

60 JAHRE MUSIKANT

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gewidmet unseren CISM-Veteranen Hans Frei & Elmo Rozzi

2 3 4 5 6 7 8 9 10 11 12

March tempo

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/Cornet Bb
- 2. Trumpet/Cornet Bb
- 3. Trumpet/Cornet Bb
- 1. Trombone Bb
- 2. Trombone Bb
- 3. Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion
- Glockenspiel

Dynamic markings of *ff* and *mf* are used throughout the score. The score is divided into measures 2 through 12, with a repeat sign at the end of measure 12.

This musical score is for a large orchestra, spanning measures 13 to 24. The instrumentation includes:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (1. Cl., 2. Cl., 3. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (1. Alto Sax., 2. Alto Sax.)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horns (1. Hn., 2. Hn., 3. Hn.)
- Trumpets (1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt.)
- Trombones (1. Tbn., 2. Tbn., 3. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Percussion (Perc.)
- Glockenspiel (Glock.)

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part includes a complex pattern of eighth and sixteenth notes.

This page of a musical score covers measures 25 through 36. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a key signature of one flat and a 4/4 time signature. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brasses play various melodic and harmonic lines, often with slurs and ties. The strings are not explicitly shown on this page.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (1. Alto Sax., 2. Alto Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Percussion (Perc.) and Glockenspiel (Glock.). The score is divided into two systems: the first system covers measures 37-40, and the second system covers measures 41-47. Dynamic markings such as *mf* and *ff* are placed below the staves. Rehearsal marks and first/second endings are indicated by double bar lines and repeat signs. Some parts include triplets, marked with a '3' and a slur.

This page contains the musical score for measures 48 through 58. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets. There are also dynamic markings and articulation symbols. The piece concludes at measure 58 with a double bar line and repeat dots.

This page contains the musical score for measures 71 through 83. The score is arranged in a standard orchestral format with the following parts:

- Fl. Picc.** (Flute/Piccolo)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1. Cl.** (First Clarinet)
- 2. Cl.** (Second Clarinet)
- 3. Cl.** (Third Clarinet)
- B. Cl.** (Bass Clarinet)
- 1. Alto Sax.** (First Alto Saxophone)
- 2. Alto Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- 1. Hn.** (First Horn)
- 2. Hn.** (Second Horn)
- 3. Hn.** (Third Horn)
- 1. Trp./Cnt.** (First Trumpet/Trumpet in C)
- 2. Trp./Cnt.** (Second Trumpet/Trumpet in C)
- 3. Trp./Cnt.** (Third Trumpet/Trumpet in C)
- 1. Tbn.** (First Trombone)
- 2. Tbn.** (Second Trombone)
- 3. Tbn.** (Third Trombone)
- Euph.** (Euphonium)
- Eb Bass** (E-flat Bass)
- Bb Bass** (B-flat Bass)
- Perc.** (Percussion)
- Glock.** (Glockenspiel)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. The percussion part includes specific measurements (8) and (10) and features complex rhythmic patterns. The woodwind and brass parts often play sustained notes or melodic lines, while the strings (not explicitly labeled but implied by the context) provide a harmonic and rhythmic foundation.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for many parts. The score includes first and second endings for measures 93 and 94. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.