

Vivat Saint Petersburg

Arr. Mikhail Protsenko

Partitur
(Full Score)

$\text{♩} = 110$

Piccolo in C
C Piccolo

Flöte in C
C Flute

1./2. Oboe
Oboe 1/2

1./2. Fagott
Bassoon 1/2

1. Klarinette in B \flat
B \flat Clarinet 1

2./3. Klarinette in B \flat
B \flat Clarinet 2/3

Bass-Klarinette in B \flat
B \flat Bass-Clarinet

1./2. Alt Saxophon in E \flat
E \flat Alto Saxophone 1/2

1./2. Tenor Saxophon in B \flat
B \flat Tenor-Saxophone 1/2

Bariton-Saxophon in E \flat
E \flat Baritone-Saxophone

1./2. Horn in F
F Horn 1/2

3./4. Horn in F
F Horn 3/4

1./2. Trompete in B \flat
B \flat Trumpet 1/2

3. Trompete in B \flat
B \flat Trumpet 3

1./2. Posaune in C
C Trombone 1/2

3. Posaune in C
C Trombone 3

1./2. Flügelhorn in B \flat
B \flat Cornet 1/2

Tenorhorn in B \flat
B \flat Baritone

Bariton in C
C Euphonium

1./2. Tuba in C
C Basses 1/2

Schlagzeug
Snare Drum, Cymbals, Bass Drum

Glockenspiel
Orchestra Bells

The musical score is a full orchestral score for a concert band. It features various woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass-Clarinet, Saxophones), brass instruments (Horns, Trumpets, Trombones, Cornets, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Bass Drum, Glockenspiel). The music is in 2/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into systems, with each instrument part on its own staff. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

A

5

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp*

Ob. 1/2 *mp* *f* *mp* a2

Bsn. 1/2 *mp* *f* *mp* a2

Cl. 1 *mp* *f* *mp* a2

Cl. 2/3 *mp* *f* *mp* a2

B. Cl. *mp* *f* *mp*

A. Sax. 1/2 *mp* *f* *mp* a2

T. Sax. 1/2 *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Hn. 1/2 *p* *f* *p*

Hn. 3/4 *p* *f* *p*

Trp. 1/2 *f*

Trp. 3 *f*

Trb. 1/2 *p* *f* *p*

Trb. 3 *p* *f* *p*

Cnt. 1/2 *mp* *f* *mp* a2

Bar. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Bs 1/2 *mp* *f* *mp* a2

Schlgz. *f* *mp*

Bells. *mp* *f* *mp*

10

Picc. *f* *mp*

Fl. *f* *mp*

Ob. 1/2 *f* *mp* a2

Bsn. 1/2 *f* *mp* a2

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp* a2

B. Cl. *f* *mp*

A. Sax. 1/2 *f* *mp* a2

T. Sax. 1/2 *f* *mp* a2

Bar. Sax. *f* *mp*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Trp. 1/2 *f*

Trp. 3 *f*

Trb. 1/2 *f* *p*

Trb. 3 *f* *p*

Cnt. 1/2 *f* *mp*

Bar. *f* *mp*

Euph. *f* *mp*

Bs 1/2 *f* *mp* *mp* a2

Schlgz. *f* *mp* *mp*

Bells. *f* *mp*

15

Picc. *f* *mp*

Fl. *f* *mp*

Ob. 1/2 *f* *mp*

Bsn. 1/2 *a2* *f*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl. *f*

A. Sax. 1/2 *f* *mp*

T. Sax. 1/2 *f*

Bar. Sax. *f*

Hn. 1/2 *f* *a2*

Hn. 3/4 *f* *a2*

Trp. 1/2 *f* *a2*

Trp. 3 *f*

Trb. 1/2 *f* *a2*

Trb. 3 *f*

Cnt. 1/2 *f* *mp*

Bar. *f*

Euph. *f*

Bs 1/2 *a2* *f*

Schlgz. *f* *mp*

Bells. *f*

B

21 2.

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. 1/2 *ff* *mf* *ff*

Bsn. 1/2 *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2/3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1/2 *ff* *mf* *ff*

T. Sax. 1/2 *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Hn. 1/2 *ff* *mf* *ff*

Hn. 3/4 *ff* *mf* *ff*

Trp. 1/2 *ff* *mf* *ff*

Trp. 3 *ff* *mf* *ff*

Trb. 1/2 *ff* *mf* *ff*

Trb. 3 *ff* *mf* *ff*

Cnt. 1/2 *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bs 1/2 *ff* *mf* *ff*

Schlgz. *ff* *mf* *ff*

Bells. *ff* *mf* *ff*

33

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

Trb. 3

Cnt. 1/2

Bar.

Euph.

Bs 1/2

Schlagz.

Bells.

ff

trump

1.

2.

a2

a2

a2

a2

a2

a2

a2

Trio

Picc.

Fl.

Ob.1/2

Bsn.1/2

Cl.1

Cl.2/3

B.Cl.

A.Sax.1/2

T.Sax.1/2

Bar.Sax.

Hn.1/2

Hn.3/4

Trp.1/2

Trp.3

Trb.1/2

Trb.3

Cnt.1/2

Bar.

Euph.

Bs 1/2

Schlgz.

Bells.

Musical score for a Trio section, measures 39-42. The score includes parts for Piccolo, Flute, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2 (Soli a2), Trumpet 3 (Soli), Trombone 1/2, Trombone 3, Contrabass 1/2 (Trp.), Baritone, Euphonium, Bass 1/2, Snare Drum (Solo), and Bells. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mf* and *f*. Trills and triplets are indicated with '3' and brackets.

C

45

Picc. *f* *p*

Fl. *f* *p*

Ob.1/2 *f* *p*

Bsn.1/2 *f* *p* a2 a2 a2 a2 a2

Cl.1 *f* *p*

Cl.2/3 *f* *p*

B.Cl. *f* *p*

A.Sax.1/2 *f* *p*

T.Sax.1/2 *f* *p*

Bar.Sax. *f* *p*

Hn.1/2 *f* *p*

Hn.3/4 *f* *p*

Trp.1/2 *f* *p*

Trp.3 *f* *p* Trp.2

Trb.1/2 *f* *p*

Trb.3 *f* *p*

Cnt.1/2 *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Bs 1/2 *f* *p* a2 a2 a2 a2 a2

Schlgz. *f* *p*

Bells. *f* *p*

51

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

Trb. 3

Cnt. 1/2

Bar.

Euph.

Bs 1/2

Schlgz.

Bells.

The image shows a page of a musical score for a large ensemble, starting at measure 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3 (Trp. 3), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Contrabass 1/2 (Cnt. 1/2), Baritone (Bar.), Euphonium (Euph.), Bass 1/2 (Bs 1/2), Snare Drum (Schlgz.), and Bells. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including notes, rests, and dynamic markings such as 'a2' (pianissimo) in the Bassoon and Bass parts. There are also some markings like '8' in the Alto Saxophone and Tenor Saxophone parts, possibly indicating a specific articulation or breath mark. The page number '51' is located at the top left of the score.