

# ALL CREATURES OF OUR GOD AND KING

German Hymn Tune - 1623

New Arrangement for Concert and Easy Wind Band

Trad.

Arr.: Mike Sutherland

**Joyfully**  $\text{♩} = 80$

1 *Soli* *mf* including Eb Clar in pitch *cresc.....* *f*

Flute

*Soli* *mf* *cresc.....* *f*

Oboe

*Soli* *mf* *cresc.....* *f*

Bb Clarinet 1

*Soli* *mf* *cresc.....* *f*

Bb Clarinet 2

*Soli* *mf* *cresc.....* *f*

Bb Clarinet 3 (opt.)

*Soli* *mf* *cresc.....* *f*

Eb Alto Sax 1

*Soli* *mf* *cresc.....* *f*

Eb Alto Sax 2

*Soli* *mf* *cresc.....* *f*

Bb Tenor Sax

*mf* *cresc.....* *f*

Eb Baritone Sax

including Bassoon + Bass Clar in pitch *mf* *cresc.....* *f*

Bssn + Bass Clar

Bar Sax *mf* *cresc.....* *f*

Bb Trumpet 1

*mf* *cresc.....* *f*

Bb Trumpet 2

*mf* *cresc.....* *f*

F Horn 1

*mf* *cresc.....* *f*

F Horn 2 (opt.)

*mf* *cresc.....* *f*

Bb Tenorhorn  
Bb Baritone

*mf* *cresc.....* *f*

C Trombone 1

*mf* *cresc.....* *f*

C Trombone 2 (opt.)

*mf* *cresc.....* *f*

C Tuba 1+2  
String Bass (opt.)

*mf* *cresc.....* *f*

Tubular Bells

*mf* *f*

Timpani

Eb + Bb *mf* *f*

Percussion

Cymbals à 2 + Tom Low or Floor *mf* *f*

Drum Set

Crash Cymb *mf* *f*

**A**

Generally all Eighths / Generell alle Achtel = simile tenuto

2

**B**

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, and Trombone. The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Basses, Bells, Timpans, Percussion, and Drums. The score is divided into two sections, A and B, with a repeat sign at the beginning of section B. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and brass play eighth notes in section A, while the brass and woodwinds play eighth notes in section B. The percussion and drums are mostly silent, with some light percussion in section B.

Flute *mf* *f*

Oboe *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

Ten Sax *mf* *f*

Bar Sax *mf* *f*

Trp 1 *mf* *f*

Trp 2 *mf* *f*

Hrn 1 *mf* *f*

Hrn 2 *mf* *f*

Th/Bar *mf* *f*

Trb 1 *mf* *f*

Trb 2 *mf* *f*

Basses *mf* *f*

Bells

Timp *f*

Perc

Drums

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Basses, Bells, Timpani, Percussion, and Drums. The score begins at measure 24. The key signature is two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features various dynamic markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *portato* and *simile* are used. The percussion section includes notation for snare, tom-toms, and cymbals. A large red watermark "WWW.Scherbacher.com" is overlaid diagonally across the page.

