

POTZ MUSIG LENGGENWIL

Jean-Pierre Fleury

2 3 4 5 6 7 8 9 10

March tempo

This musical score is for a marching band piece titled "Potz Musig Lenggenwil" by Jean-Pierre Fleury. It is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into ten measures, numbered 2 through 10. The instruments and their parts are as follows:

- Flute Piccolo:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Oboe:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Bassoon:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 1. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 2. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 3. Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Bass Clarinet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It has a second ending starting at measure 8.
- 1. Alto Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 2. Alto Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Tenor Saxophone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Baritone Saxophone Eb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It has a second ending starting at measure 8.
- 1. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 2. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 3. Horn F:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 1. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 2. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 3. Trumpet/Cornet Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 1. Trombone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 2. Trombone Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- 3. Trombone C:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It has a second ending starting at measure 8.
- Euphonium Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.
- Eb Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It has a second ending starting at measure 8.
- Bb Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It has a second ending starting at measure 8.
- Percussion:** Starts with a *ff* dynamic, then changes to *mf* at measure 4. It includes a snare drum (S.D.) and cymbals (Cym.).
- Glockenspiel:** Starts with a *ff* dynamic, then changes to *mf* at measure 4.

This page of a musical score covers measures 11 through 22. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A first/second ending bracket is present above measures 16-21, with a first ending leading to measure 20 and a second ending leading to measure 21. The key signature has one flat, and the time signature is 4/4. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

The score consists of the following parts:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Glock.

The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *ad lib*.

ff **Trio**

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./Cnt.
2. Trp./Cnt.
3. Trp./Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

B. Cl. *ff* *mf*

1. Alto Sax. *ff* *mf*

2. Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1. Hn. *ff* *mf*

2. Hn. *ff* *mf*

3. Hn. *ff* *mf*

1. Trp./Cnt. *ff* *mf*

2. Trp./Cnt. *ff* *mf*

3. Trp./Cnt. *ff* *mf*

1. Tbn. *gliss.* *mf*

2. Tbn. *gliss.* *mf*

3. Tbn. *ff* *mf*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Perc. *ff* *mf*

Glock. *ff* *mf*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The score spans measures 69 to 79. Key features include:

- Flute (Fl.) and Piccolo (Picc.):** Measures 69-77 feature a melodic line with a *ff* dynamic. Measures 78-79 include first and second endings, with a *mf* dynamic in measure 78.
- Oboe (Ob.) and Bassoon (Bsn.):** Similar to the flute, they play a melodic line with *ff* dynamics, transitioning to *mf* in measures 78-79.
- Clarinets (Cl.):** 1st, 2nd, and 3rd Clarinets play a rhythmic accompaniment with *ff* dynamics, changing to *mf* in measures 78-79.
- Saxophones (Sax.):** 1st, 2nd, and Tenor Saxophones play a rhythmic accompaniment with *ff* dynamics, changing to *mf* in measures 78-79.
- Horns (Hn.):** 1st, 2nd, and 3rd Horns play a rhythmic accompaniment with *ff* dynamics.
- Trumpets (Trp.) and Trombones (Tbn.):** 1st, 2nd, and 3rd parts of both instruments play a rhythmic accompaniment with *ff* dynamics.
- Euphonium (Euph.) and Basses (Bass):** Euphonium and Eb Bass play a rhythmic accompaniment with *ff* dynamics. Bb Bass plays a rhythmic accompaniment with *ff* dynamics.
- Percussion (Perc.) and Glockenspiel (Glock.):** Percussion plays a rhythmic accompaniment with *ff* dynamics. Glockenspiel plays a rhythmic accompaniment with *ff* dynamics.

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff* *ad lib.*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

Fl. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./Cnt.
2. Trp./Cnt.
3. Trp./Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.

ad lib.