

Trio

5 1.x tacet bis (7)

f *p* *f* *p*

Measures 41-44 of the Trio section. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics range from *f* (forte) to *p* (piano). A circled number 5 is above the first measure, and the instruction "1.x tacet bis (7)" is written above the second measure.

45 immer spielen 6

Measures 45-48. Measure 45 is marked "immer spielen". A circled number 6 is above the first measure of this system.

49 immer spielen 7

50 1.x tacet

51 *mf*

Measures 49-51. Measure 49 is marked "immer spielen". A circled number 7 is above the first measure. Measure 50 is marked "1.x tacet". Measure 51 has a dynamic marking of *mf*.

60 8

immer spielen

Measures 59-62. Measure 60 is marked "immer spielen". A circled number 8 is above the first measure of this system.

63 9

mf *f* *mf* *f*

Measures 63-66. A circled number 9 is above the first measure of this system. Dynamics include *mf* and *f*.

67 74

Measures 67-73. A circled number 9 is above the first measure of this system. The system ends with a double bar line.

Euregio - Marsch

Franz Watz

Bestell-Nr. 1675

Besetzungsliste:

1x Direktion

1x Partitur

jeweils A4 + MB Format:

2x Flöte C	2x 1. Trompete B♭
1x Oboe C	2x 2. Trompete B♭
1x Klarinette E♭	3x 1. Tenorhorn B♭ (1.Tenorsax.)
3x 1. Klarinette B♭	3x Bariton C B♭ (2.Tenorsax.)
3x 2. Klarinette B♭	2x 1. Horn F E♭
3x 3. Klarinette B♭	1x 2. Horn F E♭
1x Fagott C	1x 3. Horn F E♭
1x Bassklarinetten B♭	2x 1. Posaune C B♭
1x 1. Altsax E♭	2x 2. Posaune C B♭ (2. Tenorh.)
1x 2. Altsax E♭	2x 3. Posaune C B♭ (3. Tenorh.)
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭	2x Schlagzeug