D

5

Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *mf*

Bar Sax *mf*

Trp 1 *mf* *Soli*

Trp 2 *mf* *Soli*

Hrn 1 *mf*

Hrn 2 *mf*

Th/Bar *mf*

Trb 1 *mf*

Trb 2 *mf*

Basses *mf*

Bells *mf*

Timp *mf* *f* *mf* *f*

Perc *f* *mf* *f* *mf*

Drums *f* *mf* *f* *mf*

38

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Hrn 1

Hrn 2

Th/Bar

Trb 1

Trb 2

Basses

Bells

Timp

Perc

Drums

*Soli*

*mf*

*f*

*mp*

**E**

7

**F**

45

Flute *Soli* 1. x tacet *mf*

Oboe *Soli* 1. x tacet *mf*

Clar 1 *Soli* *mf*

Clar 2 *Soli* *mf*

Clar 3 *Soli* *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf* *Soli*

Ten Sax *p* *mf*

Bar Sax *p* *mf*

Trp 1 *Soli* *mf*

Trp 2 2. A Sax *p* *mf* *Soli*

Hrn 1 *p* *play* *Soli* *mf*

Hrn 2 *p* *play* *Soli* *mf*

Th/Bar *p* *play* *Soli* *mf*

Trb 1 *play* *mf*

Trb 2 *play* *mf*

Basses *p* *mf*

Bells *mf*

Timp

Perc *mp* *mf*

Drums *mp* *mf*

1. 2.



52 *Soli*  
Flute *mf* *cresc.....*

Oboe *Soli* *mf* *cresc.....*

Clar 1 *Soli* *mf* *cresc.....*

Clar 2 *Soli* *mf* *cresc.....*

Clar 3 *Soli* *mf* *cresc.....*

A Sax 1 *Soli* *cresc.....*

A Sax 2 *Soli* *cresc.....*

Ten Sax *cresc.....*

Bar Sax *cresc.....*

Trp 1 *cresc.....*

Trp 2 *cresc.....*

Hrn 1 *cresc.....*

Hrn 2 *cresc.....*

Th/Bar *cresc.....*

Trb 1 *cresc.....*

Trb 2 *cresc.....*

Basses *cresc.....*

Bells

Timp *F (high or low) + C*  
*mf cresc.....*

Perc *cresc.....*

Drums *cresc.....*



G

Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *f*

Bar Sax *f* sim.

Trp 1 *f* sim.

Trp 2 *f* sim.

Hrn 1 *f*

Hrn 2 *f*

Th/Bar *f*

Trb 1 *f* sim.

Trb 2 *f* sim.

Basses *f* sim.

Bells

Timp *f*

Perc *f*

Drums *f*

Musical score for a concert band, measures 64 to 67. The score includes parts for Flute, Oboe, three Clarinets (1-3), two Alto Saxophones, Tenor and Baritone Saxophones, two Trumpets, two Horns, Trombone/Baritone, two Trombones, Basses, Bells, Timpani, Percussion, and Drums. The score features dynamic markings such as *dimin.....* and *mf*, and performance instructions like *Soli*. A large red watermark "www.Scherbacher.com-Probestimme" is overlaid diagonally across the score.

H

69

Flute *Soli* *mf* *f* *cresc.....* *ff*

Oboe *Soli* *mf* *f* *cresc.....* *ff*

Clar 1 *Soli* *mf* *f* *cresc.....* *ff*

Clar 2 *Soli* *mf* *f* *cresc.....* *ff*

Clar 3 *Soli* *mf* *f* *cresc.....* *ff*

A Sax 1 *mp* *f* *cresc.....* *ff*

A Sax 2 *mp* *f* *cresc.....* *ff*

Ten Sax *mp* *f* *cresc.....* *ff*

Bar Sax *mf* *mp* *f* *cresc.....* *ff*  
1. Tuba

Trp 1 *f* *cresc.....* *ff*

Trp 2 *mp* *f* *cresc.....* *ff*  
A Sax

Hrn 1 *mf* *f* *cresc.....* *ff*

Hrn 2 *mf* *f* *cresc.....* *ff*

Th/Bar *mp* *f* *cresc.....* *ff*  
T Sax play

Trb 1 *mf* *f* *cresc.....* *ff*

Trb 2 *mf* *f* *cresc.....* *ff*

Basses *mf* *mp* *f* *cresc.....* *ff*  
Low WW. play à 3

Bells *f* *cresc.....* *ff*

Timp *mf* *f* *cresc.....* *ff*

Perc *mf* *f* *cresc.....* *ff*

Drums *mf* *mp* *f* *cresc.....* *ff*

75

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Hrn 1

Hrn 2

Th/Bar

Trb 1

Trb 2

Basses

Bells

Timp

Perc

Drums

*rit.*

*ad lib*