

60 JAHRE MUSIKANT

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2 3 4 5 6 7 8 9 10 11 12

March tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute Piccolo:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Oboe:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Bassoon:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Bass Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1. Alto Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2. Alto Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Tenor Saxophone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Baritone Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1. Trombone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2. Trombone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3. Trombone C:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Euphonium Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Eb Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Bb Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Percussion:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Glockenspiel:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.

This page contains the musical score for measures 13 through 24. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets/Cornets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) across various measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a complex rhythmic pattern with various accents and dynamics.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 3. Cl. (Clarinet 3)
- B. Cl. (Bass Clarinet)
- 1. Alto Sax. (Alto Saxophone 1)
- 2. Alto Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Hn. (Horn 1)
- 2. Hn. (Horn 2)
- 3. Hn. (Horn 3)
- 1. Trp./Cnt. (Trumpet/Cor Anglais 1)
- 2. Trp./Cnt. (Trumpet/Cor Anglais 2)
- 3. Trp./Cnt. (Trumpet/Cor Anglais 3)
- 1. Tbn. (Tuba 1)
- 2. Tbn. (Tuba 2)
- 3. Tbn. (Tuba 3)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout to indicate volume changes. The score is divided into measures, with bar lines indicating the end of each measure. The page number 3 is centered at the bottom.

Fl. Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

B. Cl. *ff*

1. Alto Sax. *mf* *ff*

2. Alto Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *mf* *ff*

2. Trp./Cnt. *mf* *ff*

3. Trp./Cnt. *mf* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *mf* *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *mf* *ff*

Glock. *mf*

This page of a musical score covers measures 48 through 58. The ensemble includes:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket spans measures 56-57, and a second ending bracket spans measures 57-58. The key signature changes from one flat to two flats at the end of the page.

Trio

FL. Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

B. Cl. *ff* *mf*

1. Alto Sax. *ff* *mf*

2. Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1. Hn. *ff* *mf*

2. Hn. *ff* *mf*

3. Hn. *ff* *mf*

1. Trp./Cnt. *ff* *mf*

2. Trp./Cnt. *ff* *mf*

3. Trp./Cnt. *ff* *mf*

1. Tbn. *ff* *mf*

2. Tbn. *ff* *mf*

3. Tbn. *ff* *mf*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Perc. *ff* *mf* (2) (4) (6)

Glock. *ff* *mf*

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

1. Alto Sax. *mf*

2. Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax.

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. *mf*

Glock. *mf*