

BE THOU MY VISION

Famous Irish Hymn and Folk Tune ("Slane")

Traditional
Text: Eleanor Hull
Arr.: Vince Collier

Solemnly (♩=100)

2

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Cornet/Flugelhorn Bb
- 2. Cornet/Flugelhorn Bb
- 1. Trumpet Bb
- 2.&3. Trumpet Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Baritone Bb
- Euphonium Bb
- Tuba C
- String Bass (opt.)
- Tubular Bells/Glockenspiel
- Timpani (opt.)
- Percussion
- Male Voice (opt.)

Key features of the score include:

- Tempo and Meter:** Solemnly (♩=100), 3/4 time signature.
- Rehearsal Marks:** Numbered 2 through 6, corresponding to the top of the page.
- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Performance Instructions:** *Soli* (solo) is marked for several instruments, including Bassoon, Bass Clarinet Bb, Tenor Saxophone Bb, 1.&2. Horn F, 3.&4. Horn F, 1. Cornet/Flugelhorn Bb, 2. Cornet/Flugelhorn Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Baritone Bb, Euphonium Bb, and Male Voice (opt.).
- Other Markings:** *div.* (divisi) for Baritone Bb, *Tub. Bells* for Tubular Bells/Glockenspiel, and *Cym. a2* for Percussion.

Flute
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1.&2. Hn.
3.&4. Hn.
1. Cnt./Flug.
2. Cnt./Flug.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
Euph.
Tuba
Str. B.
T.B. Glsp.
Timp.
Perc.
Voice

heart, be all else but naught to me, save that thou art. Be thou my best thought in the day and the night, both wa-king and sleep-ing, thy pre-sence my light.

Be thou my wis-dom, be thou my true word, be thou e-ver with me and I with thee, Lord. Be

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Euph.

Tuba

Str. B.

T.B. Glsp.

Timp.

Perc.

Voice

thou my great Fa-ther and I thy true son, be thou in me dwell-ing, and I with thee one.

Flute *f* *mp*

Oboe *f* *mp*

Bsn. *f* *mp* *f*

1. Cl. *f* *mp*

2. Cl. *f* *mp*

3. Cl. *f* *mp*

B.Cl. *f* *mp* *f*

1. A.Sax. *f* *mp*

2. A.Sax. *f* *mp*

T.Sax. *f* (play) *mp* *f*

B.Sax. *f* *mp* *f*

1.&2. Hn. *f* *mp* *f*

3.&4. Hn. *f* *mp* *f*

1. Cnt./Flug. *mf* *Soli* (play)

2. Cnt./Flug. *mf* *Soli*

1. Trp. *mf* *Soli*

2.&3. Trp. *mf* *Soli, unis.*

1. Tbn. *f* *mp* *f*

2. Tbn. *f* *mp* *f*

3. Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Str. B. *f* *mp* *f*

T.B. Glsp.

Timp.

Perc. H.H. *f* *mp*

Voice

Ri-ches I heed not, nor man's emp-ty praise, be thou mine in - he - ri-tance now and al - ways. Be thou and thou on - ly the

Flute *mf* *f* 6

Oboe *mf* *f* 6

Bsn. *mf* *f*

1. Cl. *mf* *f* 6

2. Cl. *mf* *f* 6

3. Cl. *mf* *f* 6

B. Cl. *mf* *f*

1. A. Sax. *mf* *f*

2. A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f*

2.&3. Trp. *f* unis.

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bar. *mf* *f* (play)

Euph. *mf* *f* (play)

Tuba *f* (play)

Str. B. *f* (play)

T.B. Glsp. *mf* *f*

Timp. *f* D + C + B + F

Perc. *f*

Voice *mf* *f*

first in my heart, high king of my hea-ven, my trea-sure thou art.

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f*

2.&3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Str. B. *f*

T.B. Glsp. *f*

Timp. *f*

Perc. *f*

Voice *f*

High king of hea-ven, thou hea-ven's bright sun, o grant me its joys af-ter vic-t'ry is won. Great heart of my own heart, what - e - ver be -

