

Ave Maria

based on the first Prelude by J. S. Bach

*Charles Gounod
transcribed by Jos van de Braak*

Mezzo Soprano | Baritone and Symphonic Band

grade: 2
duration: 3:00



Full Score
duration 3.00 min

Ave Maria

based on the first Prelude by J.S. Bach

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Moderato

The musical score is arranged in a full score format with the following parts from top to bottom: Flute, Oboe, Bassoon 1,2, Solo Clarinet Bb, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mezzo Soprano/Baritone, Horn 1,2 F, Baritone C, Tuba C, Cello (optional), String Bass, and Harp. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The dynamic marking 'p' (piano) is used throughout. The Flute, Solo Clarinet Bb, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature long, sustained notes with phrasing slurs. The Bass Clarinet, Mezzo Soprano/Baritone, Horn 1,2 F, Baritone C, Tuba C, Cello (optional), and String Bass parts play a steady, rhythmic accompaniment. The Harp part provides a delicate, arpeggiated accompaniment.

5

Flute

Oboe

Bassoon 1,2

Solo Clarinet B \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano/
Baritone

Horn 1,2 F


Baritone C

Tuba C

Cello

String Bass

Harp



Baton Music

p

A - - - - - a, _____

9

Flute

Oboe

Bassoon 1,2

Solo Clarinet B \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano/
Baritone

Horn 1,2 F

Baritone C

Tuba C

Cello

String Bass

Harp

p

gra - - - ti - a ple - - - na, Do - - - mi - nus te - - - cum,

33



Baton Music

Flute *f*

Oboe *f*

Bassoon 1,2 *mf*

Solo Clarinet B \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Mezzo Soprano/
Baritone *cresc.* *f*
nunc et in ho - - - ra in ho - - - ra mor - tis no - strae

Horn 1,2 F *mf*

Baritone C *mf*

Tuba C *mf*

Cello *mf*

String Bass *mf*

Harp *f*

37 *rit.*

Flute *dim.* *p*

Oboe *dim.* *p*

Bassoon 1,2 *mf*

Solo Clarinet B \flat *dim.* *pp*

B \flat Clarinet 1 *dim.* *pp*

B \flat Clarinet 2 *dim.* *pp*

B \flat Clarinet 3 *dim.* *pp*

Bass Clarinet *dim.* *pp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *dim.* *pp*

Mezzo Soprano/
Baritone A - - - - - men! A - - - - - men!

Horn 1,2 F *pp*

Baritone C

Tuba C

Cello *dim.* *pp*

String Bass *dim.* *pp*

Harp *dim.* *pp*