

Partitur

# Euphonissimo

Solo für Tenorhorn und Bariton

Hans Bernd Zimmermann

Andante ♩ = 84

Flöte 1 *mf*

Flöte 2 *mf*

Klarinette in B 1 *mf*

Klarinette in B 2 *mf*

Klarinette in B 3 *p* *mf*

Bassklar. in B *mf*

Altsax. in Es 1 *p*

Altsax. in Es 2 *p*

Tenorsax. in B *p*

Baritonsax. in Es *mf*

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Posaune 1 *p*

Posaune 2 *p* *mf*

Bassposaune *p*

Tenorhorn-Solo

Euphonium-Solo

Tuba 1 u. 2 *mf*

Drum Set  
Hi-Hat  
Snare / Tom's  
Bass-Drum *mf*



**B**

15

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B. 1 *p*

Klar. B. 2 *p*

Klar. B. 3 *p*

Bassklar. B. *p* *mf*

Altsax. Es 1 *mf*

Altsax. Es 2

Tensax. B. *p*

Barsax. Es *p*

Trp. B. 1 *mf*

Trp. B. 2 *p*

Trp. B. 3 *p*

Hrn. F. 1 *p*

Hrn. F. 2 *p*

Hrn. F. 3 *p*

Pos. 1

Pos. 2

Bspos.

Thrn.

Euph.

Tub. *mf*

15

D. S. *mf*

C

22

Fl. 1 *f*

Fl. 2 *mf*

Klar. B. 1 *f*

Klar. B. 2 *mf*

Klar. B. 3

Bassklar. B.

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B. *f*

Barsax. Es

22

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1 *p*

Hrn. F. 2 *p*

Hrn. F. 3 *p*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thrn. *Solo f*

Euph. *Solo f*

Tub. *mf*

22

D. S. *p*



35

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

35

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Bspos.

Thrn.

Euph.

Tub.

35

D. S.

Detailed description of the musical score: This page contains measures 35 through 38 of a symphonic work. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is arranged in a standard orchestral layout. Flutes 1 and 2 are silent throughout. Clarinet Bb 1 plays a melodic line with slurs and accents, starting with a forte (f) dynamic. Clarinets Bb 2 and 3, Bass Clarinet Bb, Alto Saxophones Eb 1 and 2, Tenor Saxophone Bb, and Baritone Saxophone Eb all play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (mf) dynamic. The Trombone section (Trp. B. 1, 2, 3, Hrns. F. 1, 2, 3, Pos. 1, 2, Bspos., Thrn., Euph., Tub.) plays a rhythmic accompaniment of eighth notes, also starting with a mezzo-forte (mf) dynamic. The Double Basses (D. S.) play a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. The score is divided into four measures, with dynamics and articulation markings clearly indicated.



44

Fl. 1 *f*

Fl. 2 *f*

Klar. B. 1 *f*

Klar. B. 2 *mf*

Klar. B. 3 *mf*

Bassklar. B. *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B. *mf*

Barsax. Es *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1 *mf*

Hrn. F. 2 *mf*

Hrn. F. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bspos. *mf*

Thrn. *f*

Euph. *f*

Tub. *f*

44

D. S. *mf*



F

This page of a musical score, labeled 'F' in a box at the top left, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Bspos., Thrn., Euph., Tub., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings such as *ff*, *f*, and *fp* are used throughout. Performance instructions like *Solo* are placed above certain staves. A rehearsal mark '48' is present at the beginning of the Trp. B. 1 staff and below the D. S. staff.

G

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Thrn.

Euph.

Tub.

D. S.

*p*

*mf*

*f*

53

60

H

F1.1 *mf*

F1.2 *mf*

Klar. B.1 *p*

Klar. B.2 *p*

Klar. B.3 *p*

Bassklar. B. *mf*

Altsax. Es.1 *f*

Altsax. Es.2 *p*

Tensax. B. *p*

Barsax. Es. *mf*

60

Trp. B.1 *mf*

Trp. B.2 *p* *mf* *p*

Trp. B.3 *p*

Hrn. F.1 *p*

Hrn. F.2 *p*

Hrn. F.3 *p* *mf*

Pos.1 *mf*

Pos.2 *mf*

Bspos.

Thrn.

Euph.

Tub. *mf*

60

D. S.

1

rallentando

Kadenz  
frei im Vortrag

67

Fl. 1

Fl. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Bspos.

Thrn.

Euph.

Tub.

D. S.

*f*

*mf*

*Solo*

67

*accelerando* J Lento  $\text{♩} = 72$

74

Fl. 1 *f*

Fl. 2 *f*

Klar. B. 1 *f*

Klar. B. 2 *f Tutti*

Klar. B. 3 *Tutti mf*

Bassklar. B. *Tutti mf*

Altsax. Es 1 *mf tutti*

Altsax. Es 2 *mf Tutti*

Tensax. B. *mf Tutti*

Barsax. Es *Tutti mf*

74

Trp. B. 1 *f Tutti*

Trp. B. 2 *mf Tutti*

Trp. B. 3 *Tutti mf*

Hrn. F. 1 *Tutti mf*

Hrn. F. 2 *Tutti mf*

Hrn. F. 3 *Tutti mf*

Pos. 1 *Tutti mf*

Pos. 2 *Tutti mf*

Bspos. *Tutti mf*

Thrn. *f tutti*  
*lansam beginnend - schneller werdend*

Euph. *f tutti*  
*lansam beginnend - schneller werdend*

Tub. *f tutti*

74

D. S. *f*  
*mf*

80

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Thrn.

Euph.

Tub.

80

D. S.

*f*

*Solo*