

MANHATTAN

Einer der grössten Erfolge von *BLIGG*

Musik: Camenzind, Herrmann
Text: Bliggendorfer, Etesamfar
Arr.: Klaus Butterstein

Straight Beat (♩=120-124)

2

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line, marked *mf*, and includes a *simile* section.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Provides a steady accompaniment, marked *mf*.
- 1. Clarinet Bb:** Features a melodic line with *mf* and *f* dynamics, and a *simile* section.
- 2. Clarinet Bb:** Provides a rhythmic accompaniment, marked *mf*.
- 3. Clarinet Bb:** Provides a rhythmic accompaniment, marked *mf*.
- Bass Clarinet Bb:** Provides a rhythmic accompaniment, marked *mf*.
- 1. Alto Saxophone Eb:** Features a melodic line with *mf* and *f* dynamics, and a *Soli* section.
- 2. Alto Saxophone Eb:** Features a melodic line with *mf* and *f* dynamics, and a *Soli* section.
- Tenor Saxophone Bb:** Features a melodic line with *mf* and *f* dynamics, and a *Soli* section.
- Baritone Saxophone Eb:** Provides a rhythmic accompaniment, marked *mf*.
- 1.&2. Horn F:** Provides a rhythmic accompaniment, marked *f*.
- 3.&4. Horn F:** Provides a rhythmic accompaniment, marked *f*.
- 1. Cornet/Flugelhorn Bb:** Features a melodic line with *mf* and *f* dynamics, and a *Soli* section.
- 2. Cornet/Flugelhorn Bb:** Features a melodic line with *mf* and *f* dynamics, and a *Soli* section.
- 1. Trumpet Bb:** Provides a rhythmic accompaniment, marked *f*, with a *Str Mute* instruction.
- 2.&3. Trumpet Bb:** Provides a rhythmic accompaniment, marked *f*, with a *Str Mute (unis.)* instruction.
- 1.&2. Trombone C:** Provides a rhythmic accompaniment, marked *mf*.
- 3. Trombone C:** Provides a rhythmic accompaniment, marked *f*.
- Baritone Bb:** Provides a rhythmic accompaniment, marked *mf*.
- Euphonium Bb:** Provides a rhythmic accompaniment, marked *mf*.
- Bass Eb:** Provides a rhythmic accompaniment, marked *mf*.
- Bass Bb:** Provides a rhythmic accompaniment, marked *f*.
- String Bass:** Provides a rhythmic accompaniment, marked *f*.
- Marimba (Vib. or Xyl.):** Provides a rhythmic accompaniment, marked *mf*.
- Tambourine Shaker:** Remains silent throughout the piece.
- Bongos Congas:** Remains silent throughout the piece.
- Drum Set:** Provides a rhythmic accompaniment, marked *mf*, with specific notation for *H.H.* and *S.D.*

Flute: *mf*, simile

Oboe: *mf*, simile

Bsn.: *mp*

1. Cl.: *mp*

2. Cl.: *mp*

3. Cl.: *mp*

B. Cl.: *mp*

1. A. Sax.: *mp*

2. A. Sax.: *mp*

T. Sax.: *mp*

B. Sax.: *mp*

1.&2. Hn.: *mp*, simile

3.&4. Hn.: *mp*, simile

1. Cut./Flug.: *mf*, *Soli*

2. Cut./Flug.: *mf*, *Soli*

1. Trp.: *mp*, simile

2.&3. Trp.: *mp*, simile, *Soli*

1.&2. Tbn.: *mf*, *Soli*

3. Tbn.: *mf*, *Soli*

Bari.: *mf*, *Soli*

Euph.: *mf*

Bass Eb: *mp*

Bass Bb: *mp*, ad lib

Str. B.: *mp*

Mar.: *mf*

Tamb. Shaker: *mf*, (2), (4)

Bongos Congas: -

Dr.: *mf*, Sidestick, (2), (4)

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cut./Flug.

2. Cut./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass Eb

Bass Bb

Str. B.

Mar.

Tamb. Shaker

Bongos Congas

Dr.

mp
divisi

mp
Open

Open

(6)

(8)

(2)

(6)

Flute
 Oboe
 Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 B.Cl.
 1. A.Sax.
 2. A.Sax.
 T.Sax.
 B.Sax.
 1.&2. Hn.
 3.&4. Hn.
 1. Cut. Flug.
 2. Cut. Flug.
 1. Trp.
 2.&3. Trp.
 1.&2. Tbn.
 3. Tbn.
 Bari.
 Euph.
 Bass Eb
 Bass Bb
 Str. B.
 Mar.
 Tumb. Shaker
 Bongos Congas
 Dr.

Flute *f*

Oboe *f*

Bsn.

1. Cl. *sim.*

2. Cl. *sim.*

3. Cl. *sim.*

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cut./Flug.

2. Cut./Flug.

1. Trp.

2.&3. Trp. *f*

1.&2. Tbn. *f*

3. Tbn.

Bari.

Euph.

