

I dreamt I dwelt in marble halls

from the Opera The Bohemian Girl

Michael Balfe

transcribed by Jos van de Braak

Soprano and Symphonic Band

grade: 2
duration: 4:00



Full Score
duration 4:00 min

I dreamt I dwelt in marble halls

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Moderato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Solo Clarinet 1 Bb; Solo Clarinet 2 Bb; Bassoon 1,2; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Soprano; Horn 1,2 F; Horn 3,4 F; Harp; Baritone C; Tuba C; Cello (optional); and String Bass. The score begins with a tempo marking of "Moderato" and a dynamic marking of "f" (forte). The music is in 3/8 time and features a variety of melodic and harmonic textures across the instruments.

21

Flute 1,2

Oboe 1,2

Solo Clarinet 1 B \flat

Solo Clarinet 2 B \flat

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

Harp

Baritone C

Tuba C

Cello

String Bass

solo

pp

pp

pp

pp

pp

pp

pp

vas - sals and serfs at my side, _____ and of all who as - sem - bled with - in _____ those
knights up - on bend - ed knee, _____ and with vows — no maid - ens heart could with -



Baton Music

57

Flute 1,2

Oboe 1,2

Solo Clarinet 1 B \flat

Solo Clarinet 2 B \flat

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano

Horn 1,2 F

Horn 3,4 F

Harp

Baritone C

Tuba C

Cello

String Bass

1

2

pp

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute 1,2; Oboe 1,2; Solo Clarinet 1 B \flat ; Solo Clarinet 2 B \flat ; Bassoon 1,2; B \flat Clarinet 1; B \flat Clarinet 2; B \flat Clarinet 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Soprano; Horn 1,2 F; Horn 3,4 F; Harp; Baritone C; Tuba C; Cello; and String Bass. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). It begins at measure 57. The first system contains measures 57-60. A double bar line with repeat dots follows. The second system contains measures 61-64. A first ending bracket labeled '1' covers measures 61-63, and a second ending bracket labeled '2' covers measures 63-64. The Harp part includes a dynamic marking of *pp* (pianissimo) in measure 63. The Soprano part has a measure rest in measure 63, with a first ending bracket labeled '1' starting in measure 64. The Flute, Oboe, and Alto Saxophone parts have slurs and accents over their notes in measures 57-60. The Bassoon, Tenor Saxophone, and Baritone C parts have slurs and accents over their notes in measures 57-60. The Horns, Clarinets, and Bass Clarinet parts have various rhythmic patterns and rests. The strings play a steady accompaniment.