

Southhampton March

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 1 Percussion 2
(Crash Cymbals)
 - 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The charm and style of a British-style march is brought "to the fore" in this delightful concert march for young band. Tuneful melodies reminiscent of folk tunes create a tasty palette with which to open a concert or festival performance.

"Southampton March" correlates to Book 2, Level 3 of *Sound Innovations for Concert Band*.

Southampton March

FULL SCORE
Duration - 1:45

Robert Sheldon
(Op. 210)

Moderato $\text{♩} = 104$

Flute

Oboe

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Timpani

Piano

1 2

1 2

(hard rubber mallets)

S.D.

B.D. *f*

f Cr. Cyms.
(medium mallets)

sf

Tune: G, C *f*

Cm Cm/E \flat G7 Cm

1 2 3 4 5

Fl. *mf*

Ob.

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2

Timp. *mp*

G7 Cm Ab Eb Gsus4 G Cm

Pno. *mf*

6 7 8 9 10 11

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *a2* *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *p*

Timp.

Pno. *mp*

B \flat A \flat Maj7 G Cm A \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

E_b G Cm B_b A_b G Cm Gm Cm

45966S

18 19 20 21 22 23

24

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

A_b E_b Gm Fm Cm/ E_b Dm7 Cm G7/B G7 Cm

24 25 26 27 28

45966S

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *a2* *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno. *mp*

$B\flat$ $A\flat$ $G7$ Cm Cm Gm Cm

36

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

Tpts. $\frac{1}{2}$ *mp*

Hn. *dim.* *p*

Trb./Bar./Bsn. *dim.* *p*

Tuba *dim.* *p*

Bells

Perc. 1

Perc. 2

Timp.

G to Eb, C to Bb

dim. *mp*

E_b Eb/G A_b(add 2) A_b Eb/G Eb

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Cm Fm7 B \flat sus4 B \flat A \flat (add2) A \flat

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B \flat sus4 B \flat E \flat B \flat /D Cm(add2) Cm Fm Cm/E \flat Fm/D A \flat /C

Pno.

52

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *p* *mf*

Cm/B \flat B \flat E \flat E \flat /G A \flat

Pno. *mf* *f* *v*

45966S 50 51 52 53 54

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p

E_b/G Cm Fm E_b/B_b B_b

55 56 57 58 59

60

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Ab(add 2) > Ab Bb7 Eb Bb/D Cm(add2) Cm Fm7/Ab

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

ff

sf

a2

a2

C, D \flat , E \flat , A \flat m, E \flat