Bass Eb *f*

Bass Bb *f* 2. x
f 1. x (ad lib)

Str. B. *f* 2. x
f 1. x

Mar. *f* ad lib + 3rd Mallet

Tamb. Shaker

Bongos Congas

Dr. *f*

Flute *mf* *sim.*

Oboe *mf* *sim.*

Bsn. *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

3. Cl. *mf* *mp*

B.Cl. *mp*

1. A.Sax. *mp*

2. A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1.&2. Hn. *mp* *sim.*

3.&4. Hn. *mp* *sim.*

1. Cut./Flug. *mp* *sim.* *Soli* *mf* *Soli*

2. Cut./Flug. *mp* *divisi* *mp* *sim.* *mf* *Soli* *Mute*

1. Trp. *mf* *mp* *Mute*

2.&3. Trp. *mf* *mp* *Mute*

1.&2. Tbn. *mf* *Soli* *mp*

3. Tbn. *mf* *Soli* *mp*

Bari. *mf* *Soli*

Euph. *mf* *Soli*

Bass Eb *mp* *ad lib*

Bass Bb *mp*

Str.B. *mp*

Mar. *mf*

Tamb. Shaker *mf* (2) (4)

Bongos Congas

Dr. *mf* S.St. S.D. *H.H. Pedal*

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Ctr./Flug.

2. Ctr./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass Eb

Bass Bb

Str. Bb

Mar.

Tamb. Shaker

Bongos Congas

Dr.

f

f

f

f

mp

mp

mp

f

f

f

f

f

f

f

sim.

sim.

3

3

3

3

(6)

(8)

(2)

(4)

Flute

Oboe *f*

Bsn. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cut./Flug. *f*

2. Cut./Flug. *f*

1. Trp. *f* Open

2.&3. Trp. *f* unis.

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Str. B. *mf*

Mar. *f* ad lib + 3rd Mallet

Tamb. Shaker *f*

Bongos Congas *mf*

Dr. *mf*

This musical score page contains the following instruments and parts:

- Flute:** Staff 1, dynamic *mf*, *Soli* marking at measure 55.
- Oboe:** Staff 2, dynamic *mf*.
- Bsn. (Bassoon):** Staff 3, dynamic *mf*.
- 1. Cl. (Clarinet 1):** Staff 4, dynamic *mf*, *Soli* marking at measure 55.
- 2. Cl. (Clarinet 2):** Staff 5, dynamic *mf*, *Soli* marking at measure 55.
- 3. Cl. (Clarinet 3):** Staff 6, dynamic *mf*, *Soli* marking at measure 55.
- B. Cl. (Bass Clarinet):** Staff 7, dynamic *mf*.
- 1. A. Sax. (Alto Saxophone 1):** Staff 8, dynamic *mf*.
- 2. A. Sax. (Alto Saxophone 2):** Staff 9, dynamic *mf*.
- T. Sax. (Tenor Saxophone):** Staff 10, dynamic *mf*, *Soli* marking at measure 55.
- B. Sax. (Baritone Saxophone):** Staff 11, dynamic *mf*.
- 1.&2. Hn. (Horn 1 & 2):** Staff 12, dynamic *mf*.
- 3.&4. Hn. (Horn 3 & 4):** Staff 13, dynamic *mf*.
- 1. Cut. Flug. (Cutthroat Flugel):** Staff 14, dynamic *mf*.
- 2. Cut. Flug. (Cutthroat Flugel):** Staff 15, dynamic *mf*.
- 1. Trp. (Trumpet 1):** Staff 16, dynamic *mf*.
- 2.&3. Trp. (Trumpet 2 & 3):** Staff 17, dynamic *mf*.
- 1.&2. Tbn. (Tuba 1 & 2):** Staff 18, dynamic *mf*.
- 3. Tbn. (Tuba 3):** Staff 19, dynamic *mf*.
- Bari. (Baritone):** Staff 20, dynamic *mf*, *Soli* marking at measure 55.
- Euph. (Euphonium):** Staff 21, dynamic *mf*.
- Bass Eb (E-flat Bass):** Staff 22, dynamic *mf*.
- Bass Bb (B-flat Bass):** Staff 23, dynamic *mf*.
- Str. B. (String Bass):** Staff 24, dynamic *mf*.
- Mar. (Maracas):** Staff 25, dynamic *mf*, *Soli* marking at measure 55.
- Tamb. Shaker:** Staff 26, dynamic *mf*.
- Bongos Congas:** Staff 27, dynamic *mf*.
- Dr. (Drums):** Staff 28, dynamic *mf*.

Rehearsal marks 1 and 2 are indicated above measures 53 and 54 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cut./Flug.

2. Cut./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass Eb

Bass Bb

Str. B.

Mar.

Tamb. Shaker

Bongos Congas

Dr.

mf

mf

p

a2

mp

p

mp

mf

mf

p

Mute

p Mute (unis.)

mp

p

sim.

mp

mp

Soli

Soli

p

sim.

mp

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cut./Flug.

2. Cut./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass Eb

Bass Bb

Str. B.

Mar.

Tamb. Shaker

Bongos Congas

Dr.

f

sim.

Open

2. x

1. x (ad lib)

Solo S.D.

72 73 74 75 76

1. Flute
2. Oboe
3. Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1.&2. Hn.
3.&4. Hn.
1. Cut./Flug.
2. Cut./Flug.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
3. Tbn.
Bari.
Euph.
Bass Eb
Bass Bb
Str. B.
Mar.
Tamb. Shaker
Bongos Congas
Dr.

ff

12

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cut./Flug.

2. Cut./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Bass Eb

Bass Bb

Str. B.

Mar.

Tamb. Shaker

Bongos Congas

Dr.

unis.

ad lib