

TORNA A SURRIENTO

Neapolitan Song, famous as Elvis Presley Version "Surrender"

Music: Ernesto de Curtis
Lyrics: Giambattista de Curtis
Arr.: Hector Sevillaeras

Grandioso (♩=80)

2

3

4

5

6

7

8

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Trumpet/ Cornet Bb

2. Trumpet/ Cornet Bb

3. Trumpet/ Cornet Bb

1.&2. Trombone C

3. Trombone C

Baritone Bb

Euphonium Bb

Tuba C

String Bass (opt.)

Guitar

Keyboard

Marimba (opt. Vib./Xyl.)

Bongos

Percussion

Drum Set

Vocals (opt.)

f String Ensemble Sound. Set up suitable octave and sound splitting

Piano Sound

f (Cym. a2 - see Perc.-Part)

f Cym. a2

f Preferring separate Cymbals à 2 - see Perc.-Part

Crash

H.H.

Male voice

Chords: Eb, Eb°, Fm7, Bb7, Bb7(9), Eb, Abm, Ebm, Bb7

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax. Tuba

1.&2. Hn. mp

3.&4. Hn. mp

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn. mp

3. Tbn. mp

Bari.

Euph.

Tuba C. mp

Str.B. mp

Guit. Ebn Abm Ebn Abm

Keyb. mp

Mar.

Schlz. mp (2) (4) (6) (8)

Schlz. mp 2 2 2

Dr. mp (2) (4) (6) (8)

Vocals

bel - lo, spi - ra tan - tu sen - ti men - to. Com - me tu a chi tie - ne

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C.

Str. B.

Guit. *Ebm* *Bb7* *Eb*

Keyb. *f*

Mar.

Schlz. (10) (12)

Schlz. 2

Dr. (10) (12) *Solo*

Vocals

men - te, ca sce - ta - to'o fajje sun - na. Guar-da, gua' chis - tu ciar -

Flute

Oboe *f* simile

Bsn *f*

1. Cl. *f* simile *Soli* *mf*

2. Cl. *f* simile *Soli* *mf*

3. Cl. *f* simile *Soli* *mf*

B.Cl. *f*

1.&2. A.Sax. *f* *Soli* *mf*

T.Sax. *f* *Soli* *mf*

B.Sax. (play) *f* *mf*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1.&2. Tbn. *f* sim. *f*

3. Tbn. *f* sim. *f*

Bari. *f* *Soli* *mf*

Euph. *f* *Soli* *mf*

Tuba C *f*

Str.B. *f*

Guit. *f* *Fm* *Bb7* *Eb* *Cm*

Keyb. *f* *mf*

Mar. *f*

Schlgz. *f*

Dr. *f*

Vocals *f*

di - no, sien - te, sie' sti sciu - re - a - ran - ce. Nu pro -
 re - ne, ca te guar^{da} no 'ncan - ta - te. E te

fu moac - cu - si fi - no di - to'o co - re se ne va... E tu
 von - no tan - tu be - ne... vu - les - se - ro va - sa.



Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C

Str. B.

Guit.

Keyb.

Mar.

Schlgz.

Schlgz.

Dr.

Vocals

di - ce "I" par-to, ad - di - oi!"

T'al - lun - ta - ne da stu co - re...

The musical score is for an orchestra and a vocal soloist. The instruments listed from top to bottom are:

- Flute
- Oboe
- Bssn. (Bassoon)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 3. Cl. (Clarinet 3)
- B. Cl. (Bass Clarinet)
- 1.&2. A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1.&2. Hn. (Horn 1 & 2)
- 3.&4. Hn. (Horn 3 & 4)
- 1. Trp./Ctt. (Trumpet/Cornet 1)
- 2. Trp./Ctt. (Trumpet/Cornet 2)
- 3. Trp./Ctt. (Trumpet/Cornet 3)
- 1.&2. Tbn. (Trombone 1 & 2)
- 3. Tbn. (Trombone 3)
- Bari. (Baritone)
- Euph. (Euphonium)
- Tuba C.
- Str. B. (String Bass)
- Guit. (Guitar)
- Keyb. (Keyboard)
- Mar. (Maracas)
- Schlgz. II (Snare Drums II)
- Dr. (Drums)
- Vocals (Vocal Soloist)

The score includes dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte), as well as performance directions like *Soli* and *sim.* (simultaneo). The vocal line at the bottom features the lyrics:
Da sta ter - ra de l'a - mo - re, tie-ne 'o co-re 'e nun tur - na?

Flute

Oboe

Bssn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C.

Str. B.

Guit.

Keyb.

Mar.

Schlgz.

Schlgz.

Dr.

Vocals

Ma nun me las - sä, nun dar - me stu tur - mien - to!

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C

Str. B.

Guit.

Keyb.

Mar.

Schlgz. (8) (10) (12)

Schlgz. 2 2

Dr. (6) (8) (10)

Vocals

f Tor - na a Sur - rie - n - to fam - me cam - pà!

Flute *mf*

Oboe

Bsn *mf*

1. Cl. *mf* simile

2. Cl. *mf* simile

3. Cl. *mf* simile

B. Cl. *mf*

1.&2. A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. *mp*

3.&4. Hn. *mp*

1. Trp./Cnt. *mf*

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn. *mp*

3. Tbn. *mp*

Bari. *mf*

Euph. *mf*

Tuba C *mp*

Str. B. *mp*

Guit. *mp* Ebn Abn Ebn

Keyb *mf* *mp*

Mar.

Schlgz. *mp* (2) (4) (6)

Schlgz. *mp* 2 2

Dr. *mp* (2) (4) (6)

Vocals

en - to, che te - so - ro te - ne 'nfun - no:

Flute

Oboe

Bsn

1. Cl. *sim.*

2. Cl. *sim.*

3. Cl. *sim.*

B. Cl.

1.&2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C

Str. B.

Guit. *Abm Ebm Eb7*

Keyb

Mar.

Schlz. (8) (10) (12)

Schlz. 2/2 2/2 2/2

Dr. (8) (10) (12)

Vocals

Chi ha gi - ra - to tut - to 'o mun - no nun l'ha vis - to comm' a

D.S.

Coda

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp./Cmt.

2. Trp./Cmt.

3. Trp./Cmt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba C

Str.B.

Guit.

Keyb

Mar.

Schlgz.

Schlgz.

Dr.

Vocals

