

Natanja

Musik und Text: Markus Fiederer
arr. Joachim Schöpe

Titelsong aus dem Musical "Natanja"

Rock $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1/2. Altsaxophon in Es, 1/2. Tenorsaxophon in B, Baritonsaxophon in Es, 1/2. Flügelhorn in B, 1. Trompete in B, 2./3. Trompete in B, 1/2. Horn in F, 3./4. Horn in F, Tenorhorn, Bariton, 1/2. Posaune in C, 3. Posaune in C, 1/2. Tuba in C, E-Bass, Pauken, Mallets (Xylophon), Percussion 1, Percussion 2, and Drum Set. The score is in 4/4 time with a tempo of 160 bpm. A large red watermark 'www.scherbacher.com - Probestimme' is overlaid diagonally across the page.

7 Picc. *f* *mf* *cresc.*

Fl. *f*

Ob. *f*

Fag. *mf* *cresc.*

Klar. Es *f*

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

Bassklar. B *mf* *cresc.*

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es *mf* *cresc.*

1./2. Flhm in B *mf* *cresc.*

1. Tpt. in B *mf* *cresc.*

2./3. Tpt. in B *mf* *cresc.*

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C *f*

3 Pos. in C *f*

1./2. Tuba in C *mf* *cresc.*

E-Bass

7 Pauk. *f*

Mall. *mf* *cresc.*

7 Perc. 1

Perc. 2

7 D.S.

13 Picc. Fl. Ob. Fag. Klar. Es 1. Klar. in B 2. Klar. in B 3. Klar. in B Bassklar. B 1./2. Altsax. in Es 1./2. Tensax. in B Barsax. Es 1./2. Flhm in B 1. Tpt. in B 2./3. Tpt. in B 1./2. Horn in F 3./4. Horn in F Thm. Bar. 1./2. Pos. in C 3 Pos. in C 1./2. Tuba in C E-Bass 13 Pauk. Mall. 13 Perc. 1 Perc. 2 13 D.S.

mf cresc. mf p p p mf mf mf mf mf mf mf mf mf mf

Tambourin mp

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Ttp. in B

2./3. Ttp. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

E-Bass

Pauk.

Mall.

Perc. 1

Perc. 2

D. S.

25 Picc. *mf*

Fl. *mf*

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B *mf*

2./3. Tpt. in B *mf*

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

25 E-Bass

25 Pauk.

Mall.

25 Perc. 1

Perc. 2

25 D. S.

31 Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

31 E-Bass

31 Pauk.

Mall.

31 Perc. 1

Perc. 2

31 D. S.

37

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Ttp. in B

2./3. Ttp. in B

1./2. Hom in F

3./4. Hom in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

37

E-Bass

37

Pauk.

Mall.

37

Perc. 1

Perc. 2

37

D. S.

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This page of a musical score, numbered 8, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Bassklar. B, 1./2. Altsax. in Es, 1./2. Tensax. in B, Barsax. Es, 1./2. Flhm in B, 1. Tnp. in B, 2./3. Tnp. in B, 1./2. Hom in F, 3./4. Hom in F, Thm., Bar., 1./2. Pos. in C, 3 Pos. in C, 1./2. Tuba in C, E-Bass, Pauk., Mall., Perc. 1, Perc. 2, and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'www.scherzacher.com' is oriented diagonally across the page. The number '43' is written above the first staff of each instrument group. The percussion parts include a snare drum (Pauk.) and a mallet part (Mall.). The double bass part (D. S.) features a rhythmic pattern of eighth notes.

49

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *mf* *f*

Klar. Es *f*

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

Bassklar. B *f*

1./2. Altsax. in Es *mf* *f*

1./2. Tensax. in B *mf* *f*

Barsax. Es *f*

1./2. Flhm in B *f*

1. Ttp. in B *f*

2./3. Ttp. in B *f*

1./2. Hom in F *mf* *f*

3./4. Hom in F *mf* *f*

Thm. *mf* *f*

Bar. *mf* *f*

1./2. Pos. in C *mf* *f*

3 Pos. in C *mf* *f*

1./2. Tuba in C *f*

49

E-Bass *f*

49

Pauk.

Mall. *f*

49

Perc. 1 *Cowbell*

Perc. 2

49

D. S. *f*

55 1. 2.

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

55

E-Bass

55

Pauk.

Mall.

55

Perc. 1

Perc. 2

55

D. S.

61

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

61

E-Bass

61

Pauk.

Mall.

61

Perc. 1

Perc. 2

61

D. S.

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This page of a musical score, numbered 12, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag. (with a *mf* dynamic marking), Klar. Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Bassklar. B, 1./2. Altsax. in Es, 1./2. Tensax. in B, Barsax. Es, 1./2. Flhm in B, 1. Tpt. in B, 2./3. Tpt. in B, 1./2. Horn in F, 3./4. Horn in F, Thm., Bar., 1./2. Pos. in C, 3 Pos. in C, 1./2. Tuba in C, E-Bass, Pauk., Mall., Perc. 1, Perc. 2, and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "www.scherbacher.com - Probestimme" is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum (Pauk.) and mallets (Mall.).

73

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

E-Bass

Pauk.

Mall.

Perc. 1

Perc. 2

D. S.

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80

Picc. *p* *cresc.* *mp*

Fl. *p* *cresc.* *mp*

Ob. *p* *cresc.* *mp*

Fag. *mp*

Klar. Es *p* *mp*

1. Klar. in B *p* *mp*

2. Klar. in B *p* *mp*

3. Klar. in B *p* *mp*

Bassklar. B *mp*

1./2. Altsax. in Es *mp*

1./2. Tensax. in B *mp*

Barsax. Es *mp*

80

1./2. Flhm in B *mp*

1. Tpt. in B *mp*

2./3. Tpt. in B *mp*

1./2. Horn in F *mp*

3./4. Horn in F *mp*

Thm. *mp*

Bar. *mp*

1./2. Pos. in C *mp*

3 Pos. in C *mp*

1./2. Tuba in C *mp*

80

E-Bass *mp*

80

Pauk.

Mall.

80

Perc. 1

Perc. 2

80

D. S. *mp*

93

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

93

E-Bass

93

Pauk.

Mall.

93

Perc. 1

Perc. 2

93

D. S.

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Probestimme

cresc.

p

105

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

105

1./2. Flhm in B

1. Tp. in B

2./3. Tp. in B

1./2. Hom in F

3./4. Hom in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

105

E-Bass

105

Pauk.

Mall.

105

Perc. 1

Perc. 2

105

D. S.

111

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

111

1./2. Flhm in B

1. Tpt. in B

2./3. Tpt. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3 Pos. in C

1./2. Tuba in C

111

E-Bass

111

Pauk.

Mall.

111

Perc. 1

Perc. 2

111

D. S.

ff

117

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

Bassklar. B *f*

1./2. Altsax. in Es *f*

1./2. Tensax. in B *f*

Barsax. Es *f*

117

1./2. Flhm in B *f*

1. Tpt. in B *ff*

2./3. Tpt. in B *f*

1./2. Horn in F *f*

3./4. Horn in F *f*

Thm. *f*

Bar. *f*

117

1./2. Pos. in C *f*

3 Pos. in C *f*

117

1./2. Tuba in C *f*

117

E-Bass *f*

117

Pauk. *f*

Mall. *f*

117

Perc. 1 *f*

Perc. 2 *f*

117

D.S. *f*