

# Der Langschläfer

## Polka

Günther Stadler

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Horn in F 1, 2, Horn in F 3, Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhorn in B 1, Flügelhorn in B 2, Posaune 1, Posaune 2, Tenorhorn, Bariton, Tuba, and Schlagzeug. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music features various melodic lines and harmonic progressions typical of a polka.

## Der Langschläfer

Musical score for orchestra and choir, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Bass Saxophone (Barsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Horn in F (Hrn. F), Trombone 1 (Trp. B. 1), Trombone 2 (Trp. B. 2), Trombone 3 (Trp. B. 3), Flugelhorn 1 (Flhrn. B 1), Flugelhorn 2 (Flhrn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Bass Trombone (Bar.), Bassoon (Tub.), and Bassoon (Schlsg.). The music consists of two systems of staves, each with four measures. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 1: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn in F, Horn in F, Trombone 1, Trombone 2, Trombone 3, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone, Bass Trombone, Bassoon. Measure 2: Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn in F, Trombone 1, Trombone 2, Trombone 3, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone, Bass Trombone, Bassoon. Measure 3: Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn in F, Trombone 1, Trombone 2, Trombone 3, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone, Bass Trombone, Bassoon. Measure 4: Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn in F, Trombone 1, Trombone 2, Trombone 3, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone, Bass Trombone, Bassoon.

## Der Langschläfer

3

Musical score for orchestra and choir, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Bass Saxophone (Barsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Horn in F (Hrn. F), Trombone 1 (Trp. B. 1), Trombone 2 (Trp. B. 2), Trombone 3 (Trp. B. 3), Flugelhorn 1 (Flhrn. B 1), Flugelhorn 2 (Flhrn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Bass Trombone (Bar.), Tuba (Tub.), and Schlagzeug (Schlzg.). The score consists of two systems of music. The first system starts with woodwind entries (Fl., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3) followed by brass entries (Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn in F, Horn in F). The second system begins with brass entries (Trombone 1, Trombone 2, Trombone 3, Flugelhorn 1, Flugelhorn 2) followed by woodwind entries (Trombone 1, Trombone 2, Trombone, Bass Trombone, Schlagzeug). Dynamics include *p*, *mf*, and *tr*.

## Der Langschläfer

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Thrn.

Bar.

Tub.

Schlzg.

Fine

*WWV Scherbaier.com Probemusik*

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet E flat (Klar. Es), Clarinet B flat 1 (Klar. B 1), Clarinet B flat 2 (Klar. B 2), Clarinet B flat 3 (Klar. B 3), Bass Clarinet B (Bassklar. B), Alto Saxophone E flat (Altsax. Es), Tenor Saxophone B (Tensax. B), Bass Saxophone E flat (Barsax. Es), Bassoon (Fag.), Horn F (Hrn. F), Trombone B flat 1 (Trp. B. 1), Trombone B flat 2 (Trp. B. 2), Trombone B flat 3 (Trp. B. 3), Flugelhorn B flat 1 (Flhrn. B 1), Flugelhorn B flat 2 (Flhrn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Thrummer (Thrn.), Bass Drum (Bar.), and Tub. The score concludes with a 'Fine' at the end of the last staff. A large red diagonal watermark reading 'WWV Scherbaier.com Probemusik' is overlaid across the page.

## Der Langschläfer

5

*rit.*

D.C. al Fine

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Thrn.

Bar.

Tub.

Schlzg.

## Der Langschläfer

TRIO §

Fl. *p-pf*

Ob. *p-pf*

Klar. Es *p-pf*

Klar. B 1 *p-pf*

Klar. B 2 *p-pf*

Klar. B 3 *p-pf*

Bassklar. B *p-pf*

Altsax. Es *p-pf* 1.x tacet *p-pf* 2.x tacet

Tensax. B *p-pf*

Barsax. Es *p-pf*

Fag. *p-pf*

Hrn. F *p-pf*

Hrn. F *p-pf*

Trp. B. 1 *p-pf* 1.x tacet

Trp. B. 2 *p-pf* 1.x tacet

Trp. B. 3 *p-pf* 1.x tacet

Flhrn. B 1 *p-pf* 1.x tacet

Flhrn. B 2 *p-pf*

Pos. 1 *p-pf*

Pos. 2 *p-pf*

Thrn. *p-pf* 2.x tacet

Bar. *p-pf*

Tub. *p-pf*

Schlzg. *p-pf*

## Der Langschläfer

7

A musical score page for an orchestra and choir. The page is filled with 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2), Clarinet in B-flat (Klar. B 3), Bassoon (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Bass Saxophone (Barsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Horn in F (Hrn. F), Trombone 1 (Trp. B. 1), Trombone 2 (Trp. B. 2), Trombone 3 (Trp. B. 3), Flugelhorn 1 (Flhrn. B 1), Flugelhorn 2 (Flhrn. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Bass Trombone (Bar.), Tuba (Tub.), and Schlagzeug (Schlzg.). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, with the instruction "mf Soli" above the vocal parts. The second system begins with a dynamic marking of "sfz". The vocal parts (Altsax. Es, Tensax. B, Barsax. Es, Fag., Hrn. F, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Thrn., Bar., Tub., Schlzg.) have their entries marked with "sfz" at the start of their respective staves. The vocal parts (Altsax. Es, Tensax. B, Barsax. Es) also have "mf" markings above them. The entire score is stamped with a large red diagonal watermark reading "www.Schottbacher.com".

## Der Langschläfer

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Thrn.

Bar.

Tub.

Schlzg.

## Der Langschläfer

9

Musical score for orchestra and choir, page 9. The score consists of two systems of music. The first system ends with a repeat sign and begins with a dynamic of *f*. The second system ends with a final dynamic of *p* and a rehearsal mark "2.x Solo". The instruments listed on the left are: Fl., Ob., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es., Tensax. B, Barsax. Es., Fag., Hrn. F, Hrn. F, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Thrn., Bar., Tub., and Schlzg. The score features various musical markings such as *f*, *p*, and *p* dynamics, as well as slurs and grace notes.

## Der Langschläfer

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Fag.

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Thrn.

Bar.

Tub.

Schlzg.

D.S. al Fine