfz

urlo straziante
excruciating cry (1 player only)

sfz

urlo straziante
excruciating cry (1 player only)

p

Triangle

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

Bb Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Cymbal with bow

Triangle

Gong with bow

ppp

tutti

pp

p

5

3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION



a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

a tempo *pp* *pp* *ppp*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

a tempo *ppp*

A. Sax 1

fischiare, partendo da una nota casuale e glissando verso il basso molto lentamente e aleatoriamente
starting from a random pitch, whistle and slide down very slowly and freely *pp* *ppp*

A. Sax 2

pp *ppp*

T. Sax

Bar. Sax

a tempo *ppp*

fischiare, partendo da una nota casuale e glissando verso il basso molto lentamente e aleatoriamente
starting from a random pitch, whistle and slide down very slowly and freely

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

a tempo

F Horn 1-3

ppp

F Horn 2-4

ppp

C Trbn. 1

fischiare, partendo da una nota casuale e glissando verso il basso molto lentamente e aleatoriamente
starting from a random pitch, whistle and slide down very slowly and freely

C Trbn. 2-3

a tempo *ppp*

C Euph. 1-2

pp *pp* *ppp*

C Bass 1-2

ppp

Str. Bass

a tempo

Timpani

play the cymbal on the drumhead of the timpano glissando freely

ppp

Vibraphone

ppp *pppp* *pppp* *pppp* *pppp*

Perc. 1

Suspended Cymbal with a chain resting on it

ppp

Perc. 2

ppp

Perc. 3

slowly, rubbing a metal rod on the edge of the gong

ppp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Attacco finale
Vivo

201

203

C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1-2
 English Horn
 Bassoon 1-2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Flug. 1-2
 F Horn 1-3
 F Horn 2-4
 C Trbn. 1
 C Trbn. 2-3
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Perc.
 Perc. 1
 Perc. 2
 Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Perc.

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1 *pp*

C Flute 2 *pp*

Oboe 1-2 *pp*

English Horn *p*

Bassoon 1-2

E♭ Clar. *pp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2 *p*

T. Sax *p*

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3 *mp*

B♭ Flug. 1-2 *mp*

F Horn 1-3 *ppp*

F Horn 2-4 *mp*

C Trbn. 1 *ppp*

C Trbn. 2-3 *ppp*

C Euph. 1-2 *ppp*

C Bass 1-2 *ppp*

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
C Flute 1
C Flute 2
Oboe 1-2
English Horn
Bassoon 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
Bb Flug. 1-2
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Bass 1-2
Str. Bass
Timpani
Mallet
Perc. 1
Perc. 2
Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

ff

mf

f

Tubular Bells

S. C.

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MUSIC DUPLICATION

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

The musical score for page 223 is a complex orchestral arrangement. It features a wide variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, Mallet, various Percussion instruments, and Cymbals). The score is written in a standard musical notation with multiple staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The music is characterized by intricate melodic lines, often featuring triplets and slurs. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The page number '223' is centered at the top.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

S.C.

ff

mf

mp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



235 Senza Misura (6" circa)

note casuali, più acute e veloci possibile
random pitches, as high and fast as possible

partire da una nota più acuta possibile
e risolvere su una nota più bassa possibile
start from the highest possible pitch and
resolve on the lowest possible pitch

237

Senza Misura (6" ci

C Piccolo *fff*

C Flute 1 *fff*

C Flute 2 *fff*

Oboe 1-2 *fff*

English Horn *fff*

Bassoon 1-2 *fff* note casuali, più gravi e veloci possibile
random pitches, as low and fast as possible

E♭ Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

B♭ Bass Clar. *fff*

A. Sax 1 *fff*

A. Sax 2 *fff*

T. Sax *fff*

Bar. Sax *fff*

B♭ Trpt. 1 *fff* Senza Misura (6" circa)

B♭ Trpt. 2-3 *fff*

B♭ Flug. 1-2 *fff*

F Horn 1-3 *fff*

F Horn 2-4 *fff*

C Trbn. 1 *fff*

C Trbn. 2-3 *fff*

C Euph. 1-2 *fff*

C Bass 1-2 *fff*

Str. Bass *fff*

Timpani *fff* Senza Misura (6" circa)

Mallet *fff* creare caos su strumenti gravi
generate chaos scratching on the lower instruments

Perc. 1 *fff* creare caos su strumenti gravi
generate chaos scratching on the lower instruments

Perc. 2 *fff* creare caos su strumenti gravi
generate chaos scratching on the lower instruments

Perc. 3 *fff* creare caos su strumenti gravi
generate chaos scratching on the lower instruments

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

*cantare all'interno di un bicchiere di plastica (contenente alcune monete) p.
lean a plastic cup filled with some coins against the mouth, then sing inside it.*

*cantare all'interno di un bicchiere di plastica (contenente alcune monete) poggiato aderente alla bocca, glissando intorno ad una
lean a plastic cup filled with some coins against the mouth, then sing inside the cup glissando around a random pitch*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

*soffiare, frullando, all'interno dello strumento
blow, fluttering, inside the instrument*

Tenebroso (♩ = c. 64)

fff

p

mp

f

pp

Gong with bow

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



cantare all'interno di un bicchiere di plastica (contenente alcune monete) poggiato aderente alla bocca, glissando intorno ad una nota casuale
lean a plastic cup filled with some coins against the mouth, then sing inside the cup glissando around a random pitch

C Piccolo *p*

C Flute 1 *p*

C Flute 2 *p*

Oboe 1-2 *p*

English Horn *p*

Bassoon 1-2 *p*

E♭ Clar. *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet *pppp*

Perc. 1

Perc. 2 *pp* cymbal with bow

Perc. 3

sbattere aleatoriamente il palmo della mano contro il bocchino (inserito nello strumento), iniziando lentamente, accelerando e subito rallentando
freely bang against the mouthpiece (placed in the instrument) with the palm of the hand; start slowly, accelerate, and then suddenly decrease

cantare con voce sottilissima vicino alla pelle del timpano e glissare lentamente
sing with a thin voice a slow glissando near the drumhead of the timpano

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AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

F Horn 1-3

F Horn 2-4

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallet

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1-2
 English Horn
 Bassoon 1-2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Flug. 1-2
 F Horn 1-3
 F Horn 2-4
 C Trbn. 1
 C Trbn. 2-3
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Mallet
 Perc. 1
 Perc. 2
 Perc. 3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

