

# Immer nur lächeln

from the Operetta *Das Land des Lächelns*

Franz Lehár

transcribed by Jos van de Braak

Tenor and Symphonic Band

grade: 3  
duration: 5:00



Baton Music

Full Score  
duration 5.00 min

**Immer nur lächeln**  
from the Operetta *Das Land des Lächelns*

Franz Lehár  
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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute 1,2; Oboe; Solo Clarinet A 1,2 (B♭ parts available); Bassoon 1,2; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Tenor (Sou-Cbong); Horn 1,2 F; Baritone C; Tuba C; Cello (optional); String Bass; Timpani; and Harp. The score is divided into three sections: 'Allegro moderato' (measures 1-12), 'rit.' (measures 13-16), and 'Moderato' (measures 17-24). Dynamics include *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/8.





Flute 1,2

Oboe

Solo Clarinet A 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Tenor (Sou-Chong)

Horn 1,2 F

Baritone C

Tuba C

Cello

String Bass

Timpani

Harp

*mf* *p* *pp* *ppp* *pizz.* *arco*

im-mer zu-frie-den, wie's im-mer sich fügt, lä-chneln trotz Weh und tau-send Schmer-zen. Doch wie's da drin aus-sicht, geht nie-mand was

1. muted

*mf* *p* *pp* *ppp* *pizz.* *arco*



Baton Music

Flute 1,2  
 Oboe  
 Solo Clarinet A 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Tenor (Son-Obong)  
 Horn 1,2 F  
 Baritone C  
 Tuba C  
 Cello  
 String Bass  
 Timpani  
 Harp

Flute 1,2  
 Oboe  
 Solo Clarinet A 1,2  
 Bassoon 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Tenor (Son-Obong)  
 Horn 1,2 F  
 Baritone C  
 Tuba C  
 Cello  
 String Bass  
 Timpani  
 Harp

43

Flute 1,2 *solo* *p* *mf* *1. 2.*

Oboe *p* *mf*

Solo Clarinet A 1,2 *pp* *p* *mf*

Bassoon 1,2 *pp* *p* *mf*

B♭ Clarinet 1 *mp* *p* *mf*

B♭ Clarinet 2 *pp* *p* *mf*

B♭ Clarinet 3 *pp* *p* *mf*

Bass Clarinet *pp* *p* *mf*

Alto Saxophone 1,2 *1. 2.* *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *pp* *p* *mf*

Tenor (Sou-Chong) *f*  
 zei - gen sein wah-res Ge-sicht. Im-mer zu-frie - den, wie's im - mer sich fügt,

Horn 1,2 F *open* *p* *mf*

Baritone C *p* *mf*

Tuba C *p* *mf*

Cello *pizz.* *p* *arco* *mf*

String Bass *pizz.* *p* *arco* *mf*

Timpani *pp* *mf*

Harp *C<sub>4</sub>* *p*

48 *allarg.*

Flute 1,2

Oboe

Solo Clarinet A 1,2 *1. 2.* *p* *ppp*

Bassoon 1,2 *ppp*

B♭ Clarinet 1 *ppp*

B♭ Clarinet 2 *ppp*

B♭ Clarinet 3 *ppp*

Bass Clarinet *ppp*

Alto Saxophone 1,2 *1. 2.* *p* *ppp*

Tenor Saxophone *2* *ppp*

Baritone Saxophone *pp* *ppp*

Tenor (Sou-Chong) *mf* *pp*  
 lä - cheln trotz Weh und tau - send Scher - zen, doch wie's da drin aus - sicht, geht nie-mand was an.

Horn 1,2 F *pp* *ppp*

Baritone C *p* *ppp*

Tuba C *ppp*

Cello *pizz.* *arco* *pp*

String Bass *pp* *ppp*

Timpani *ppp*

Harp *ppp*



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