

Mexico Starlight

Blasorchester
Partitur (6-zeilig)

Solo für 2-4 Trompeten

Musik: Erich R. Weber
& Klaus Ammann
Arr.: Klaus Ammann

1./2. Trpte in B

3./4. Trpte in B

1./2./3. Klar. in B

Tenorhorn/Bariton

Posaunen

Tuba

f

①

This system contains the first six staves of the score. The top two staves are for Trumpets in B-flat (1./2. and 3./4.), the third for Clarinet in B-flat (1./2./3.), the fourth for Tenorhorn/Baritone, the fifth for Trombones (Posaunen), and the sixth for Tuba. The music is in 4/4 time and features a melody with triplets and accents. The dynamic marking is *f* (forte). A circled '1' is placed above the first measure of the first staff.

1./2. Trp. B.

2./3. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

f

mf

mf

mf

mf

This system contains the next six staves of the score. The first two staves are for Trumpets in B-flat (1./2. and 2./3.), the third for Clarinet in B-flat (Klar. B.), the fourth for Tenorhorn (Thrn.), the fifth for Trombone (Pos.), and the sixth for Tuba. The music continues with the melody and accompaniment. Dynamic markings include *f* (forte) for the trumpets and *mf* (mezzo-forte) for the other instruments.

②

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn. *mf*

Pos. *mf* *f*

Tub.

1. 2. ③

1./2. Trp. B. *f* *8va ad lib.*

3./4. Trp. B. *f* *8va ad lib.*

Klar. B. *mf*

Thrn. *mf* *Solo*

Pos. *f* *mf*

Tub. *mf*

④

1./2. Trp. B. *8^{va} ad lib.*

3./4. Trp. B. *8^{va} ad lib.*

Klar. B. *mf*

Thrn. *f* *mf*

Pos. *f* *mf*

Tub. *f* *mf*

⑤

1./2. Trp. B.

3./4. Trp. B. *f*

Klar. B. *mf*

Thrn. *f*

Pos. *f*

Tub. *f*

Partitur (6-zeilig)

⑥

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

8va ad lib

⑦

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

8

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

mf

9

10

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

Musical score for measures 10-11. The score is for a brass section with parts for 1./2. Trp. B., 3./4. Trp. B., Klar. B., Thrn., Pos., and Tub. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a circled '10'. The Klar. B. part starts with a dynamic of *f* and changes to *mf*. The Thrn. part starts with a dynamic of *f*. The Pos. part starts with a dynamic of *f*. The Tub. part starts with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

1./2. Trp. B.

3./4. Trp. B.

Klar. B.

Thrn.

Pos.

Tub.

Musical score for measures 11-12. The score is for a brass section with parts for 1./2. Trp. B., 3./4. Trp. B., Klar. B., Thrn., Pos., and Tub. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 is marked with a circled '11'. The Klar. B. part starts with a dynamic of *f*. The Thrn. part starts with a dynamic of *f*. The Pos. part starts with a dynamic of *f*. The Tub. part starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

